

**Entertainment Liaison & Media Outreach
List of Major Meetings, Substantive Interactions, & Shoots**

Meeting & Tour with Travel Channel (April 2, 2014). OPA's Chris White and Museum Director Toni Hiley on April 2, 2014 met with former Agency officer Mike Baker, Travel Channel executive Brian Leonard, and Indigo Films producer Paul Sauer about featuring the CIA museum on the Travel Channel's "America Declassified." Toni Hiley led a tour of the museum, and the visit lasted approximately 2 hours. (LN,

Meeting with Suzanne Kelly (April 3, 2014). OPA's Chris White and Ned Price met with former CNN anchor Suzanne Kelly. Kelly is in the process of standing up a new media outlet focused on foreign policy. No classified material was discussed. (LN

Filming Event – ABC Fusion (May 10, 2014). Jorge Ramos from the Fusion Network interviewed DCIA John Brennan, former DD/NCS Justin Jackson, C/CMDI Carmen Middleton, and C/Recruitment Center Ron Patrick on diversity at CIA and a host of other issues. Three young officers were also interviewed to give the millennial perspective. For security reasons, the faces of the three officers were blurred to protect their identities. No classified information was discussed. OPA's Ned Price, Chris White, Dean Boyd, [redacted] and Todd Ebitz – along with assistance from other OPA branches, CMDI, and the Recruitment Center – facilitated the filming. (LN

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Briefing for Center for Public Integrity (CPI) Reporter Doug Birch and Editor R. Jeffrey Smith on Nuclear Security (May 15, 2014). DD/WINPAC [redacted] and her analysts briefed Birch and Smith on nuclear security—specifically, the security of civilian stockpiles of plutonium and enriched uranium. [redacted] and her analysts provided a top level overview of the issue, emphasizing the threat from employees and other insiders. WINPAC then fielded Birch and Smith's questions. No classified information was discussed. OPA spokesman Chris White sat in on the briefing. (LN)

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OPA Meet & Greet with CNN's Evan Perez and Pamela Brown (May 15, 2014). OPA spokesmen Dean Boyd, Todd Ebitz, and Chris White sat down with CNN reporters Evan Perez and Pamela Brown, who are relatively new to the network. Perez and Brown principally cover DOJ, but occasionally report on intelligence matters. Boyd, Ebitz, and White provided an overview of OPA to Brown and Perez, discussing how the office typically interacts with the media. No classified information was discussed. (LN

Conference Call with Travel Channel (May 16, 2014). OPA's Chris White and Carolyn Reams held a conference call with Producer Paul Sauer to discuss Travel Channel's upcoming museum segment. The purpose of the call was to discuss which museum objects will be featured on the June 28 shoot. No classified material was discussed. (LN

Briefing for Reuters on Boko Haram (May 19, 2014). OPA spokeswoman Kali Caldwell briefed Reuters reporter Phil Stewart on Boko Haram. The discussion—which took place over the phone—focused on Boko's principal source of funding. No classified or sensitive material was discussed. OPA's Chris White also listened in on the call.

Asian Fortune Interview with Carmen Middleton (May 29, 2014). Jenny Chen from Asian Fortune—a local DC publication focused on the pan-Asian community—interviewed CMDI’s Carmen Middleton on diversity initiatives at CIA. The magazine is profiling a number of public and private employers who place an emphasis on diversity for its June edition. Chen was particularly interested in Employee Resource Groups (ERGs) and inquired about a possible follow up article on ERGs. No sensitive or classified material was discussed. OPA’s Chris White and CMDI’s [redacted] listened in on the call. (b)(3)

Briefing for Reporters on Russia (May 29, 2014). OREA analysts [redacted] briefed X national security beat reporters on Russia. The purpose of the off-the-record briefing was to give context to the crisis in Ukraine. Briefers emphasized the legacy of the Cold War and the impact of the collapse of the Soviet Union on the Russian mindset. No sensitive or classified material was discussed. OPA’s Chris White, Dean Boyd, Ryan Trapani, and Todd Ebitz sat in on the briefing. (b)(3)

Conference Call with EEO Director [redacted] and Ken Dilanian (AP) (June X, 2014). OPA organized a conference call between CIA’s [redacted] and AP’s Ken Dilanian, who wrote an article about workplace harassment at CIA. Dilanian obtained a CIA internal message released to the workforce on 28 May 2014. The message, entitled “Message from the EEO Director: Establishing Trust in Our Zero-Tolerance Policy on Harassment,” listed incidents of harassment. The purpose of the call was to answer Dilanian’s questions about CIA’s harassment policies. [redacted] emphasized that CIA has its own internal policies that go beyond what is required by federal law. No sensitive or classified material was discussed. OPA’s Chris White, Kali Caldwell, Todd Ebitz, and Dean Boyd listened in on the call. CMDI’s Carmen Middleton and [redacted] were also present. (b)(3)
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Visit to HQ By Actor Tommy Savas (June 5, 2014). “State of Affairs” cast member Tommy Savas visited HQ on June 5. Savas is playing a DI briefer in the upcoming NBC series and came to HQ to learn more about the Agency and its history. OPA’s Chris White walked Savas through the CIA and OSS museums. Savas was accompanied by Crumpton Group executive Rodney Faraon, who is co-producing the show. Savas also visited the EAA store. No sensitive or classified material was discussed.

Lunch with Rich Klein (June 6, 2014). OPA’s Chris White and Ryan Trapani met with MaGlobal Executive Rich Klein for lunch in Potomac, MD. Klein, a longtime contact of OPA, discussed a number of projects he’s working on, including the Fast and Furious franchise. No sensitive or classified material was discussed, and White and Trapani paid for their own lunches.

HQ Visit By Writer/Director George Nolfi (June 9, 2014). OPA’s Chris White and Office of Security’s [redacted] met with writer/director George Nolfi, who wrote and directed the pilot episode of the NBC series “Allegiance.” The show is about a CIA analyst who discovers his parents are part of an SVR cell in the US. Nolfi is looking to shoot some scenes on CIA’s campus and met with OPA and the Office of Security to learn more about the feasibility of doing that. Nolfi would not need to come onto campus until late September or early October 2014. No sensitive or classified material was discussed. (b)(3)

Meeting with Yahoo News Editor Dan Klaidman (June 12, 2014). OPA's Dean Boyd, Todd Ebitz, and Chris White held a meet-and-greet with national security editor Dan Klaidman. Dan provided an overview of Yahoo's news division. He also asked if DDCIA would be interested in being interviewed by Katie Couric. No classified information was discussed.

Travel Channel Segment on CIA Museum (June 28, 2014). Former Agency officer Mike Baker – who does work for the Travel Channel – interviewed CIA Museum Director Toni Hiley on a number of museum artifacts for a Travel Channel segment on the museum scheduled to air later this year. Travel Channel filmed in both the main museum and the OSS museum. OPA officers Chris White, [REDACTED] and Carolyn Reams supervised the shoot. No sensitive or classified material was discussed. (b)(3)

Smithsonian Museum Shoot (July 10, 2014). A photography crew from Smithsonian Magazine came in to photograph a number of artifacts from the CIA museum. The CIA museum staff – led by Toni Hiley and Sam Cooper-Wall – supervised the shoot, which took place in the DCIA studio. One item – the Kryptos statue – was filmed outside those spaces. All pictures were checked by security and IMO [REDACTED] before leaving the premises. No sensitive or classified material was discussed. (b)(3)

INSA Panel on Millennials and Social Media (July 10, 2014). DDI/SP Andrew Hallman participated in a roundtable discussion on the impact of millennials and social media on the IC. The event—sponsored by the Intelligence and National Security Alliance—took place at the Mandarin Oriental in DC. A small number of reporters—including X, Y, and Z – attended. Andrew – relying on PRB-cleared material – gave brief remarks and answered a few questions on the topic. OPA's Chris White staffed the event.

OPA Lunch with Government Affairs Executives from NBC Universal and Time Warner (July 16, 2014). OPA's Ryan Trapani and Chris White met with Phil Tahtakran from NBC and Josh Hurvitz from Time Warner. The purpose of the lunch – facilitated by Anna Soellner of the MPAA – was to discuss how CIA engages with the entertainment industry. Trapani and White emphasized that OPA cannot solicit engagement from Hollywood, but that we answer requests on an as-needed basis. No sensitive or classified material was discussed. Trapani and White paid for their own lunch.

OPA Meeting with Government Affairs Executives from Viacom and Fox (July 18, 2014). OPA's Ryan Trapani and Chris what met with Hollyn Schuemann from Viacom and Rick Lane from Fox at the MPAA's office in downtown DC. The purpose of the meeting – facilitated by Anna Soellner of the MPAA – was to discuss how CIA engages with the entertainment industry. Trapani and White emphasized that OPA cannot solicit engagement from Hollywood, but that we answer requests on an as-needed basis. No sensitive or classified material was discussed.

Lunch with George Nolfi (July 19, 2014). OPA's Chris White met with writer/director George Nolfi to discuss his upcoming show “Allegiance,” which premieres on NBC early next year. Nolfi has requested to film on campus, a request that was approved in principal from the Office of Security on July 17. After lunch, Nolfi screened the Allegiance pilot for White. No sensitive or classified material was discussed.

Interview with CTC's Gina Bennett (August 7, 2014). Suzanne Kelly, a former CNN correspondent, is writing a novel about a group of female officers at CIA. As part of her research, she interviewed OTA analyst Gina Bennett, who spoke about her personal experiences as a mom and an analyst at CIA, life at the Agency right after the 9/11 attacks, and her comraderie with fellow female analysts. No classified material was discussed, and Bennett relied on PRB-approved material in her book, "National Security Mom." OPA's Chris White sat in on the interview.

OPA Conference call with Gavin Stenhouse (August 13, 2014). OPA's Chris White spoke with actor Gavin Stenhouse on what it's like to be an analyst at CIA. Stenhouse plays an Agency analyst in the upcoming NBC series "Allegiance." Stenhouse asked about training, weekly routine, and whether officers can tell others what they do. No classified material was discussed.

Media Briefing on Rise of ISIL (August 14, 2014). OPA facilitated a briefing for 18 national security beat reporters on the rise of ISIL and its impact on the global jihad. DDI [redacted] D/OTA [redacted] led the briefing and were accompany by three other analysts from OTA. [redacted] and the analysts relied on PRB-cleared points to deliver their brief and took questions from reporters. No classified information was discussed. Here is a list of reporters who attended:

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1. Mazzetti (NYT)
2. Rukmini Callimachi (NYT)
3. Greg Miller (Wapo)
4. David Ignatius (Wapo)
5. Siobhan Gorman (WSJ)
6. Brian Bennett (LA Times)
7. Mark Hosenball (Reuters)
8. Aram Roston (Buzzfeed)
9. Eli Lake (DB)
10. Kim Dozier (DB)
11. Yochi Drezen (FP)
12. Terry Atlas (Bloomberg)
13. Jonathan Landay (McClatchy)
14. Dilanian (AP)
15. Mike Isikoff (Yahoo)
16. Barbara Starr (CNN)
17. Margaret Brennan (CBS)
18. Catherine Herridge (Fox)

Interview with Sue Gordon (August 15, 2014). Suzanne Kelly, a former CNN correspondent, is writing a novel about a group of female officers at CIA. As part of her research, she interviewed D/IOC Sue Gordon, who spoke about X, Y, and Z. No classified material was discussed. OPA's Chris White and Todd Ebitz sat in on the briefing.

HQ Visit by Writers Anna Waterhouse and Joe Shrapnel (August 27, 2014). Screenwriters Anna Waterhouse and Joe Shrapnel visited CIA headquarters to meet with CIA’s Chief Historian David Robarge and take a tour. Waterhouse and Shrapnel are adapting Grimes/Vertefeuille’s CIRCLE OF TREASON, and came to HQ to learn more about the Agency. Robarge talked about the impact of the Ames case, and the writers took a tour of the main CIA museum to learn more about the Agency’s history. OPA’s Chris White sat in on the meeting with Robarge. No classified material was discussed.

Allegiance Walkthrough (September 25, 2014). George Nolfi and a small crew came to HQ for a “walkthrough” of the Allegiance shoot on November 15. Nolfi & crew met with officers from security and facilities to discuss the technical and security requirements of the shoot in November. NBC plans to film two external scenes – one in front of the OHB main entrance and the other in front of the OHB SW entrance. OPA’s Chris White organized the meeting. No classified material was discussed.

Briefing [redacted] for Jill Dougherty (October 17, 2014). Former CNN correspondent and Moscow Bureau Chief Jill Dougherty came in to receive a briefing [redacted]

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Chris White attended. No classified material was discussed.

Meeting w/Nick Dujmovic on Downey/Fecteau (October 29, 2014). Writer Richard Stone (Science Magazine) interviewed CIA historian Nick Dujmovic on Downey/Fecteau. Stone is writing a screenplay on their ordeal. Dujmovic talked about the myths surrounding their capture, how they coped with their imprisonment, and the Agency’s efforts to secure their release. No classified material was discussed. OPA’s Chris White sat in on the briefing.

Allegiance Filming (November 15, 2014). Writer/Director George Nolfi and an NBC crew came on campus to film two scenes for the upcoming NBC series “Allegiance,” which premieres in February 2015.

Meeting w/Ed Bernero (December 4, 2014). Writer/producer Ed Bernero met with senior officers from OMS to discuss the role of psychologists at CIA. Bernero, along with Rodney Faraon, is developing a CIA-themed show about a fictitious CIA psychologist. OPA officer Chris White sat in on the briefing. No classified information was discussed, and OMS cleared TPs with the PRB in advance.

Spymasters Pre-Interview w/DCIA (December 23, 2014). Filmmakers Chris Whipple and Jules Naudet sat down with DCIA Brennan to discuss his interview for Spymasters later this year. No sensitive or classified material was discussed.

CNN’s Declassified Series (February 2015- December 2015)

- **February 2, 2015 - Initial meeting with Congressman Mike Rogers and Ashley Barry**

- **May 19, 2015 – Follow up meeting with Mike Rogers, Ashley Barry, Domini Hoffman (All3Media)**
- **August 15, 2015 – All3Media b-roll shoot**

Meeting Eli Frankel and Mike Baker (Thursday, February 5). Lionsgate exec Eli Frankel and former Agency officer Mike Baker came to HQ to discuss a possible TV show about the CIA museum. Toni Hiley led both Frankel and Baker on a tour of the museum and discussed their show idea, which would be based on building story ideas around museum artifacts. OPA's Chris attended the meeting/tour. No classified or sensitive material was discussed.

Allegiance Screening at HQ (Thursday, February 12). OPA screened the first 3 episodes of the new NBC show Allegiance. NBC came to film on campus in November 2014, and Showrunner George Nolfi offered to screen the first 3 episodes – which includes footage filmed on campus – for the workforce. DCIA Brennan approved the screening as did OGC. Peter Clement emceed the event and moderated a q&a with Nolfi

Russia Briefing for Massimo Calibrese (Friday, February 13). Time's Massimo Calibrese came in for a briefing on Russian Foreign Policy. Two briefers from OREA discussed [redacted] [redacted] recent Russian provocations worldwide. No sensitive or classified material was discussed. OPA's Chris White and Ryan Trapani sat in on the briefing.

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Engagement with Michael Bay on 13 Hours (March 2015). Director Michael Bay reached out to OPA about his film adaptation of the book "13 Hours." OPA decided to engage with Bay for the sole purpose of keeping sensitive and unapproved material from the book out of the film.

- **March 9, 2015.** Director Michael Bay reached out to OPA about his film adaptation of the book "13 Hours." Bay briefly talked about the film, which, at the time, was five weeks away from production. OPA primarily was in listening mode. OPA's Dean Boyd, Ryan Trapani, and Chris White were on the call. Reps from OGC were present.
- **March 11, 2015.** OPA's Chris White sent an email to Elyse Klaitis, Bay's assistant in LA. The purpose of the email was to set up a follow up call or meeting with Bay to ask whether he was willing to keep sensitive and unapproved material from the book out of the film.
- **Week of March 16, 2015.** OPA's Chris White exchanged a number of emails and phone calls with Klaitis. The purpose of the calls and emails was to set up the follow up meeting with Bay in late March. To prep Bay for the meeting, White told Klaitis the purpose of the meeting was to discuss keeping certain sensitive details out of the film.
- **March 23, 2015.** OPA's Chris White spoke with Klaitis over the phone. Klaitis provided personal information for Bay and his driver for clearance onto the CIA compound on March 27.

- **March 24, 2015.** OPA's Chris White called Klaitis and asked if it would be possible for the Agency to read the film's script for the purpose of identifying any sensitive or classified information. Klaitis agreed, and told White that Bay would bring a copy of the
- **March 25, 2015.** OGC, O/S, and OPA meet for a prep session in advance of the meeting with Bay. Separately, OPA's Chris White spoke with Klaitis, who agreed that Bay would bring a copy of the script to review for classification during meeting.
- **March 26, 2015.** OPA's Chris White and Klaitis spoke over the phone to finalize logistical details for the meeting.
- **March 27, 2015.** Meeting with Michael Bay at HQ. Representatives from OPA (Dean Boyd, Chris White, Ryan Trapani), Security ([redacted]), and OGC ([redacted]) met with Bay to discuss keeping sensitive material from the book 13 Hours out of the film adaptation. Bay agreed to most of CIA's asks, including names (not using real names) and [redacted] discussed our perspective of that night. There were also 3 officers from OS and NE to review a draft of the screenplay for sensitive information. CIA flagged a number of issues for Bay, most of which he agreed to change. No classified material was discussed. (b)(3)
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- **March 31, 2015.** Lunch with Rich Klein. OPA's Chris White had lunch with Rich Klein, a longstanding OPA contact who handles media for McLarty Associates. During the routine meeting, Klein mentioned that Paramount had hired him to advise on Michael Bay's version of 13 Hours. Klein said his job was to try to keep the script as accurate as possible, hewing as close as possible to the HPSCI Benghazi report. Without revealing any sensitive information, White told Klein that CIA representatives had met with Bay to ask him to keep uncleared information from the book out of the movie.
- **April 1, 2015.** Klaitis sent OPA's Chris White an email with a letter from Michael Bay requesting to film the Wall of Stars for the film. Bay also sent the last page of the script, which contained numerous inaccuracies, including a claim that the Benghazi contractors were not awarded for their service and that they "retired" (vice "resigned") from the Agency
- **April 3, 2015.** OPA's Dean Boyd, Ryan Trapani, and Chris White had a follow up phone call with Bay. OPA told Bay that we couldn't allow filming on campus because CIA never approved the book. OPA told Bay there were inaccuracies on the last page of his script – that all contractors received awards and that all "resigned" vice "retired." Bay emphasized he wants to get it right and said he'd take the changes on board.

DCIA Interview Off-Campus with Spymasters (May 16, 2015)

Meeting with Ubisoft/Red Storm on Ghost Recon Game (May 29, 2015). OPA's Kali Caldwell and Ryan Trapani met with Ubisoft/Red Storm game developers Travis Getz and Sam Stractman, who asked for fact checking features of an upcoming version of the Ghost Recon

video game series. The series is set in South America with Bolivia as a Narco-state with CIA paramilitary along with military and local security elements battling narco-insurgents. As the lead character of the game is a CIA targeting analyst, we urged developers steer clear of popular portrayals of female officers and provided additional unclassified background information. Developers also were granted a tour of the museum, which provided additional inspiration.

Gina Bennett Interview Off-Campus with Spymasters (June 16, 2015)

Toni Hiley Interview with Mrs. Hayden on Intelligence Art Gallery – Cipher Brief (June 22, 2015)

Libya Backgrounder (July 9, 2015)

Conference Call with Goldfish Pictures (July 15, 17)

DCIA B-Roll with Spymasters (July 25, 2015)

Conference call with CAA’s Chris Lawson & Mark Wind (August 3, 2015)

Libya Backgrounder (September 3, 2015)

Boko Haram Backgrounder for Evan Perez (September 11, 2015)

Fortune Magazine Interviews (September 25 – 1 October, 2015)

CNN Shoot with Jim Sciutto and DDI (November 13, 2015)

NYT Editorial Board Ernesto with LA Analysts (January 27, 2016)

Meeting and greet with industry contacts in LA (February 24-26, 2016) – Pete Aronson (IFC), Jay Lavendar (NSPYR), Adam Fasullo (Paramount), Domini Hoffman (All3Media), Chris Lawson (CAA), Tony Krantz (Flame Ventures), Aditya Sood (Genre Films), George Nolfi

HQS Meet and greet with Michael Janke of Pacific Pictures (May 3, 2016)

HQS Meet and greet with AARDWOLF Creative’s Rodney Faroan, STX Exec Jada Miranda, Writer Greg Porier (May 10, 2016)

HQS Meeting with Flame Ventures’ Tony Krantz (May 26, 2016)

HQS Meet and greet with Lionsgate Michael Baker (June 22, 2016)

