## Approved for Release: 2020/08/26 C06395653

## UNCLASSIFIED

Intelligence From:	Subject:	Fw: Visit from filmmaker of Iran Hostage Crisis f	il <b>n</b> (b)(3)
	То: [		(b)(6)
Central Intelligence Agency	Cc:		(b)(6)
(b)(3)	UL.	,	(0)(0)
Date: 04/19/2011 09:53 AM			
		This message is digitally signed.	
[***** Document has been archived. Click "Retrieve attachments. *****]	" button to ret	ieve document contents and	
Just wanted to make sure you were aware of this re-	auest.		
Forwarded by	on 04/19/2011 09:52 AM		(b)(3)
Office of Public Affairs		Affairs	(b)(6) (b)(b)(3)
			(b)(6)
04/19/2011 09:49 AM To filmmaker of Iran Hostage Crisis film		cc Subject Visit from	(b)(3) (b)(6)
			(b)(3) (b)(6)
The production designer from the film 'Argo' (the mo which Ben Affleck visited HQS a few weeks ago) will and I was hoping to find a convenient time when she As production designer, she is in charge of achieving detail she can see in person the better. I assume the easiest time to facilitate such a visit is work around his schedule.	II be visiting ea e could stop by g an authentic when the Dire	arly next week (Monday or Tuesday), / to see the Director's suite. look and feel to the film, and the more ctor is out of his office , so I am happy to	(~)(~)
Can you please advise on whether a quick drop in to disruptive time to do it would be?	o see the suite	is possible, and when the least	
Thank you very much,			(b)(3) (b)(6)

## UNCLASSIFIED