

UNCLASSIFIED

(b)(3)



From: [Redacted]

Subject: Re: KEITH MELTON RESPONSE :Fw: [Redacted] FW:(b)(3)s
Head Up - NBC Film Crew at HQS 2 July

Open To: Toni L. Hiley

Cc: [Redacted] (b)(3)

This message is digitally signed.

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Thanks Toni,

NBC [Redacted] are traveling tomorrow so I will catch them sometime to alert them. I factored that in on our message to workforce. (b)(6)

Respectfully,

[Redacted Signature]

(b)(3)

Toni L. Hiley

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06/27/2013 05:29:19 PM

From: Toni L. Hiley/STF/AGENCY

(b)(3)

To: [Redacted]

Cc: [Redacted]

Date: 06/27/2013 05:29 PM

Subject: [Redacted] RESPONSE:Fw: [Redacted] FW: Courtesy Head Up - NBC Film Crew at HQS 2 July

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[Redacted] does not/not want to have any of his artifacts photographed. My instincts were correct in avoiding the Cold War Gallery. The [Redacted] are his, I will substitute the button compass concealment which is ours. The [Redacted] were part of the discussion with NBC in the museum on Tuesday. They did not include the [Redacted] on the list they sent, but those are [Redacted] as well. This will not be an issue since we steered NBC away from his collection in the first place and it's my preference to focus on CIA's collection for this great opportunity. Should Richard spontaneously wish to talk about something not on the list that is [Redacted] as [Redacted] anticipated, I can redirect him. So this is FYI only, no issues here. Best, T

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From: [Redacted]

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Sent: Wednesday, June 26, 2013 4:46 PM

To: [Redacted]

(b)(3)

Subject: Re: Courtesy Head Up - NBC Film Crew at HQS 2 July

Hi Toni....

It has been too long since we have spoken and I'm delighted to hear from you....

Regarding the NBC visit, I would prefer that my items not be photographed..... NBC (through one of their production companies) contacted me earlier this year and I declined.

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[Redacted]

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On Jun 25, 2013, at 16:12 [Redacted] wrote:

(b)(3)

Hi [Redacted] hope all is well!! Just a courtesy heads up that we will have an NBC film crew in the museum on Saturday 2 July. I will be interviewed for a piece on the museum. We'll be filming mostly in the OSS Gallery and the DI/DS&T Gallery. Please advise if you have any concerns or restrictions about my including any of your OSS collection in the interview, properly acknowledged of course. They were interested in filming the [Redacted] in particular. They may want to film the [Redacted] as well. Any restrictions? Thanks as always for your support.

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Toni Hiley
CIA Museum Director

[Redacted]

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