

(b)(3)

From: (b)(3)
Sent: Thursday, September 15, 2011 2:58 PM
To: Peggy Pridemore
Subject: RE: flourescent bulbs and walkie specs

Thanks very much for the walkie info.

In terms of lighting, our electrician shop asks that a solution be derived from gelling the lights rather than changing out countless bulbs. This is derived predominantly from the cost of taking out the bulbs and then replacing them later, which our Facilities folks consider prohibitive. I do hope that isn't too much of a complicating factor, but I'm sure the lighting techs will be able to make lemonade.

Thanks,

(b)(3)

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:(b)(6)] (b)(6)
Sent: Thursday, September 15, 2011 2:38 PM
To: (b)(3)
Cc: Amy Herman
Subject: flourescent bulbs and walkie specs

Hi (b)(3)

Sorry to raise a red flag where perhaps there shouldn't be one. You are correct. Sharon and our lighting technicians are reviewing an alternate flourescent bulb today to see if its color is correct for our filming.

(b)(3)
(b)(6)

If the color isn't correct, we may indeed be asking you if your people can put gel in the existing fixtures to color correct either the existing bulbs or to put our bulbs and the gel in the fixtures to color correct them. If we have to do either one, your people should do this on Friday. There wouldn't be enough time to do it in the morning on Saturday.

Please find attached the specifications for the final piece of wireless equipment: our walkie talkies. We're sending you specs on two different kinds because we may rent one or the other for the filming. The walkies are the least important wireless item that we want to use on the day of filming.

Thank you.
Peggy Pridemore

(b)(6)

From: (b)(3)
To: (b)(3)
Sent: Thursday, September 15, 2011 10:32 AM
Subject: RE: Checking In

I hadn't heard about gelling the lights. The last conversation I had about the lighting was providing specs for the light fixtures in the main corridors to Sharon, but I haven't heard anything back about it. Is this something I should be in touch with Sharon or Amy about directly? I don't imagine that using gels

will be a problem, we'll just need to figure out when that would be done (perhaps on Saturday morning after crew arrives but before filming begins?).

Otherwise, I'll be on the lookout for an email from Sean about walkies.

Thanks,

[Redacted]

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[Redacted]] (b)(6)
Sent: Thursday, September 15, 2011 8:43 AM
To: [Redacted] (b)(3)
Subject: Re: Checking In

Hi [Redacted]

(b)(3)
(b)(6)

I have asked Sean Fogle for the walkie talkie specs. He is supposed to get them to you this week - of course that would be today or tomorrow at the latest. I'll bug him again.

Amy Herman just sent me an email regarding lighting in which she thinks we have asked you for permission to gel the lights, and if so that you had said that your people would do that for us - but also there is something about the light fixtures that Sharon our designer is providing. Sorry to put you into a loop that isn't fully fleshed out but I thought you might already know these details. If you don't I want to add to that to your list to talk to your people about.

I will be able to clear up any loose ends in October when I begin working on this project full time.

Thank you very much for all your time and attention.

Peggy Pridemore (b)(3)

--- On Wed, 9/14/11, [Redacted] wrote:

From: [Redacted] (b)(3)
Subject: Checking In
To: [Redacted] (b)(6)
Date: Wednesday, September 14, 2011, 11:11 AM

Hi Peggy,

In the next few days I will be meeting with representatives from our Office of Security to discuss the various requests made on the Argo shoot (including the types of vehicles to be brought onto the campus, wireless technologies to be used, etc etc). I just wanted to check in with you to see if there are any further details or loose ends I should tie up in advance of those meetings—including about walkie-talkies.

If there are any updates or further info you'd like to provide, if you could do so before the end of the week that would be great.

Thanks,

[Redacted]

(b)(3)
(b)(6)