

~~SECRET/SENSITIVE~~

SAVA 2024

30 OCT 1972

(GAC) (JPH) WAC WK

MEMORANDUM FOR : Deputy Director for Plans

(JPH) (JFR) RAE

SUBJECT : "Psywar Currency" Leaflets

(FOO) (LCP)

REFERENCE : Memorandum from Special Assistant for Vietnam Affairs dated 16 October 1972, Same Subject

(JSS) (KJS) (JES)

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1. Subject leaflets and authentic currency exemplars attached to reference memorandum have been examined by the Technical Services Division. We share the opinion stated in Mr. Carver's memorandum that the leaflet currency facsimilies do not represent a serious attempt at counterfeiting.

2. They are, however, a few degrees more sophisticated than might be expected of a psywar instrument of this nature and do have the propaganda text appended in a manner that invites detachment. The graphics technique employed is typical of most low level counterfeiting operations and, except for what we believe to be a static serial number on each denomination, could be used by or passed to the unwary as genuine currency. Accordingly, we agree that the leaflets could indeed place burdens on the DRV's administrative and security services in view of their overall appearance and the detachable design feature of the propaganda message.

3. A few of the more significant production differences are described in an attachment to this correspondence.

*Signed by
Sidney Gottlieb*

Sidney Gottlieb
Chief
Technical Services Division

Distribution:
0 & 1 - Addressee
1 - SAVA

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PSYWAR CURRENCY LEAFLETS
GRAPHIC ANALYSIS

Leaflet Facsimile

Authentic Currency

I. PRINTING

- | | |
|--|---|
| a. Lathe Work/Picture Plates:
Offset Printing | Intaglio Printing |
| b. Background Tint Plates:
1.) Wave Screen Tint.
Offset printing with part of
split fountain floral tint in-
corporated in same plate. | Wave Screen Tint only
Offset printing |
| 2.) Two Color Split Fountain
Floral Tint.
Not a true split fountain. One
color printed offset as part of
b.1.) (above). Second color
printed offset separately. | Two colors printed simultane-
ously from one plate by offset
printing method. (Exception:
One Dong note is a wash tint,
not split fountain) |
| c. Serialization:
Offset printing, same number on
every note of each denomination.
Separate plate required for each
change of serialization. | Letterpress printing. No
other printing process pro-
vides for consecutive or
changeable serialization with-
out plate change. |
| d. Ink Colors:
4 color front (four plates) | 5 color front (three plates
and one numbering machine) |
| 3 color back (three plates) | 4 color back (three plates)
(Exception: One Dong Note) |

II. PAPER

- | | |
|---|--------------------------------------|
| a. Daylight Color:
Cool White | Warm White |
| b. Ultra Violet Reflectance:
Deep dull red (two sided) | Bright Blue White (uniform
color) |

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<u>Leaflet Facsimile</u>	<u>Authentic Currency</u>
c. Watermarks: No watermarks	Five Dong note is watermarked
d. Caliper: (Averages) Five Dong - .00378" Two Dong - .00388" One Dong - .00374"	.00384" (difference .00004") .00438" (difference .00050") .00466" (difference .00092")
e. Finish: Smooth	Fibrous (typical of intaglio printed papers)

III. GENERAL COMMENTS

High quality process photography was employed in facsimile production requiring little or no hand retouching except for simulation of split fountain tints. These tints required the greatest amount of hand retouch work. The solution to circumventing a true split fountain printing is imaginative. Printing characteristics reflect reasonably good quality control in press work for offset duplication of delicate intaglio imagery, particularly in consideration of probable large volume production.