

C-O-N-F-I-D-E-N-T-I-A-L NO FOREIGN DISSEM

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- 1. Polish writers spending some time in the West (in this case, two temporarily in Italy) try to delay their return to Poland as much as possible without going as far as Artur Marya Swinarski, believing that a writer separated from his homeland cannot develop fully.
- 2. Fears of returning are double -- first, difficulties in making a living, ostracism by newspapers and publishers, and also the impossibility of ever leaving the country again. The second fear is more physical in character as for example a young writer named Adolf Sowinski arrived in Vienna, where he met a rich Austrian woman, a widow and owner of a furniture factory and was kept by her. But he wearied of the easy life, started drinking, and, finally, on advice of regime agents, returned to Poland, where he soon died -- according to the official version -- of delirium tremens. His friends maintain, however, that the security police had a hand in his demise, since, when drunk, he would attack the regime unmercifully. Another example concerns Witold Lisowski in the Polish delegation to the Atomic Energy Commission in Vienna. The regime authorities suspected him of wanting to remain abroad. He was not given orders to return, however, since he might have balked. He was lured to Zakopane by a woman and died soon after his return under unspecified circumstances. The International Atomic Energy Commission paid his family a compensation, as if he had died in the course of service.

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