

PAINTINGS PURCHASED BY CIA FROM
THE VINCENT MELZAC COLLECTION

	<u>Artist</u>	<u>Number</u>	<u>Title, Date & Size</u>	<u>Cost</u>	<u>Value</u>
(1)	Bluhm, Norman	VM462	<u>Inside Orange</u> 1966 84 X 72	\$30,000	\$30,000
(2)	Davis, Gene	VM402	<u>Black Rhythm</u> 88 5/8 x 84 1/8 circa 1964	70,000	70,000
(3)	Downing, Thomas	VM519	<u>Planks</u> - 1967 96 X 54	7,500	14,000
(4)	Downing, Thomas	VM 507	<u>Untitled</u> , 1958-59 91 x 85	7,000	7,000
(5)	Downing, Thomas	VM480	<u>Dapple</u> circa 1959 74 x 71	10,000	10,000
(6)	Downing, Thomas	VM479	<u>Center Grid</u> 72 x 72 circa 1960	18,000	18,000
(7)	Mehring, Howard	VM401	<u>Untitled</u> , circa 1959 101 x 101	15,000	15,000
(8)	Mehring, Howard	VM404	<u>Untitled</u> , 1959 102 1/4 x 96	14,000	14,000
(9)	Mehring, Howard	VM405	<u>Untitled</u> , circa 1960 91 3/4 x 81 3/4	12,000	12,000
(10)	Neuman, Robert <i>Reed, Paul</i>	VMC	<u>Arrows</u> 64 x 64	4,500	4,500
(11)	Thomas, Alma	VM701	<u>Mars Reflection</u> 1972 60 x 60	14,000	14,000