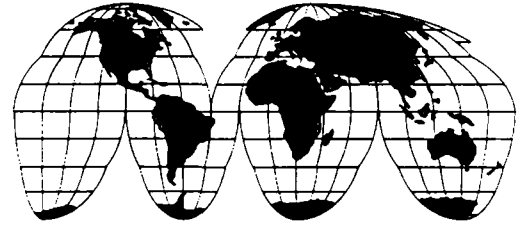


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OL NOTES & QUOTES



Service Around The World

Final Edition

14 June 1995

Toto, I have a feeling we are not in Kansas anymore.

—Dorothy, in The Wizard of Oz



OL Reassignments

Name	From	Office of New Assignment
------	------	--------------------------

(b)(1)
(b)(3)
(b)(6)

WARNING NOTICE
INTELLIGENCE SOURCES
OR METHODS INVOLVED

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(b)(3)

EOD

Name **Office**

[Redacted area for EOD list]

Exceptional Performance Awards

Congratulations to the following individuals, who were recent recipients of Exceptional Performance Awards:

[Redacted area for Exceptional Performance Awards list]

(b)(3)
(b)(6)

(b)(1)
(b)(3)
(b)(6)

One Individual Makes a Difference

The Director of Logistics receives numerous notes and letters applauding the outstanding support rendered by OL careerists. It is this "extra effort" that enhances the customer-service environment of OL. To these individuals the Director extends his appreciation for a job well done.

Student Programs

Name	From	To
[Redacted]	LWOP	P&PG
[Redacted]		

(b)(3)
(b)(6)
(b)(3)
(b)(6)

Recipients of Commendation **From**

[Redacted area for Recipients of Commendation list]

(b)(1)
(b)(3)
(b)(6)

New to OL from Other Agency Components

Name	From	To
[Redacted]		

(b)(3)
(b)(6)

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(b)(3)
(b)(6)

(b)(3)
(b)(6)

**Recipients of
Commendation**

From

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**Recipients of
Commendation**

From

--

(b)(3)
(b)(6)

**Recipients of
Commendation**

From

--

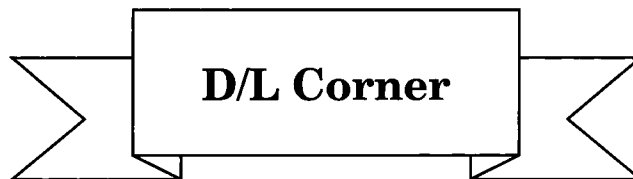
**Recipients of
Commendation**

From

--

(b)(3)
(b)(6)

(b)(3)
(b)(6)



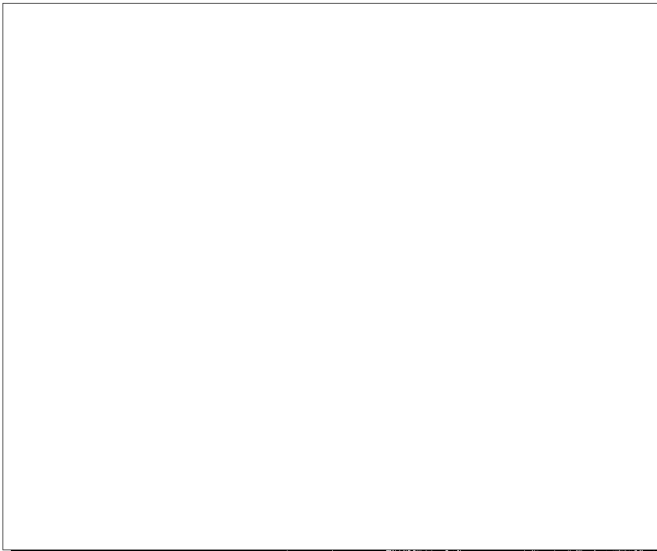
See you at the OL "Farewell" Picnic!

Directions from the Tysons Corner area:
Take Route 7 west. Turn right onto Route 15 north just before Leesburg.
Make the first right (before Hechingers) and follow the signs to J.R.'s Festival Lakes.

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P&PG Personnel Attend DRUPA 95 The World's Best Publishing Technology

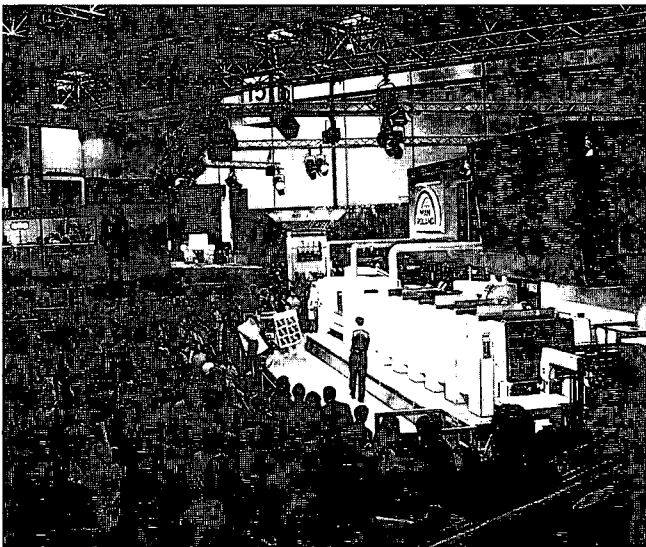
This Spring, five representatives from the Printing and Photography Group (P&PG) joined 400,000 international publishing industry professionals in Dusseldorf, Germany, to attend "DRUPA 1995," the world's largest graphic arts trade show. Housed in 15 separate buildings and 2.2 million square feet of floor space, this event showcased over \$2 billion worth of the latest publishing-related technology from the industry's top companies. Exhibits reflected the industry's changing paradigm—unique tradecrafts evolving into digital interoperability—and current concerns for environmentally friendly materials and processes. P&PG's reps focused on traditional press and bindery equipment, computer-to-plate systems, new film and plate technology, digital presses, large-format output devices, and management information systems. This trip reflects P&PG's ongoing commitment to adopt the best industry-wide technology and trends to support the Agency's mission.



(b)(3)
(b)(6)

P&PG reps (left to right) Ralph Steiniger, (vendor),
discuss computer-to-plate applications with one of
the 1,500 vendors who participated in the two-week
trade show.

(b)(3)
(b)(6)



Heidelberg Corporation, the world's largest producer of printing presses, invested \$25 million to build, stock, and operate one building (above, left) to



display their latest traditional printing technology, and a second building (above, right) to showcase their evolving digital press technology.

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Looking Back

by
[redacted]

The demise of the MG career service coincided with the completion of my first PCS assignment as a field support officer and provided an opportune point of departure for a career course change. As a base administrative officer, my exposure to the Group had been limited to appeals [redacted]

[redacted]

These tangential encounters with a somewhat unique office hardly provided a corporate perspective of FMG's broad charter. So one day last fall I showed up on FMG's doorstep with a very rudimentary understanding of what the Group does and how we go about it. I thought perhaps the Group had taken a page from a book of spiritual development when I learned that my first assignment would be to perform missionary duties as project engineer for the Office of Communications.

A year on the job had brought some interesting insights; nothing profound really, just a better sense of the Group's mission and how we have come to but such a wide swath in the business of facilities management. Awareness of the Office of Communication's needs comes easily when you are working side by side with communications careerist. They know what works and how a properly designed facility can abet their mission. [redacted]

[redacted]

Technical competence, creativity, responsiveness, managerial adroitness, these are some of the yardsticks used by the people we serve to assess our worth. It matters not that we work in FMG components or fill positions in other Agency, offices, we don't choose the yardstick by which our performance is measured, our customers do. Gauging quality in this arena becomes a more elusive target: For not only

does the customer define the quality standards, he also measures our performance against those standards. The challenge takes on a added dimension when we encumber a slot belonging to another office. We have to offer a better product than the host office is capable of producing with organic resources in order to justify displacing one of their own. Bounding the [redacted] careerists' duties in these terms (b)(3) doesn't make the job of creating or recognizing excellence any easier. Remaining mindful of (b)(3) the customer's requirements is just a fundamental premise to providing quality service. (b)(1)
(b)(3)

[redacted]

For most [redacted] careerists, those working in (b)(3) FMG components as well as those on rotational assignments to other components, the measure of our worth is the added value we provide to the customer. The jobs descriptions vary widely; design engineers, project managers, facilities managers, CAD operators, space planners, and so forth, but the criteria for staffing those positions with [redacted] careerist is common: we are uniquely suited to do these jobs and can generally do them better than the customers can provide for themselves. So here is

one "quality" litmus test; in a constantly changing environment bounded by shrinking resources, staff reductions, and omnipotent Congressional oversight, do we have the wherewithal to consistently deliver a higher

quality design, better project management, more assiduous resource management, more reliable transportation, and so forth, than anyone else in the Agency?

Certificate of Appointment to Contracting Officer

(b)(3)
(b)(6)

On 27 April 1995, the Director of Logistics presented "Certificates of Appointment" to two acquisition professionals in a ceremony during the MLM Quarterly, Page Building. The two Contract Officer Interns (COIs) who received certificates for completion of the COI Program were [redacted] Congratulations to the new Contracting Officers!

[redacted] Associate Deputy Director of Logistics for Acquisition, presented [redacted] [redacted] Director of Logistics, with a Contracting Officer's "Honoris Causa" certificate "in recognition of his tireless support and exemplary leadership in guiding the restructuring of the Agency's acquisition system."

(b)(3)
(b)(6)

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(b)(6)
(b)(3)
(b)(6)

(b)(3)
(b)(6)



SECRET

Americans with Disabilities Act

by [redacted] (b)(3)
[redacted] (b)(6)

The Facilities Management Group has completed a series of projects intended to facilitate access to Agency-owned buildings and offices for the Agency's physically challenged employees. Called for under the Uniform Federal Accessibility Standards (UFAS) and Americans with Disabilities Act (ADA), the following projects have been completed:

- To improve accessibility into the main entrance Original Headquarters Building (OHB) and the Auditorium lobby, new ramps and automatic door openers have been installed. Adjacent to the VIP parking area, new curb cuts and a ramp facilitate access to the upper walk at the flagpole. From the Nathan Hale statue to the Auditorium the concrete walk was raised to eliminate steps. Inside the OHB Main Entrance, a vertical platform lift was installed over the steps at the northwest corner of the lobby to provide easy access to the 1D corridor level. These projects provide a new accessible route that interconnects the VIP parking with the Auditorium and all the offices in Headquarters. (b)(1) (b)(3)
- Two other projects also improve access into the OHB. At the Southwest Entrance extensive step repairs were made and a new concrete ramp added to the west side of the stair structure. Automatic door openers have also been installed. Accessible parking adjacent to the Northeast Entrance has been expanded for visitors and employees. New sidewalks and ramps to the north parking areas have been built. (b)(3) (b)(1)
- All of the parking areas on the Headquarters Compound have been restriped. Wheelchair-accessible parking spaces were properly located, installed and identified. (b)(1) (b)(3)

- Concurrent with the exterior projects, selected drinking fountains in the OHB have been lowered. Also, the elevators in the NHB and OHB were upgraded in phases from October 1994 to June 1995, with passenger service being maintained in two elevators of each group during the process. (b)(1) (b)(3)

[redacted] (b)(3)

automatic opening devices at the main entrances. The building management at Page also funded and completed replacement of ADA-approved restroom counters and hardware. Parking and curb-cut upgrades were completed [redacted]

[redacted] In addition, installation of accessible door hardware at Reston A [redacted] (b)(1) facilities was completed. (b)(3)

[redacted] (b)(3) [redacted] has also upgraded the Reston complex fire-alarm system to meet ADA requirements.

Completed upgrades to facilities include the following:

- Installation of additional TDD phones (public and secure line) at locations designated by the Deaf and Disabled Employees Association.
- Upgrade to parking and accessibility to the entrance of C of C facility. (This project was also funded by the building management.)
- Upgrades to door hardware and signage at [redacted] (This project was funded by the building management.)

As you can see by the above, Facilities Management Group is aggressively pursuing better accessibility to our Headquarters and external facilities for all employees.

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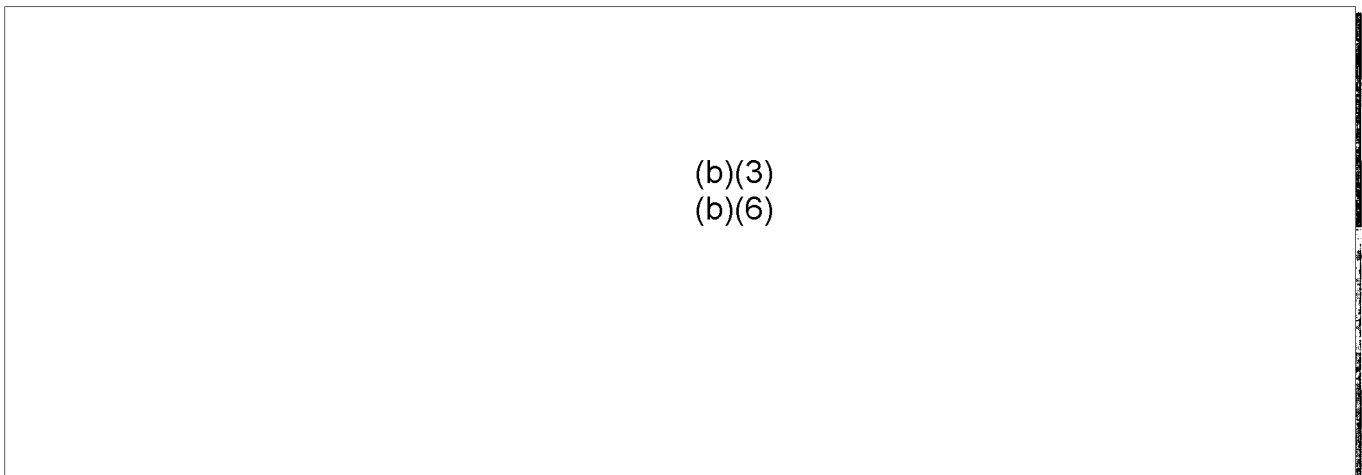
P&PGers "Shoot It Out" at Goose Creek (b)(3) (b)(6)

On 2 June, the Printing and Photography Group (P&PG) held its annual golf tournament, which for the first time was designated the [redacted] Memorial Golf Tournament in honor of [redacted], a coworker and avid competitor in past tournaments who died last year. A total of [redacted] staffers and retirees participated in the best-ball, shotgun-start tournament held at the Goose Creek Golf Club near Leesburg, Virginia. Play began at 8:00 am with the last team finishing by 12:30 pm, just before the predicted rainfall. The first place "Flight A" team and overall winners of the tournament were [redacted] with an 18-hole score of 62. Second

place went to the team of [redacted] "Flight B" team winners were [redacted] second place winners were [redacted] Awards also went to [redacted] (closest to pin, different holes), [redacted] (longest drive), and [redacted] (most accurate drive). [redacted] were on hand for the event and presented the memorial plaque, which will be engraved with the names of the winning team and be permanently displayed in P&PG.

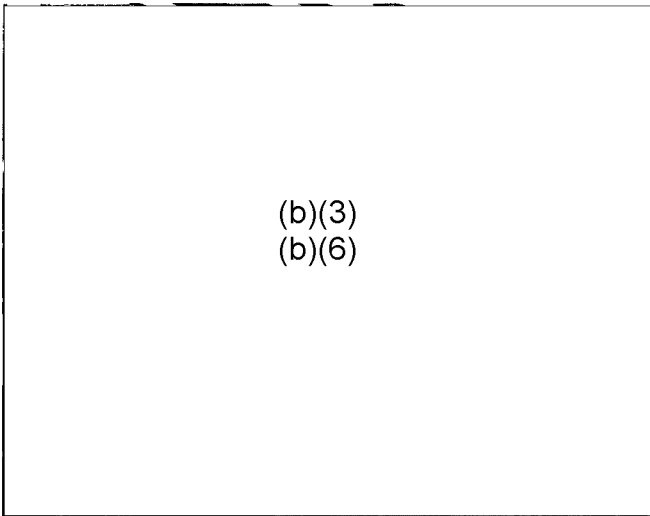
[redacted] (b)(3)
[redacted] (b)(6)

[redacted] (b)(3)
[redacted] (b)(6)
[redacted] (b)(3)
[redacted] (b)(6)
[redacted] (b)(3)
[redacted] (b)(6)
[redacted] (b)(3)
[redacted] (b)(6)

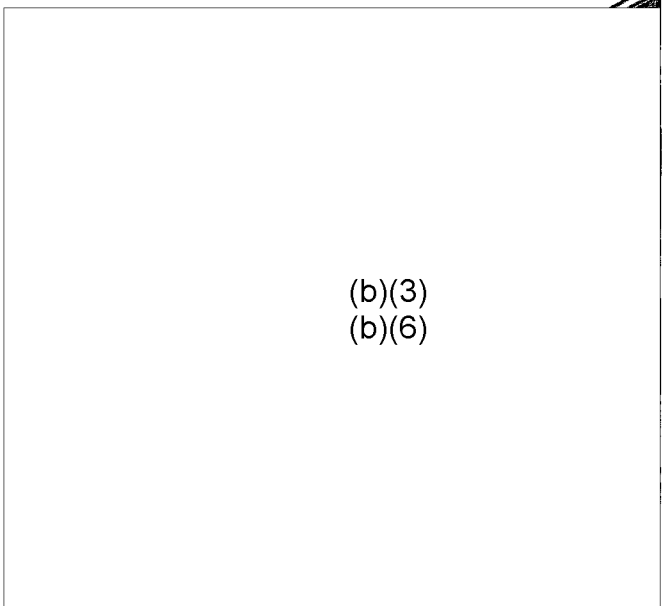


(b)(3)
(b)(6)

Participants strike a harmonious pose before the cut-throat competition begins.



(b)(3)
(b)(6)



(b)(3)
(b)(6)

(above) Last minute preparations include finding your starting tee on the course map and waving to the camera.

holding the plaque dedicated to their father.

Quote for the Week

*I am captivated more by dreams of
the future than by the history of the past.*

—Thomas Jefferson

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