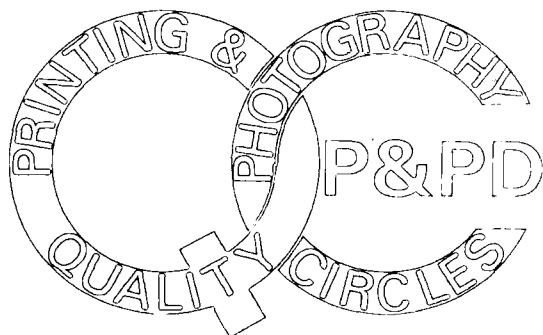


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Newsletter

Product of a Quality Circle Suggestion
For The Benefit of All Employees of The
Printing and Photography Division

Office of Logistics

Vol. 6 No. 1 March 1988

Introducing Our New Chief

By [redacted]

[redacted] Is he really new here? Of course not! To the position of Chief, yes, but certainly not to the Division. He entered on duty with this Division on 26 December 1961—thanks to an excellent decision by [redacted] who hired him. Except for the last two years, all of his time since then has been spent right here in P & PD. His official biography reads as follows:

[redacted]

1960; EOD CIA 15 November 1960. Headquarters assignments in DA include Deputy Chief, [redacted] Deputy Chief, P & PD; Production Manager, P & PD; Branch Chief, Prepress and Press branches, P & PD; and Chief, Special Printing Plant, PSD. External training: graduate and undergraduate studies in printing/business management, American University; Rochester Institute of Technology; and Northern Virginia Community College, 1963-1973. Others: ESC Program for Managers, Kings Point, N.Y., 1982; Metropolitan Washington School of Printing, 1962-1965.

[redacted]

To recap some of [redacted] career, let us walk backward through the last few years and list some of his major accomplishments and/or involvements.

[redacted]

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- While at P & PD:
- Acquisition of a six-color press
 - Acquisition of a four-unit web press
 - Acquisition of a Hell scanner and Camex
 - Hot metal to ETECS conversion (b)(3)
 - First printing of the CBJB (b)(6)
 - Acquisition and installation of the ATEX systems (b)(3)
 - 1978 Division consolidation (b)(6)
 - Special/general printing plant consolidation
 - First COM recorder from ODP (b)(3)
 - PSD (b)(6)

This all sounds great, but let's get to the more informal tidbits about the (b)(3) man who is often referred to as W.D. (b)(1) and the place from where he came. First, what about [redacted] (b)(6) [redacted]? Would you miss it when driving through if you were to sneeze or blink your eyes? At one time, yes—but not now. Now the town has a four-way traffic light—installed in 1985. It currently has a population of 56 (b)(1) (sounds like a place to escape from (b)(3) when you're young, but return to as you mature). [redacted] police department consists of one volunteer policeman— [redacted] (paralyzed) (b)(6)

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from the waist down and driving a specially equipped police cruiser).

(b)(6) The nearest major city, [redacted] is about 13 miles away. That's where

(b)(6) [redacted] residents must go to do their shopping. The town's major industries are Supra Boats (fishing and otherwise) and [redacted] Industries

(b)(6) (manufacturer of copper powder).

(b)(6) Per [redacted] the mayor's wife, (b)(3) and [redacted] former classmates, the town may be small, but it's mighty. In

(b)(6) 1987, it won the State "A" Championship in girls' basketball and boys' football. "And, of course," said Norma,

(b)(6) "it's the place of humble beginnings for [redacted]"

(b)(3) Now let's talk about [redacted] How much do we know about him? I would like to recapture a few of the events of Walt's life by making brief mention of some good and bad moments that I've heard about. With this, I may be putting my job on the line.

(b)(6) (b)(3)

(b)(3) Good moments: (b)(6)

(b)(6) • When his nickname was "Cotton."

• The day Clifford Holland caught 5 lbs. of bees on his arm without getting stung—"you remember Clifford; he bought the old Simpson place."

• When he was a courier and would drift down to SPP and run the collators.

• When he worked part-time at the Camp Washington Shell station.

• When he printed his first process job on an A.B. Dick in his basement.

• When it rained and [redacted] would be found in the parking lot catching night crawlers.

• When he practiced fly-casting between the light poles in the parking lot.

• When he would be drinking at a bar with [redacted] and have to telephone back to the shop and explain how to fix a press or run a job.

(b)(3) (b)(6)

• When the new 19 X 25 press would start up and [redacted] would come running out of his office to watch or help.

• When the Barracuda and Plymouth would race on the Agency compound. (b)(3)

• When he became known as WD-4. (b)(6)

• When he upgraded his drinking preference from PBR to Red, White and Blue.

• When he came prepared to give a briefing at his GS-15 promotion.

• When he gave Mr. Casey a tour of P & PD. (b)(3)

Bad Moments: (b)(6)

• When he took three days to run a job and was told by [redacted] that he had three hours to rerun it.

• When he bought the 22" ATF Chief—but without a manual.

• When [redacted] were told to switch jobs.

• When he thought his wife [redacted] was going into the furniture business.

• When [redacted] told a secretary (b)(3) from the OPS Center that [redacted] (b)(6) had eyes for her.

• When [redacted] told the DCI's office, (b)(3) [redacted] said we're not going to run (b)(6) anymore of your work until you number the originals. (b)(3)

• When [redacted] would show up (b)(6) at [redacted] house every Sunday (b)(3) morning to drink beer. (b)(6)

• When he sent dead roses [redacted] (b)(3)

• When he bought his farm because (b)(6) a bulldozer came with it.

• When he tried to hire the gar (b)(3) printer. (b)(6)

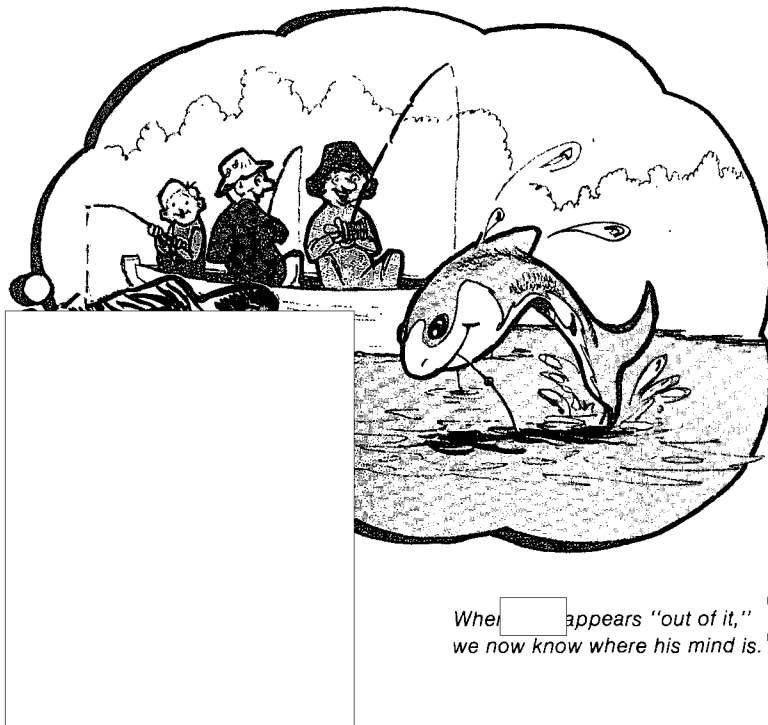
• When [redacted] lost his tackle box and (b)(6) camera under the waterfall with (b)(3) [redacted] help. (b)(6)

• When [redacted] jeep lost a carburetor (b)(3) soft plug. (b)(6)

• When the motorboat sank. (b)(6)

Judging from what we know and (b)(3) have heard of [redacted] what assessments (b)(6)

can be made of him? Is he still a (b)(6) country boy, a farmer, a mechanic? An outdoor sportsman (Mr. Field and



When [redacted] appears "out of it," (b)(3) we now know where his mind is. (b)(6)

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Better Late Than Never (b)(3) (b)(6)

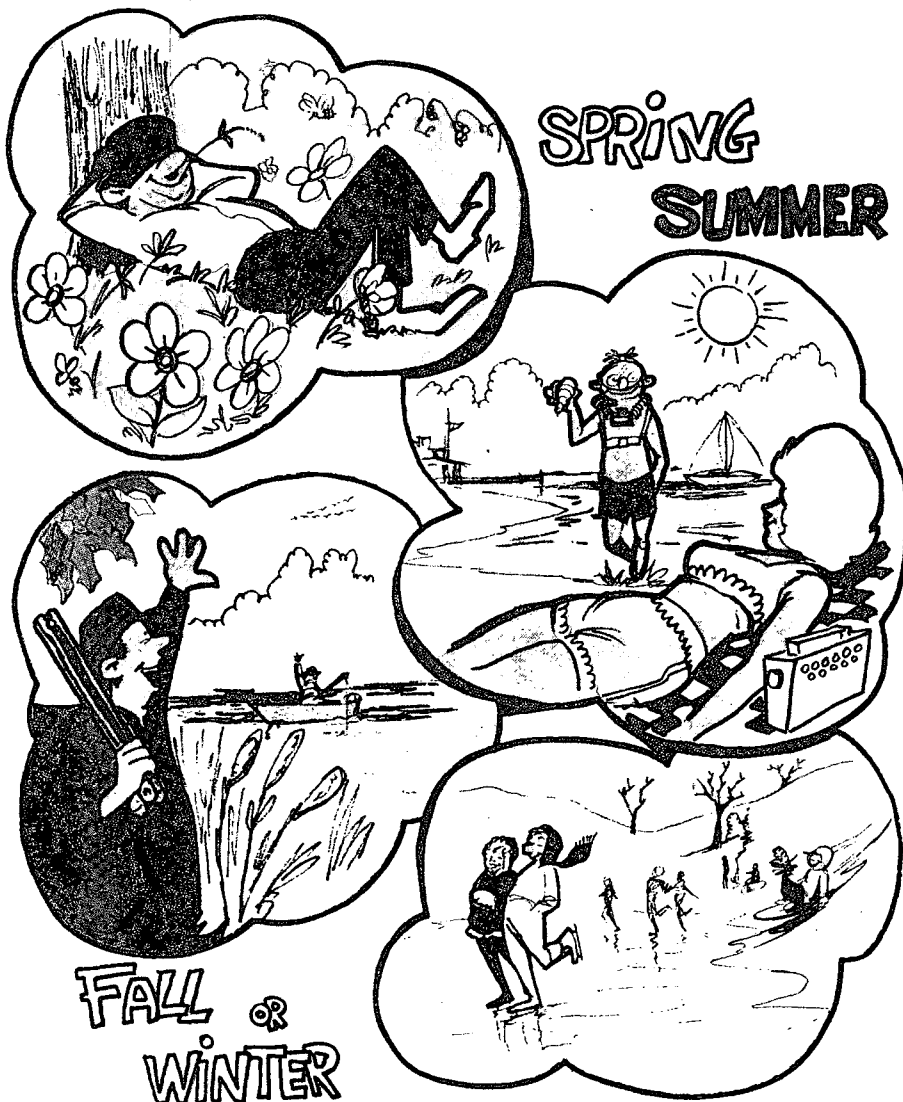
By [redacted]

January 15 was a historic day in P & PD. Historic in that the long-awaited automatic tab laminating and die-cutting machine (Scott Ten Thousand) arrived—two and a half years after the Office of Procurement wrote the purchase order. And, just as historic as its arrival, two days after its installation the backlog of tab production in Bindery was eliminated. Following is an account of just how bad the backlog had become (at times it seemed like the tentacles mentioned in Jules Verne's book).

Until 1978 the few routine (yet time-consuming) requests for tabs were processed in either the P & PD Press Branch letterpress department or by hand on the SEYBOLD in the Bindery. In 1978 a search by management in both Branches culminated in the purchase of two hand-operated devices (one for laminating and the other for die-cutting tabs) that would end, once and for all, the nuisance of producing tabs. It was thought that the use of tabs in Agency reports had reached a plateau and that the two devices recommended for purchase would easily handle any future demand for tabs.

As it turned out, the demand had not leveled off. By 1982 the volume of tabs processed had risen from a monthly average of about [redacted] to more than [redacted] triggering another search for a device that would combine laminating and die-cutting into one simple-to-use, fast machine. Not until 1985 was the auto tabber by Scott identified and funds allocated. By then, monthly tab production had risen to an average of [redacted] severely strangling production and causing late deliveries. (b)(3) (b)(6) (b)(6) (b)(3) (b)(3)

During the two and a half years P & PD waited for the delivery of the auto tabber, late jobs became more numerous as demand increased. In some cases, tabs would appear at the rate of every other page in a report that might have as many as [redacted] tabs. (b)(3)



This was among the first process color graphics printed [redacted] It was produced on an A.B. Dick press in the basement of his home [redacted]. Ironically, it depicts both his down-home origin and some of his favorite pastimes.

Stream)? Is he honest, fair, even tempered, and good natured? Is he a good listener, understanding, and kind? Well—that's a fair assessment! Some people would classify him as "a country gentleman with culture." He's certainly a person who wants to get involved and is not afraid to get his hands dirty. He appears to be comfortable almost any place, whether it be behind a desk, at the wheel of a tractor, or operating a printing press. He's creative, versatile, and hard working. Does he have any faults? I'm sure he does—he's human. He shows

frustration at times, occasionally prefers to do things himself, on occasion forgets when he should remember, and remembers when perhaps he should forget. But, don't we all?

Most importantly, he's a good politician—he looks out for his employees. He's intelligent, rational, and possesses that one rare quality that many managers lack—good common sense. He's been an excellent manager to date, and I'm sure he'll prove to be an outstanding Division Chief. Congratulations, [redacted] (b)(3) (b)(6)

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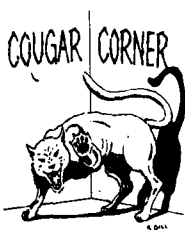
Press at times sent skids of material to Bindery, and in an effort to maintain some semblance of control on delivery schedules, the services of a commercial firm were utilized for the production of tabs.

Tab production had indeed become so destructive of delivery schedules that the importance of its solution was being ranked alongside some of the great religious and moral issues of our time. In fact, excommunication from the human race (since murder was out of the question) was being considered as a suitable sentence for the vendor when it was learned that the delivery of the new tab cutter was delayed another six months.

Well... all that is behind us now. The backlog is gone. Once again there is breathing room in the production schedules. The use of tabs in Agency reports seems to have reached a plateau nowhere near the capacity of the new machine. . . .

By [redacted]

With two wins under their belt against three defeats the Cougar basketball team seemed to be riding a roller coaster. Since that point they have posted a four-game win streak and are showing the consistency needed to compete with the stronger teams. Needless to say the team is still getting dependable performances from [redacted]



[redacted] who ordinarily plays the important sixth-man role, has been sidelined with a knee injury.

Last year's team lost in the final round of the playoffs. So with a few breaks and the right bounces maybe this year's team will rebound a winner. Good Luck!!

Next edition—a look at this year's Cougar softball team.

Employee of the Quarter

By [redacted]

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(b)(6)

All of us have experienced a little extra pressure because someone in our section has been chosen for a three-month assignment overseas. However, when a Flying Squad member also happens to be the lead worker of a section, there is even more pressure to cope with. When [redacted], lead worker in the black-and-white section of the Photo Branch, left for [redacted] for three months there was quite a gap to fill because of the tremendous amount of priority work that comes in. [redacted] who was on night shift, was brought back on day shift to help fill that gap. [redacted] took charge immediately, and the section continued to run without difficulty. It was because of this "can do" attitude that [redacted] was chosen 1988's first Employee of the Quarter.

[redacted] came to the Agency in 1974, initially as a part-time employee in microfilm. After one year she converted to full time. Four years later she moved from microfilm to the black and white section, which has been her home away from home ever since.

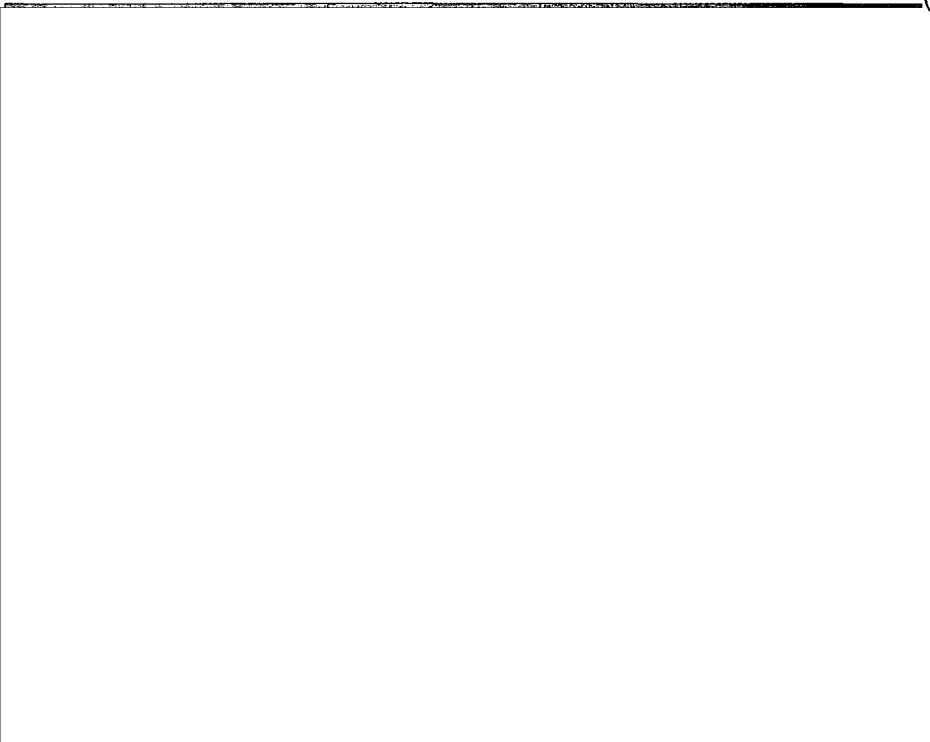
Even though she spends many long hours in the lab, she still manages to spend much time with her family. [redacted] is a devoted wife and mother of three. Family life is very important to her.

There is another talent [redacted] has that many people may not realize. She is quite an accomplished seamstress. She sews not only most of her own clothes, but you can be sure that every spring [redacted] is busy sewing prom dresses for either family members or friends. She does this out of the kindness of her heart. The only thing she asks is that they pay for the material.

She loves to help others in any way she can. It shows both at home and at work.

Congratulations, [redacted]

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Cut-Ups

By [redacted] (b)(3)

Members of BRC, Bindery, and Dis-(b)(6)
semination have gathered together again as a quality circle team. We have brainstormed for projects that will benefit the employee and our branch as a whole. "A happy worker is a productive worker."

Projects under consideration are lighting, safety shoes, and replacing the current flooring in the Bindery and Dissemination area. We have already solved a simple problem by having the team bring over a large cage that was needed for BRC's enormous jobs. As a team, we strive for quality as well as quantity.

FOSE'88

By [redacted] (b)(3)

A visit to the Washington Conven-(b)(6)
tion Center proved to be an overwhelming experience for two Prepress Composition employees. [redacted] (b)(3)
(b)(6) and I attended the Federal Office Systems Expo on 9 March to observe a demonstration on the new Shaffstall 6000. We not only saw the demo on this piece of equipment but walked away filled with a sense of excitement about the wonderful world of PC's: so much to look at with so many different options to choose from. With technology changing and desk top publishing penetrating the industry, we left feeling confident that typesetting is still the *quality* way to go.

GraphExpo 87 (b)(3)

By [redacted] (b)(6)

Oh boy! A chance to ride 15 hours on a bus to Chicago past scenery I had already eyeballed at least 20 times—a chance to see if the Pennsylvania Turnpike was still twisting, if Ohio and Indiana cornfields were still flat. But last November I jumped at the opportunity to visit GraphExpo 87, a huge graphic arts exposition, and to get to know better some of my fellow workers.

At last, our destination: the Rodeway Inn, downtown Chicago, where we soon noticed that a cockroach convention was in progress. After a couple of hours of milling around, we departed the hotel, now better known as the ROACHWAY Inn (daily rate available), for a suburban Sheraton, where we gratefully laid our heads upon our pillows well after midnight.

So 26 of us from P & PD, and two good-natured, extremely accommodating Agency drivers, loaded up early Monday for the long, bun-numbing ride. I laughed when we reached Indiana and people realized that four hours of Indiana was looking EXACTLY like five hours of Ohio just did.

We spent the next two days at Chicago's McCormick Place exposition hall roaming about two floors the size of football fields looking at printing exhibits including phototypesetting, photography, and bindery equipment, and even huge presses in operation, to name just a few.

My parents, who live in Indiana, met me at our dinner stop in Elkhart, where they were nearly successful at not gawking at all those CIA people.

After two days of walking the show, and two evenings sampling Chicago life at Ditka's nightclub and a hockey game, we joined up early Thursday for the long trip home. We're pictured above with our friend the bus.

Special Thanks to the authors who graciously contributed articles to the QC newsletter and to those who worked on preparing it.

- [redacted] *Editing* (b)(3)
- [redacted] *Makeup* (b)(6)
- [redacted] *Design*
- [redacted] *Graphics*
- [redacted] *Consultation*

Anyone wishing to contribute may contact [redacted] (b)(3)
[redacted] (b)(6)
[redacted] (b)(6)

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Broadway Can Breathe Easy!!

By

(b)(3)
(b)(6)

Hear that beat and those dancing feet—I don't think the young hopefuls or old troupers of 42nd Street, Broadway, and Radio City Music Hall need to lose any sleep over the latent talents of P & PD's dancing fruit.

"A Star is Born" is pushing it just a bit, but P & PD did give birth to a new group of performing crazies. The "Sneaky Feet" have emerged as the newest group of extroverts to add a few giggles to the annual division Christmas party. The participants ran the gamut from "ye old journeyman" to more dignified supervisors, and even included a branch chief.

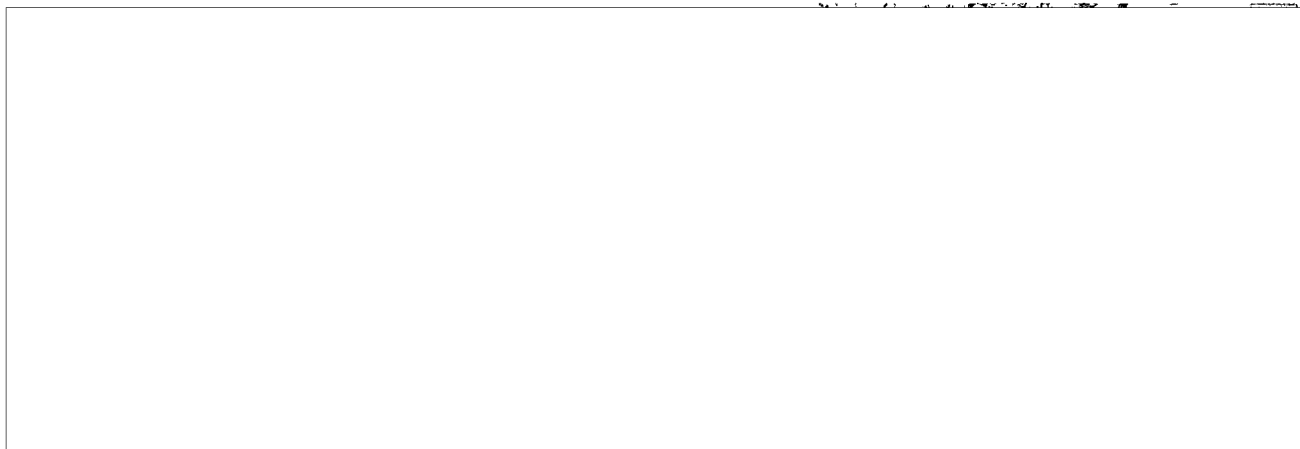
"Sneaky Feet" decided to go with the California Raisin theme since the media seemed to have been successful with their productions. With a lot of artistic help from bubble wrap from the (some of our wrinkled brethren

needed fewer bubbles than others), the P & PD Raisins were able to make complete fools of themselves and have fun doing it. However, I think if the real California Raisins had been at the P & PD Christmas party they would have voted to stay prunes!! Aw, what the heck!—it was fun for all of the participants, and it appeared that you, the audience, enjoyed it too. Hmmmm, how do we top this next year?

And then there are the "old timers" of the P & PD performing dandies—the "Not Ready For Prime Time" players. These folks are thespians in the true tradition of Broadway, off-Broadway, and waaay-off-Broadway. For the last three years the imaginative, fun-loving *arteeests* of D & PC have entertained us with lively spoofs on P & PD life. Who else would be capable of designing their own sets,

wonderful costumes, and unusual scripts? This is true talent just itching to be free! I think all of us noticed that the 1987 spoof included a new role. Who was that man in the leopard teddy? Fred Flintstone or Barney Rubble? Heavens no!—it was our own who, under the expert tutelage of the more seasoned stars of the troupe, convinced a lot of us that he could actually light a fire with two sticks. Complete with a vamp or two, a couple of innocents, and a dancer recently released from Saint E's (who also gives new meaning to a fuzzy navel), all of us at the party were treated to outrageous entertainment. Everyone who has ever been "jabbed" by these wonderful people would agree that it was all just good, clean fun. Unfortunately, the "Not Ready for Prime Time Players" have elected to retire from the business. Thanks for the memories folks—you're fun, you're foolish, and we'll miss you.

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The "Sneaky Feet" Raisins in action.

D & PC's "Not Ready for Prime Time Players".

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***Printing and Photography Division Welcomes
Its Newest Employees . . .***

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