

ACTION

May 12, 1972

~~SECRET/EYES ONLY~~

MEMO FOR: HENRY A. KISSINGER

FROM: WINSTON LORD

At Tab B is a backchannel from Porter suggesting that he accompany us to Moscow. This does not seem to be a good idea to me. John Negroponte agrees.

Attached at Tab A for your approval is a response, thanking him for his idea, but turning it off. You undoubtedly can approve upon the rationale I give.

RECOMMENDATION:

That you approve the backchannel to Porter at Tab A.

DOS, NSS Reviews Completed.

MORI/CDF C05105901

~~SECRET/EYES ONLY~~

WL:ms:5/12/72

BACKCHANNEL

25X1

SECRET/EYES ONLY

May 12, 1972

TO: AMBASSADOR PORTER

FROM: HENRY A. KISSINGER (5)

Thank you for your imaginative proposal to accompany us to Moscow. While this would have some merit, it would not match our basic public posture for the visit and would also probably irritate the Russians. We are not adverse to doing the latter, but don't think it serves our purposes in this case.

In addition, with Le Duc Tho still in Paris, it is possible that your presence there may be important.

Warm regards.

HAK:WL:ms:5/12/72

SECRET/EYES ONLY

25X1-

EYES ONLY
SECRET

EYES ONLY
1100-
25X1-
1400-
CORR
NESR

RECEIVED
1972

1972 MAY 12 11 29

VZCZODLAB22

TO [REDACTED] 281 1331121

ZNY
O 121113Z MAY 72 ZYH
FM PARIS
TO WHITE HOUSE
ZEN

SECRET 121116Z MAY 72 [REDACTED]
FM AMBASSADOR PORTIER PARIS 732

TO THE WHITE HOUSE EYES ONLY FOR DR HENRY KISSINGER

1. IF YOU CONSIDER THAT IT WOULD BE USEFUL FOR PUBLIC RELATIONS REASONS FOR ME TO TRAVEL TO MOSCOW ALONG WITH YOUR TEAM OF MILITARY AND CIVILIAN EXPERTS, I WOULD OF COURSE BE GLAD TO DO SO. PURPOSE WOULD BE OF COURSE TO EMPHASIZE PRESIDENT'S PRIMARY INTEREST IN NEGOTIATION. IT WOULD PROBABLY HAVE GOOD EFFECT ON POW FAMILIES WHO HAVE BEEN CLOSELY WATCHING OUR EFFORTS IN BEHALF OF THEIR MEN HERE AT PARIS TALKS. SUBSTANTIVE VALUE COULD BE BACKGROUNDING YOU MIGHT WISH ME TO DO, EITHER OF OFFICIALS OR MEDIA, ON CONDUCT OF BERRY AT TABLE HERE.

2. WARM REGARDS.

159
1281

*Wia
Portier*

W

M

SECRET EYES ONLY