

September 7, 1962

Mr. Frank B. Gibney
Publisher
Show Magazine
140 East 57th Street
New York 22
N. Y.

Dear Frank:

Upon my return from a brief holiday, I found your letter of August 28 and also due, I am sure, to your kindness I have received several copies of your publication Show, which both Mrs. Dulles and I found of real interest.

At the moment I have entered into more writing commitments than I am able to carry out. This situation may change in the future, but for the next six months I am not able to take on any additional commitments.

I was glad to hear that our Russian friend was getting along satisfactorily. One of my last acts as Director of Central Intelligence was to call him in and have a talk with him, giving him encouragement, as I understood that at that time he was rather down on his luck. I am glad that you are continuing this help and keep in touch with him. This is very important in helping people in his situation acclimate to a new life.

In case you should be in Washington, it would be a great pleasure to see you.

Faithfully yours,

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Allen W. Dulles

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FRANK B. GIBNEY • PUBLISHER

August 28, 1962

Mr. Allen Dulles
Sullivan & Cromwell
48 Wall Street
New York, New York

Dear Allen:

It has been quite some time since I rang your doorbell in Washington with my comments, complaints and other observations in the case of our Russian friend. I have been not unbusy since then. As you may or may not know, I left Life well over a year ago and since December I have been Publisher of SHOW. You may have seen recently some of the stories about our acquisition of another monthly magazine, USA*1.

I found SHOW a "Magazine of the Performing Arts." I immediately widened its scope to include all the arts and we have been widening busily ever since. At the moment it has about the same scope, roughly, as Vanity Fair or The New Yorker. I am adding a section on political and economic affairs in our October issue, and only partly as a concession to our 70,000 new subscribers from USA*1. For I do feel that politics is the greatest of the arts, in a human sense, and a magazine that sets itself up as a cultural arbiter and/or reporter is remiss in not commenting, too, on the policies and politics with which culture and the arts interconnect. Quite a mouthful. I am sending along a few copies of the magazine plus an advance copy of our October issue when it arrives.

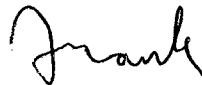
All this leads up to my request. I wonder if you have any leisure at all left for writing these days. I should be very pleased to have you do a piece for us, if you are at all interested. Originally I had thought of something like "The Fine Art of Espionage" (or possibly "The Lost Art of Espionage"), which would be an interesting subject about which I am sure you could write more

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authoritatively than anyone going. With our political section aborning, there are obviously a host of other possibilities which I would very much like to discuss with you. I am going off now on a quick two-week vacation, but I shall be back in New York on the 10th. Would it be possible to see you sometime and discuss this? I would be delighted if you could have lunch with me or meet at any other time at your convenience.

Whether or not you have any time for writing at the moment, it would be very good to see you in any case. I much enjoyed the conversations we had in the moments when I was able to intrude on your time in Washington. And I remain very grateful for your encouragement and assistance at the time the business of the Japan Embassy came up. I hope to be of use in that part of the world some day, in any case. For one thing SHOW will soon be starting a Japanese edition.

Sincerely,



Frank B. Gibney

P.S. Our Russian friend is getting along very well indeed, I think. He has made a good marriage and rejoices in his new son, and I find the morale seems to be up for a longer period than I have known. I am seeing him in a few weeks.