

Date(s) of the engagement	A description of the nature and duration of the engagement	Cost incurred by the U.S. Government for the engagement	Describe the benefits to the U.S. Government for the engagement	Was any information declassified, and was any classified information improperly disclosed for the engagement	A description of the work produced through the engagement
26-Oct-18	First contact with producer from television series <i>Designated Survivor</i> , who approached OPA as their show added a CIA character. Based on similar interactions with the FBI and Secret Service in the past, they were interested in portraying the Agency accurately. Regular contact answering the production's questions over the course of several months.		Promoting an accurate portrayal of CIA and debunking myths.	No	Season three of <i>Designated Survivor</i> .