Staff Photos by Lloyd Blackham

TARGET FOR PAINTER: The giant hammer and sickle sculpture which was adorned with the painted word Freedom.

Mo ment Smeared

A 47-year-old Toronto resident will appear in court today in connection with the disfiguration of a monument in front of the Soviet pavilion at Expo 67 Saturday afternoon.

The man was arrested by security guards when they noticed him painting the word "Freedom" in red across the giant sculpture of the hammer and sickle which adorns the entrance to the U.S.S.R. exhibit.

When the guards tried to restrain the man from continuing his art work, he threw the remaining paint over the monument.

He was quickly led away and turned over to Montreal police. The paint was washed off before too many people noticed it.

The man said he smeared the monument with the paint because he was once a prisoner in a Russian jail.

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