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1 December 1966

TSD/BAB MEMO #275-66

MEMORANDUM FOR: Chief, SB/O/AC  
ATTENTION : [ ]  
SUBJECT : Handwriting Analysis - AEJETSET  
REFERENCE : SB/O/AC memo dated 31 October 1966

Forwarded herewith is the handwriting assessment report on subject as requested by reference. The report was prepared by [ ] of this office. Any comments or criticism would be appreciated.

[ ]  
DC/TSD/BAB

Attachment:  
Report &  
h.w. samples

DECLASSIFIED AND RELEASED BY  
CENTRAL INTELLIGENCE AGENCY  
SOURCE METHOD EXEMPTION 3B2B  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2006

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Handwriting Assessment Report

The writer seems to be a very clever and shrewd individual who makes himself and his actions appear more correct than they actually are. He has good intelligence, is fairly well educated and apparently has acquired diversified knowledge on his own. He has varied professional experience, which he exploits in a most purposeful manner. He is alert and his thinking is clear, logical and adaptable. His mental as well as his practical talents and interests are pronounced and complement each other. He discards superfluous matters (except when he wants to embroider or camouflage facts) and tries to speed up whatever he has to do. Occasionally, he may sacrifice accuracy to expediency in the process. He combines resourcefulness with matter-of-factness. He is quite intuitive and senses intuitively the implications of happenings around him, especially when they might spell danger for him. He seems to have his eyes and ears open all the time, being constantly prepared to seize and utilize an opportunity. He is an active person who may have "his fingers in many pies," but who is careful at the same time not to overextend himself. Basically distractible, he has learned to concentrate adequately on what he is doing and to avoid scattering his attention. His memory functions well, and he should have no difficulties reproducing learned facts. He will claim to have forgotten something when he does not want to remember it.

This man has some degree of mental independence, which he usually tries to fit into environmentally accepted modes of thought and action, at least on the surface. He would be able (in the area of his experience) to work out the blueprint of a plan and to supervise its proper execution. For some reason, he seems to pretend that he has less intellectual orientation than is actually the case. He possesses manual skill and should be able to handle finer tools as well as heavier weapons. He can calculate and has a certain adroitness in manipulating numbers. There could even be occasional inaccuracies in his calculations. One of his great assets is his natural psychological understanding of people, which enables him to deal with different types very smoothly, to the point that he can manipulate and exploit people to suit his purposes. When a job is financially worthwhile, he can muster persistence and tenacity and use every possible means, even questionable ones, to accomplish it. He may have one

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professional specialization, but he would be capable of handling a great variety of assignments, should he be willing to execute them.

Emotionally, the writer is rather complex and opaque. Even though he may pretend ideological inclinations he is basically materialistic and impetuous. However, he has learned to check his feelings and impulses (at least on the surface), hiding his socially unacceptable traits as much as possible. He is sensuous and is basically an extravert who may find it useful at times to act the role of an introvert. He tries to compensate for his strongly repressed inferiority and anxiety feelings by a self-assured and perhaps even dashing appearance. At the same time, should a particular assignment demand it, he can blend in with his environment in order to avoid attracting attention. He is very aggressive and easily resentful but he tries to mask these traits. He is restless and emotionally unstable and is never completely satisfied with his accomplishments. His personal advantage is uppermost in his mind and he tries to obtain this by various means. He is an opportunist who exploits people and situations for what they are worth in a detached and unscrupulous manner. On the surface, he may pretend to follow fundamental ethical principles, but in reality he practices an unusually large variety of deceptions in a most skillful and underhanded fashion. He can be diplomatic and employ the tactics of a confidence man, but emotionally he is neither reliable nor trustworthy. A man whom he calls his friend could be stabbed in the back by him at the next minute. He is somewhat erratic and unpredictable and he might surprise others by his unexpected behavior. In addition, he does not permit others to look into his cards, so that one can never be sure about his current preoccupations. He is an expert role player who labors under strong tensions, but at present he has sufficient stamina to overcome his emotional uneasiness and to support his level of functioning adequately.

The writer has the capabilities and the personality to be a jack-of-all-trades. Since he decided to work as a skilled craftsman, he is probably able to do competent work. However, he has qualifications for higher level work, and the craftsman profession could be a cover. The accuracy of his work performance could vary, but he is most skillful in camouflaging mistakes and shortcomings in his work. He also appears to

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have the potential for working as an agent in the intelligence field. He would be capable of carrying out unusual and useful assignments, but his integrity and emotional reliability are most questionable. He is the type of person who would have no qualms about being a double agent.

Addendum:

The subsequent letter seems to have been written under more intense stress than the postal cards. The writer is evidently upset and extremely tense, and is having great difficulties in controlling himself and in preserving his equilibrium. This may indicate more vulnerability to pressure conditions than suspected from the initially submitted limited handwriting material.

mfg  
November 30, 1966

No copy of this communication  
of this communication to other  
diagram of this communication  
nation with this communication.

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Tervet Ewald!

Meidän tervet ja tervet,  
 meidän roonharin sulle  
 kirjasta. Sinä voina- sinä oli  
 nevarde annet liinut ja seilmalt  
 ronnastatut, et vatt... meil vomp-  
 naha ihule, ka parstast olvat  
 uppi's pahane... sulle ei...  
 seita alla... sinä ja j...  
 ja... et haussa...  
 ja... sulle...  
 sulle kirjast...  
 nu...  
 puugure...  
 an...  
 minne...  
 Tulvat...  
 umbert...  
 arin...  
 paaris...  
 oma...

1005 f...  
1005

välge. Saalt meidme üle Seattle  
Vancouveri reisi võtta filmi va-  
tantes kannade maasõudades.

Kuulas Sime me filmi  
ittavalmistamine ja läheb. Me saime  
koos kaali väent saamiste päevade kassavõr-  
st sa müssad kannimõeldte kallal.

Muuseas - me ei saavistas sulle kuu-  
tuolu ama heliaparaati. Naga selgus ei  
täatanud me maa sarralmeelt - nimelt  
põlvade dialoogide juures oli kas selgus  
või tapp või uskumata rünnak võlgas  
Põlv sõna tõrises mähkes põlvade dialoogid  
sõna - sõna heavit rünnak kütuma.

Oma Ameerika võrdl talle  
idellustis me Sime puole rünnakus  
või rünnakus põlvade.

Genius rünnakus

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Poor Gene

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**AMISH RIGS - MARKET DAY**

The Amish are hard working farm people who hold in high regard the beliefs and customs of their fathers. They use horse-drawn Rigs for transportation rather than automobiles.

*Dear Tom - please tell  
 Robert's labors in  
 the field with  
 the horse team is  
 very interesting  
 very interesting  
 very interesting*



Post Card  
 To Mr. J. Toats  
 2969 Upton St. N.W.  
 Wash. 8. D.C.

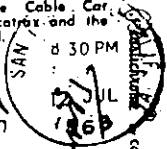
Photographed & Published by Penned Studios, Barrick Center, Michigan

DEXTER

**CABLE CAR ON SAN FRANCISCO HILL**

A typical San Francisco scene. The Cable Car climbing the steep Hyde St. Hill. Alcatraz and the San Francisco Bay in the background.

*Dear Tom please tell  
 Robert's love from  
 the cable car  
 the view is  
 very interesting  
 very interesting  
 very interesting*



POST CARD  
 To Mr. J. Toats  
 2969 Upton St.  
 N.W.  
 Wash. 8. D.C.

Copyrighted Publishers, Inc. Boston Mass. U.S.A.

Color by John H. Atkinson, Jr.

**V-39**

**SARABALDI PROVINCIAL PARK, B.C., Canada**

The Diamond Head Peak and lake in full morning sunshine after an early snowfall in September. This area is reached from Squamish on the upper levels highway and considered grandeur beyond description.



*Dear Tom please tell  
 the view is  
 very interesting  
 very interesting  
 very interesting*



POST CARD



Address  
 To Mr. J. Toats  
 2969 Upton St.  
 N.W.  
 Wash. 8. D.C.  
 U.S.A.

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