



In Reply, Please Refer to
File No.

UNITED STATES DEPARTMENT OF JUSTICE
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HEINRICH HEINE
IS - ESTONIA

Mr. EVALD MAGI, 200 Maple Street, Manchester, Connecticut, advised on August 7, 1963, that he himself was born in Tartu, Estonia, the same town in which HEINE was born. He added that he did not know HEINE in Estonia as he, MAGI, is about ten years older and had no reason to associate with him. MAGI emigrated to Toronto, Canada in the 1950's and, as far as he knows, HEINE did not arrive there until 1956. He stated that he first met HEINE in May, 1957, and in the Spring of 1958, he worked with HEINE at Beatty Manufacturers, 12 Advance Road, Toronto. MAGI stated that he himself has been residing in the United States for the last two years and has seen very little of HEINE during that time. He added that he last saw him on May 25, 1963, when HEINE showed the Estonian film "Creators of Legend", at the Lithuanian Hall in Manchester, Connecticut.

The hall was arranged for by MAGI's father-in-law FERDINAND KOOL, a member of the Connecticut Estonian Society, and his brother-in-law ENDEL KOOL, Vice President of the Connecticut Post of the Legion of Estonian Liberation. These individuals also reside at 200 Maple Street, Manchester, and after HEINE showed the film he visited the KOOL and MAGI families for a few hours and then departed for his home, which, MAGI believes was in the New York City area. MAGI stated that HEINE apparently drove to Manchester from his home on the afternoon of May 25, 1963.

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Re: Eerik Heine

MAGI stated that about eighty persons attended the showing of the film. He advised that he, MAGI, saw nothing suspicious about the actions of HEINE while he was in Manchester. He added that he noticed that HEINE seemed very nervous and, in particular, his hands were shaking, but MAGI knew of no definite reason for this condition.

MAGI stated that his father-in-law and brother-in-law met HEINE through him and they have had limited dealings with him. He added that they do not know anything concerning the background and activities of HEINE. MAGI stated that he possessed certain background information concerning HEINE, some of which was furnished by HEINE himself.

MAGI advised that HEINE came from a well-to-do and well known family. He reportedly was "a problem child" and was expelled from high school. Later he attended night school. When the Soviet Union occupied Estonia in 1940, HEINE was arrested by Soviet Police because of underground activities. A little later, HEINE's parents decided to move from Estonia to Germany, and in April, 1941, HEINE was transferred to Germany also. When war started between Germany and Russia, Germany occupied Estonia. HEINE returned to Estonia with the German Army and went to work for the German Secret Police. HEINE informed MAGI, that subsequently he rejoined the German Army and attended officers' training school in Bad Tolz, Germany. After Germany's capitulation, HEINE was captured by the Russians.

MAGI stated that "what happened after that, no one knows exactly, because his own (HEINE) stories are often contradictory". HEINE was released from a Russian Prisoner of War Camp as a German citizen and returned to West Germany. HEINE told MAGI that during his stay in West Germany, he "got in touch with the U. S. Secret Service and tried to join this service". MAGI traveled to Canada in 1956 to visit his mother.

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Re: Erik Heine

MAGI stated that in May, 1957, when he first met HEINE, he recalled reading articles in Estonian newspapers about his escape from Russia and his own stories about his life in Russian PW camps and in Estonian Partisan groups. He traveled in Canada visiting different Estonian groups and telling them about his experiences. About this time HEINE applied for a permanent Canadian visa; also he married Miss VARRES in Toronto. She is an Estonian, but HEINE did not know her before he met her in Canada. At the time of the marriage, she was working, but HEINE was not. MAGI stated that the couple has no children.

HEINE told MAGI in 1957 that the marriage had been made on special conditions and that his wife knew about "his activities". MAGI added that HEINE did not explain what activities he meant. HEINE also stated that his wife "must let him go his own way, and when something happened to him, she was prepared for it".

MAGI advised that when he and HEINE were employed by Beatty Manufacturers, they had lunch together frequently and HEINE often spoke about his experiences as a partisan. MAGI then belonged to an amateur movie club, which was looking for a script on which to base a movie. As HEINE's stories about the partisans were very interesting, MAGI asked HEINE to write a movie script. MAGI advised that up to that time, HEINE had not given much attention to him, but after hearing about the plans for the movie, HEINE became quite friendly with him. MAGI stated that HEINE wrote a script and joined the movie club. His script was well received and so MAGI started shooting the movie. MAGI stated that he and his associates did not have doubts about the likelihood of the script. He added that he knew that there had been partisans in Estonia and also had read the same kind of stories in Estonian newspapers. HEINE informed MAGI and the others that the happenings were not all his own, but some dealt with other partisans.

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Re: Eerik Heine

MAGI stated that most of the movie dealt with HEINE, but at the present time he questioned whether HEINE was telling the truth about his alleged activities as a partisan. MAGI stated that after the completion of the movie, he began to doubt the integrity of HEINE, because HEINE had claimed that he had attended the University of Estonia and studied medicine. However, MAGI advised that he had heard from a third person that HEINE had never finished his high school education.

MAGI advised that the movie was a non-profit film and neither the actors nor technical helpers were paid. Most of the shooting took place at MAGI's home in Toronto, but HEINE helped financially in the purchase of materials and laboratory work. At the present time HEINE, who is traveling throughout the country showing the film, pays his expenses and also keeps any profits from the exhibition of the film. He added that the film is like a passport and allows HEINE travel all over the United States.

MAGI advised that during the filming of the movie in Canada, he received a telephone call from an unknown person who warned MAGI that HEINE might be a Soviet spy. MAGI stated that he did not believe this, and he did not see reason enough to interrupt filming, although there had been some persons who had some doubts about HEINE. MAGI stated that after the warning, he kept his eye on HEINE, and noticed some peculiar habits on the part of HEINE. When HEINE worked late at MAGI's house, he always telephoned his wife before he started for home. When MAGI asked him the reason for this, HEINE replied that he was worried about his own safety, since he had had threats from communists.

MAGI stated that HEINE was also very careful about drinking alcoholic beverages. He explained that he used to drink heavily, but now he was afraid that he might talk too much if he became intoxicated. MAGI also noticed that HEINE did not like to sleep in the same room with other persons.

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Re: Erik Heine .

MAGI advised that one night HEINE invited him to his home and showed MAGI two balloons from the U. S., explained that his plan was to build an organization in Canada and Sweden for sending propaganda to Estonia from Sweden. HEINE claimed that he had seven men in Sweden who would help him. MAGI stated that HEINE asked his aid but MAGI refused and advised HEINE to abandon the whole plan. MAGI said he later heard that HEINE had asked help from other persons. MAGI stated that HEINE never specified that kind of information he was going to send to Sweden to be forwarded to Estonia. MAGI believes that HEINE desired to use balloons rather than the mail, because if he utilized the mail, he might be guilty of a violation. MAGI advised that he has no knowledge that HEINE has or is currently sending balloons to Estonia.

MAGI stated that HEINE, before the making of the above mentioned film, claimed that he tried to join the U. S. Army; he also stated that he had contacts with "Special Forces". HEINE also reportedly tried to join the Canadian Army and Secret Service. He also has been active among Estonians and has joined several Estonian organizations, in which he was often elected to key positions. MAGI stated that during the summer of 1963, HEINE was the most popular candidate in the elections of the Estonian Central Committee in Canada. MAGI advised that this is a political organization that supports a liberal program. However, MAGI could not enlarge upon this.

MAGI advised that he considered HEINE "an ambitious careerist, who does not have an interest in people who are not useful to him". He added that HEINE once told him that during his stay with some Estonian partisans, he, HEINE, stole the passport of a school friend named PRIIT POLTSAMA. HEINE used it for some time, but then was captured by the Russians. He informed the Russians that POLTSAMA had given him the passport for his use. According to HEINE, POLTSAMA was executed. MAGI

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Re: Erik Heine

stated that HEINE speaks Russian quite well and does not want to forget it. He is very smart, although he has never admitted being a communist, he has said that people who live under communism "don't have it bad". MAGI advised that HEINE, to his knowledge, has not lived under a communist form of government.

MAGI advised that in May, 1963, when he saw HEINE in Manchester, the latter had given up his job with Beatty Manufacturers, exact time not given. After that he went on a trip through the USA to show the film "Creators of Legend" to different Estonian groups. MAGI advised that about two weeks ago he read in an Estonian newspaper that HEINE was residing in San Francisco, California.

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