

UNCLASSIFIED//~~FOUO~~



From: Toni L. Hiley

Subject: Fw: Photograph question - UBL Artifacts

To: [Redacted]

Center for the Study of Intelligence [Redacted]

CIA Museum



Date: 06/13/2013 10:18 AM

This message is digitally signed.

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[Redacted] - I want you to be aware of this note from [Redacted] regarding the UBL artifacts in the Afghan Gallery. We have the upcoming interview with NBC and I want to make sure that my guidance from OPA and IMS on what I can discuss with the media is in sync. Many thanks, T

(b)(3)

Toni L. Hiley  
CIA Museum Director



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Request a Tour

CIA Museum Blog

CIA Museum Website

Hall of Honor

Potential Artifact Donation

----- Forwarded by Toni L. Hiley/STF/AGENCY on 06/13/2013 10:12 AM -----

From: [Redacted]  
To: [Redacted]  
Cc: Toni L. Hiley/STF/AGENCY@WMA, Joseph W. Lambert [Redacted]  
Date: 06/13/2013 09:20 AM  
Subject: FW: Photograph question

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The story of the UBL exhibit is quite complex. For reasons beyond the scope of this note, some of the Directorates were opposed to displaying this artifact in the CIA Museum. After lengthy debate (over a year), CIO/IMS over-ruled the objection on the condition that it would only be in the CIA museum and not otherwise released. These artifacts are phenomenally popular with visitors to the Museum. If we pull the sheet all the way back on this, we'll let you know, there are a few other artifacts and paintings around CIA that have similar issues.

Toni Hiley, the CIA Museum Curator is the driving force in researching, identifying, obtaining and leveraging artifacts that help make our past real to those working here, family, and visitors. Having

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worked in IMS for 12 years and having been exposed to many pieces of the CIA history I can attest to its value. She offers her apology for missing your note earlier.

[Redacted]

**From:** [Redacted]  
**Sent:** Tuesday, June 11, 2013 2:45 PM  
**To:** [Redacted]  
**Subject:** Fw: Photograph question

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Hey [Redacted] Hope all is well on your end. I know these folks are very busy but is this something that you could help me with? Thanks!

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[Redacted]

----- Forwarded by [Redacted] on 06/11/2013 02:41 PM -----

**From:** [Redacted]  
**To:** [Redacted]  
**Cc:** [Redacted]  
**Date:** 04/18/2013 09:06 AM  
**Subject:** FW: Photograph question

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Hi Museum Staff,

[Redacted] hosted a briefing last Friday at CIA HQ. Would you be able to assist with this request?

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**From:** [Redacted]  
**Sent:** Thursday, April 18, 2013 8:34 AM  
**To:** [Redacted]  
**Subject:** Photograph question

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[Redacted] when I [Redacted] walked them through the Museum display corridor, the mounted display of UBLs AK-47 was one display that they really liked to see. Could you pls check to see if there's a photograph of that display available? If so, how can I get a copy (either print or digital). If not available, how can I get permission to have a picture taken? - - - either by IPS or by an Agency employee who has a photo-badge? Thanks!

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