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| Toni L. Hiley/STF/AGENCY@ | 2WMA, Joseph W. Lambert | (b)(3) (b)(3) |
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| | e the upcoming interview of I can discuss with the me ector log /ebsite ct Donation Toni L. Hiley/STF/AGENCY | This message is digitally signed. NCLASSIFIED//POPO It you to be aware of this note fromregarding the UBL artifacts in the Afghan the upcoming interview with NBC and I want to make sure that my guidance from OPA the upcoming interview with the media is in sync. Many thanks, T ector I log /ebsite Ct Donation Toni L. Hiley/STF/AGENCY on 06/13/2013 10:12 AM [|

The story of the UBL exhibit is quite complex. For reasons beyond the scope of this note, some of the Directorates were opposed to displaying this artifact in the CIA Museum. After lengthy debate (over a year), CIO/IMS over-ruled the objection on the condition that it would only be in the CIA museum and not otherwise released. These artifacts are phenomenally popular with visitors to the Museum. If we pull the sheet all the way back on this, we'll let you know, there are a few other artifacts and paintings around CIA that have similar issues.

Toni Hiley, the CIA Museum Curator is the driving force in researching, identifying, obtaining and leveraging artifacts that help make our past real to those working here, family, and visitors. Having

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worked in IMS for 12 years and having been exposed to many pieces of the CIA history I can attest to its value. She offers her apology for missing your note earlier.

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| Sent: Tuesday, June 11, 2013 2:45 PM (b)(3 To: (b)(3 Usbject: Fw: Photograph question (b)(3 (b)(3 (b)(3 Forwarded by on 06/11/2013 02/41 PM (b)(3 (b)(3 Forwarded by on 06/11/2013 02/41 PM (b)(3 (b)(3 Forwarded by on 06/11/2013 02/41 PM (b)(3 (b)(3 To: (b)(3 Coldete: 04/18/2013 09:06 AM Subject: FW: Photograph question Classification: UNCLASSIFIED// Policy Hi Museum Staff, hosted a briefing last Friday at CIA HQ. Would you be able to assist with this request? (b)(3 From: (b)(5 Subject: Photograph question Classification: UNCLASSIFIED// Policy when I | From: | (b)(3) |
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