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From: Toni L. Hiley

Subject: Fw: Featured Story : NBC News

To:

[Redacted]

(b)(3)

Center for the Study of Intelligence
CIA Museum

[Redacted]

(b)(3)

Black: 482-6027

Date:

This message is digitally signed.

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FYI

Toni L. Hiley
CIA Museum Director

[Redacted]

(b)(3)

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----- Forwarded by Toni L. Hiley/STF/AGENCY on 08/22/2013 01:36 PM -----

From: Toni L. Hiley/STF/AGENCY

To:

[Redacted]

(b)(3)

Cc:

Date: 08/22/2013 01:36 PM

Subject: Re: Featured Story: NBC News

Classification: UNCLASSIFIED

Thanks [Redacted] Is there a plan to eventually post all four interviews? In this one, might we want to take the opportunity to add in parens that the original model is at NGA (with their permission)...and that ours is a copy of the original made expressly for CIA by NGA for the historical record? There is a needed clarification in the OXCART segment as well. Let me know if you need anything from me. Thanks much,
T

(b)(3)

Toni L. Hiley
CIA Museum Director

[Redacted]

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08/21/2013 05:32:00 PM

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From:

[Redacted]

(b)(3)

To:

Toni L. Hiley/STF/AGENCY@WMA

Cc:

[Redacted]

Date:

08/21/2013 05:32 PM

Subject:

Featured Story: NBC News

(b)(3)

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We would like to make your NBC interview the featured story next week. We have done this before, but making the interviews press releases and not a featured story, but this was such a good interview we would like it to be move visible than a release. OGC has looked at the agreement with NBC and has agreed that we can share the video with the public.

I will embed the video and include a transcript with links back to the museum. I wanted to check and make sure you are OK with this. Thoughts or issues?

(Posted with permission from NBC. Watch the interview at [LINK \[external link disclaimer\]](#))

VIDEO

Central Intelligence Agency Museum Director, Toni Hiley, appeared on NBC Nightly News on July 24, 2013. Below is the transcript of the interview.

Brian Williams: Finally tonight, if Washington, D.C. is the capital of all museums, and considering this is the height of summer tourist season, we wanted to show you one place not on the tour where the public is not allowed. But it contains vast treasures nonetheless of a secret variety; specifically the tools of the trade of the CIA. Tonight our Chief Foreign Correspondent Richard Engel has been offered a rare look.

Richard Engel: It's the greatest museum you'll never see. And it's filled with secrets - hidden cameras, weapons, decoding machines.

Figuring out how the Enigma worked is one of the turning points of the war.

Toni Hiley: Absolutely

Engel: World War II when the CIA began as the OSS, the Office of Strategic Services. Ever since, the agency has created tools for spies. Not James Bond. Not Maxwell

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Smart.

These are for real, vintage pistols with silencers, a camera carrying pigeon, a 70s era drone the size of a dragonfly, the Insectothopter, coin sized Cold War camera.

Hiley: This is a microdot camera; the film pack is this disk.

Engel: It's American history but no visitors allowed. The secrecy protects CIA officers undercover.

I love this. Even in your own museum to celebrate the accomplishments, their faces are blurred out. The killing of Usama Bin Ladin is represented here too. This is the mock up. I recognize this from seeing it so many times. This is Bin Ladin 's compound. Abbottabad.

Hiley: The original was used for briefing policy makers. To brief the President.

Engel: Brief the President?

Hiley: Absolutely. The assault team used it to plan their raid.

Engel: So tell us more --

Hiley: We had hundreds of pieces of all source intelligence to make it accurate as possible.

Engel: Including the internal spaces?

Hiley: I can't talk about that.

Engel: Can't talk about that?

Hiley: No.

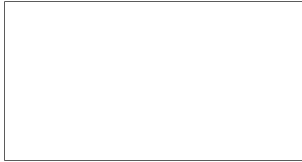
Engel: They can talk about this, Usama Bin Ladin 's personal AK-47, recovered by Navy Seals on the night of the raid, much like in the movie "Zero Dark 30." The real one, this one, has never been seen until now.

Hiley: Yes, this is the rifle that was recovered from the third floor of the Abbottabad compound by the assault team. It's a Russian AK with counterfeit Chinese markings.

Engel: on the night of the raid, bin laden never fired a shot. Now he is gone and his gun is a museum piece. One of thousand here, for private viewing only. Richard Engel , NBC news.

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