

~~SECRET//NOFORN~~**Examples of CIA Entertainment Industry Outreach**

In an effort to ensure an accurate portrayal of the men and women of the CIA, for years the Agency has worked with creative artists from across the entertainment industry. OPA interacts with directors, producers, screenwriters, authors, documentarians, actors, and others to help debunk myths and provide authenticity, and of course to protect Agency equities. Each project is reviewed on its individual merits, and CIA involvement with each project can vary widely. The CIA is a frequent subject of motion pictures, documentaries, books, and other projects, and engagement with the entertainment industry often provides an opportunity to help prevent inappropriate negative depictions of the Agency. The Agency has often had an experienced officer (GS-14 or GS-15) serve in OPA as the Entertainment Industry Liaison officer (a vacancy has recently closed to help fill this position after a three-year gap). The following are examples—not at all a comprehensive list—of CIA outreach on entertainment projects.

Movies:*Meet the Parents (2000)**Salt (2010)**The Sum of All Fears (2002)**The Parsifal Mosaic (in development)**The Recruit (2003)**Argo (in production)**The Good Shepherd (2006)**Untitled Bin Ladin Movie (in production)*

Support ranges from providing context and accuracy advice for scripts to arranging visits from film directors, actors, screenwriters, set and costume designers. OPA has provided tours and arranged meetings with CIA personnel to discuss current or historical life at the CIA. On some occasions filming is allowed on Agency grounds. In some cases, the CIA has been able to review scripts.

Television Shows:*In the Company of Spies (1999)**Top Chef (2010)**The Agency (2001-2003)**Covert Affairs (2010-Present)**Alias (2001-2006)*

Assistance includes providing name checks, context and accuracy advice for scripts and sets. In one case, the Agency hosted a premiere. Producers and screenwriters have met with Agency personnel for background and context. Strong relations with actors have generated positive publicity, most notably when the star of *Alias* Jennifer Garner filmed a CIA advertisement. On some occasions filming is allowed on Agency grounds. On some occasions filming is allowed on Agency grounds. In some cases, the CIA has been able to review scripts.

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Documentaries:

The CIA (2000)

BBC, The Secret War on Terror (2011)

History Channel, Air America—The

CIA's Secret Airline (2008).

Spies Beneath Berlin (2011)

Assistance includes provision of declassified historical documents, and photos, as well as meetings with CIA historians and resident experts. For documentaries on recent events OPA receives and—when necessary—responds to fact-checking inquiries or request for comment.

Books:

The One Percent Doctrine (Ron Suskind, 2006)

The Next Wave (Joby Warrick, 2011)

The Triple Agent (Catherine Herridge, 2011)

The Inheritance: The World Obama Confronts... (David Sanger, 2010)

The Devil's Light (Richard North Patterson, 2011), fiction

Assistance includes provision of background and on the record briefings with DCIA's or other officers. In some cases, cooperation is provided to protect Agency equities and interests, or to help shape the narrative.

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