

VIA: \_\_\_\_\_  
(SPECIFY AIR OR SEA POUCH)

DISPATCH NO. [ ]

~~SECRET~~  
CLASSIFICATION

TO : Chief, FDP

DATE: 7 September 1951

FROM : Chief ( ) [ ]

SUBJECT: GENERAL—

SPECIFIC— Eugene DOLLMANN

1. Attached herewith are three copies of [ ] re Subject.
2. Para. 7 will be found treated in detail in [ ] Could the approach to [ ] described in attachment be primarily a reflection of [ ] interest in [ ] [ ] has also come up with a DOLLMANN idea [ ]

mlc  
3-Wash  
1  
2-Files

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NAZI WAR CRIMES DISCLOSURE ACT  
2000

EXEMPTIONS Section 3(b)  
(2)(A) Privacy   
(2)(B) Methods/Sources   
(2)(G) Foreign Relations

IR COPY

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CLASSIFICATION

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27 August 1951

TO : [ ]

FROM : [ ]

SUBJECT : General - [ ]  
Specific - Eugene DOLLMANN

EVALUATION: Paras 1-3; F-6  
" 6, 7: B-3

1. The sale of valuable correspondence between HITLER and high government officials in London, Moscow, Rome, Paris, etc., plus the autographic original of Mein Kampf, and other historically valuable papers, is reported to be under consideration by Subject, who is now living in Lugano and who is in dire need of money. He is stated to have begun negotiations with an American Press Agency (?MATCH?, phonetic), whose Paris representative, one GALLI or GHALLI (phonetic), is reported to have offered DOLLMANN approximately two million Lire as an advance of expenses for the collection of the documents.

2. DOLLMANN is alleged to be in a position to obtain these and other valuable documents. Some are in his possession and others are scattered, in the possession of several former high ranking Nazi officials. Subject has already visited General KESSERLING, allegedly, during one of the short leaves which KESSERLING is granted from prison when the Americans are on guard duty. DOLLMANN is reported to have told KESSERLING that he wished to collect the documents since they were being sought by "the Americans" and is stated to have received KESSERLING's approval and help in gathering the papers.

3. Considering, however, that the American Government might have an interest in the documents, DOLLMANN feels that before concluding the negotiations with the above-mentioned Press Agency, the AIS should be informed. He therefore dispatched his errand boy, (Carlo?) ROCCHI whom he knows to be in contact with the Italian services to attempt an approach, through the Italians, to an AIS representative in Italy.

NAZI WAR CRIMES DISCLOSURE A

2000

4. [ ] and [ ] called on [ ] recited the story, and advocated taking the matter up directly with DOLLMANN. [ ] agreed to forward the story to his superiors asking for instructions. Since a prompt reply was requested ([ ] and [ ] had called on [ ] on 21 August and telephoned on 23 August) [ ] suggested that [ ] request its Headquarters to contact [ ] on the matter. [ ] indicated that he personally was doubtful that the AIS would be interested in papers of historical value and that, furthermore, he doubted the authenticity of the story as reported by ROCCHI.

EXEMPTIONS Section 3(b)

- (2)(A) Privacy
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- (2)(G) Foreign Relations

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## [ ] COMMENTS:

5. The name of ROCCHI came out only after an hour-long discussion on the merits of the story. ( ), and to some extent [ ], appeared to be completely sold on the importance of procuring the documents immediately and at all costs. They appeared at no time to doubt the existence of the papers or their availability through DOLLMANN. They swore to the reliability of their informer until the time when ( ) could no longer keep him anonymous. After the name was mentioned, ROCCHI was described by the [ ] men as a small time operator who has been acting as an errand boy in Italy for both DOLLMANN and [ ] and also as a police and [ ] informer. [ ] objected that the route taken by DOLLMANN to reach AIS in Italy was rather tortuous and pointed out that a man of his caliber and position, although a former enemy official, should be able to find a more direct approach than through ROCCHI. The [ ] men could offer no answer to this objection. They did state that DOLLMANN had broken off relations with ( ), having ascertained that the latter works for the Russian Legation in Berne. (ROCCHI reported times and places of a meeting or two that ( ) had with two Russian officers and with NES4). Furthermore DOLLMANN does not want [ ] to get wind of the sale of these documents, and has decided that this was the best approach.

6. In the course of this conversation [ ] and [ ] also gave their account of the background of the DOLLMANN articles which had appeared in Oggi (and which occasioned the conversation Vice-Questore MUNDO had with [ ] - see ( )). As originally drafted, the articles contained an account of an episode of pederasty involving the then Prince Humbert of Savoy and his brother-in-law, the Duke of Assia, in Naples. It seems that a boy involved in this affair threatened a scandal and the Duke of Assia sacrificed himself, being a German citizen, to cover Humbert. The then-Chief of Police, ~~SENISE~~, was informed of the incident and discussed it with DOLLMANN. A police report on the incident is stated to have been entered in a dossier which DOLLMANN was shown by SENISE.

7. DOLLMANN included this episode (and perhaps others) in his articles and then despatched ROCCHI to Milan to show the articles to Pippo ~~FRASSATI~~, a Monarchist, and one ~~ROSMIGO~~, ~~law~~. These two immediately caught the blackmail attempt, drove ROCCHI out of the house and, on the way to the Carabinieri, gave him a very rough going over. Then they went to Captain MANZARDO of the Carabinieri to turn ROCCHI in. MANZARDO pointed out to them that the beating of ROCCHI amounted to aggression for which FRASSATI and ROSMIGO could be prosecuted. The two again drove off with ROCCHI. (Eventually, through [ ] negotiations with Monarchists in Switzerland, a sum reported to be Lire 1,200,000, was turned over to the DOLLMAN group. The abridged articles were then sold, still through ROCCHI, to Oggi. ROCCHI, however,

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did not miss his chance to sue FRASSATI and ROSMIGO for assault. The trial is scheduled for September or October, 1951.

Prepared by: [ ] [ ] [ ] [ ]

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