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**(U) Spy Fi Exhibit Opens on August 10**

On Thursday, August 10, at 2 p.m., DCI Tenet is slated to join in the formal opening of the Spy Fi exhibit in the first floor atrium of NHB. Danny Biederman, a **Hollywood** screenwriter and producer, is bringing approximately 400 artifacts that comprise the best of the Spy-Fi Archives—the world's largest spy fi collection, with more than 4,000 items from television and movie espionage fiction—to CIA Headquarters. Would you believe that the 1st and 4th floor Atriums of NHB, and the 1A and 1B corridors of OHB, will contain:



— Maxwell Smart's shoe phone.

— Three unique U.N.C.L.E. cigarette case and pen communicators, an U.N.C.L.E. handgun and a carbine, original scripts used by David McCallum, THRUSH rifles, uniforms, berets, and ID cards.

— The tarantula that almost got James Bond in Dr. No.

— Shoes worn in the James Bond series by Sean Connery.

— Several MOD files from the Austin Powers series.

— John Steed's bowler hat and Mrs. Peel's



(U) "Open Channel D." Danny Biederman, wearing Napoleon Solo's triangular U.N.C.L.E. ID badge, demonstrates the one-of-a-kind U.N.C.L.E. pen communicator.



(U) Among the props that will be on display: **Fab** magazine appears in Austin Powers, as do Dr. Evil's ring and Austin's glasses; James Bond's Walther PPK used by Roger Moore in A View to a Kill; Galaxy and Z.O.W.I.E. patches from Our Man Flint; props cigarette case communicator used in The Man From U.N.C.L.E.; the Del Floria's Tailor Shop U.N.C.L.E. secret entrance coat hook.



leather pants from The Avengers tv series.

— The sleeve gun device and two of James West's outfits from the tv version of Wild Wild West. You'll also see original pencil sketch artwork used for the opening scenes and Artemus Gordon's concealment device case.

— Tom Cruise's exploding gum and stunt watch from the first Mission Impossible movie and Martin Landau's script from the tv series.

— I Spy artwork and storyboards, along with Bill Cosby's Emmy plaque.

— Our Man Flint's Galaxy jacket and Z.O.W.I.E. ID patches.

— ID cards from Scarecrow and Mrs. King.

— Licensed merchandise, including never-marketed prototypes of tie-in toys.

The opening ceremony will include appearances by Intelligence Community officers who are namesakes of actors and characters featured in these television shows and movies. You'll get a chance to meet the real Agent 007 (he's got the IC credential to prove it!), the real James Bond, and many others. As part of the exhibit, the Fine Arts Commission will host a lunchtime film festival in the Headquarters Auditorium, using rare footage from these movies and series. The collection includes a 1954 television version of Casino Royale starring Barry Nelson as the first James Bond, unaired television pilots, and long-lost promos (watch *What's News* for showtimes and titles). You'll see a schedule of the film festival in upcoming editions of What's News. For further information on the exhibit, please see *What's Muse* edition No. 3, dated July 2000.

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(U) Overview of a portion of the James Bond memorabilia in the Spy-Fi Archives.



(U) Danny Biederman's script for the tv documentary The Avengers: The Journey Back rests on the set of the production, along with replica props used to re-create The Avengers opening title sequence. Biederman wrote the teleplay for the documentary, hosted by Patrick MacNee (John Steed).

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