

*AM Zaleski*  
*Return to S. V. for file*

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WAR DEPARTMENT  
OFFICE OF THE ASSISTANT SECRETARY OF WAR  
STRATEGIC SERVICES UNIT

25th & E STREETS, N.W.  
WASHINGTON 25, D.C.

14-10,626

2 May 1946

(15)556110 000-2-X

CI FILE

MEMORANDUM

*NKVD now MVD*  
*MINISTRY - INTERNATIONAL AFFAIRS*

To: Colonel Arthur T. Lacey *NK*  
Subject: Vsevolod Vitalievich VISHNEVSKY and CARMEN

1. The attached memorandum is forwarded for your information.
2. It will be appreciated if this office could be furnished with any information in your files concerning the activities of these two individuals.
3. This request has been submitted to the Federal Bureau of Investigation.

*Jason Paige*  
Jason Paige, Jr.  
Liaison Officer

Attachment

*\* Prepare any info you have and submit to Lt. Col. Miller - marked "for transmission to SSU"*

APPROVED FOR RELEASE   
DATE: 05-Nov-2008

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*2 May 46*

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MEMORANDUM

30 April 1946.

Subject: Vsevoled Vitalievich VISHNEVSKY and CARMEN.

Vsevoled Vitalievich VISHNEVSKY is a member of the NKVD at Nuremberg. He claims to be a Colonel, but always wears civilian clothes with several combat ribbons on his chest. He is the right-hand man to Colonel Victor Alexandrovich STAATLAND, who appears to be the Executive Officer of the NKVD in Nuremberg. Source does not believe that Vishnevsky is subject's real name. He is called "Seva" by his associates. His general appearance is that of a thug. He is short, stocky, has stiff black hair, narrow eyes and high Mongolian cheek bones. Although his name is Russian, he gives the impression of having come from the Caspian area and to be of Kalmyk extraction.

He is believed to have been in intelligence work for a long time and has mentioned having been in Central Asia and Afghanistan. There are several indications that he has operated in Mexico or South America, or both. His style of dancing the Rhumba and La Conga is Mexican, and a superior officer remarked concerning his dancing that "he learned it in Mexico".

Another member of the NKVD in Nuremberg, who appears to be merely a puppet used for his knowledge of English, of the Western World, of Western social usages, and of other foreign countries, is named CARMEN. He is described by source as being a white-haired handsome man with blue eyes and young complexion; "he could be anywhere from late thirties to late forties". He speaks fluent and almost unaccented English, wears civilian clothes without any combat ribbons, and neither his walk nor bearing would imply any knowledge of military tactics or military training. He dances like an American.

Carmen and Vishnevsky might have been in South America together, as there is some interplay of glances between them when Brazil or Mexico are mentioned. Carmen claims to be a journalist and to be in Nuremberg also as an interpreter. However, he does not interpret in court; neither is he ever seen in the Press Section of the court. It has also been noted that he has never been seen alone. Staatland once mentioned in conversation that Carmen was Jewish and that he is a professional journalist.

It would be appreciated if you would furnish any information available concerning Vishnevsky or Carmen, if they can be identified from the meager information available.

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