


(U) COLDFEET



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Project COLDFEET was a 1962 CIA operation to extract intelligence from an abandoned Soviet Arctic research station.

The research station had been abandoned after the runway became unusable due to the destruction caused by a pressure ridge,^[1] and it was assumed that it would be crushed in the Arctic Ocean.^[2] Two intelligence collectors were dropped by a B-17 aircraft onto the station in an operation organized by the Office of Naval Research, the Defense Intelligence Agency, and the Central Intelligence Agency.^[2] The team were retrieved seven days later using Roben Fulton's skyhook system. The operation provided intelligence on Soviet anti-submarine warfare and acoustics technology,^[2] as well as demonstrating that investigators could be retrieved from remote areas.^[1]

Paintings in CIA's Intelligence Art Gallery

Seven Days in the Arctic was painted by Keith Woodcock in 2007 and is an oil on canvas. The painting was donated to the collection by Gar and Audrey Thorsrud. It is part of CIA's Intelligence Art Gallery and is located in the Original Headquarters Building on the first floor in the F Corridor.



(U) Seven Days in the Arctic, by Keith Woodcock, Oil on Canvas, 2007, Donated by Gar and Audrey Thorsrud

References

1. Robert Fulton's Skyhook and Operation Coldfeet (<https://www.cia.gov/library/center-for-the-study-of-intelligence/csi-publications/csi-studies/studies/95unclass/Leary.html>). Central Intelligence Agency (2007-04-14). Retrieved on 2008-05-03.
2. Project COLDFEET: Seven Days in the Arctic (<https://www.cia.gov/news-information/featured-story-archive/project-coldfeet.html>). Central Intelligence Agency (2008-04-21). Retrieved on 2008-05-03.

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Categories: CIA Museum CIA Art CIA Fine Arts Commission Intelligence Art Gallery

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