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TRANSCRIPT

FOR CIA/PUBLIC AFFAIRS STAFF **STATION** WCBS-TV

PROGRAM CBS MORNING NEWS **CITY** NY

DATE 05/16/95 05:50AM **AUDIENCE**

SUBJECT NORA SLATKIN OF CIA

BROADCAST EXCERPT

JANE ROBELOT (ANCHOR): The new Director of the Central Intelligence Agency has already begun making major changes. And he started by replacing many of his senior managers. Correspondent David Martin has more from CIA headquarters.

DAVID MARTIN (REPORTER): In just his second week on the job, the new Director of Central Intelligence, John Deutsch, announced a major shake-up in the senior ranks of the CIA. Across and down the organization chart, Deutsch is replacing CIA veterans and in most cases bringing in outsiders to run an agency suffering through a mid-life crisis.

Other Directors have tried and failed to change the culture at the CIA, but none has begun by making such sudden and sweeping changes at the top.

DAVID WHIPPLE (FORMER CIA AGENT): This is something of a bombshell, with an awful lot of insiders from the Democratic party coming in from the outside into CIA in very sensitive and significant positions.

MARTIN: Deutsch said he was breaking the CIA's glass ceiling by naming Nora Slatkin to the Number 3 job of executive director.

NORA SLATKIN (CIA EXECUTIVE DIRECTOR): It involves running the day-to-day management of the agency. Essentially, I'll be the chief operating officer of the CIA.

MARTIN: In the past, women like Lynn Larkin have left the CIA in frustration after trying to crack the macho world of espionage.

LYNN LARKIN (FORMER CIA AGENT): ...the general attitude that, you know, that this is a tough world and, you know, if you don't

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carry guns and have that swagger, you're probably not gonna get anywhere in the business. And I think they resented women.

MARTIN: The Aldrich Ames' case discredited the CIA's old boy network. But changing the culture which allowed Ames to go undetected for so long will require nothing short of a revolution.

As Deutsch himself acknowledged, changing the faces at the top of the CIA is the easy part of the job. Changing a culture which has kept women down and allowed a spy like Ames to prosper is likely to be a long and painful process.

David Martin, CBS News, at the CIA.

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