

**The
Ceremony and Exhibit
"With the Fighting Sixty-Ninth:
Donovan in World War I"
June 1986**



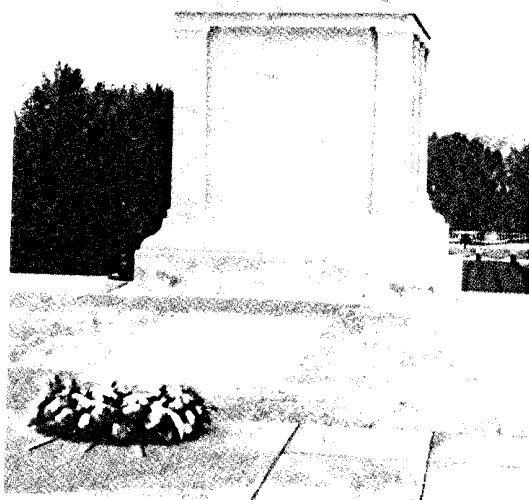
"A regiment lives by its tradition."

- - - Colonel William J. Donovan in an 18 January 1923
letter presenting his Medal of Honor to the
Sixty-Ninth Regiment of New York

Exhibit Hall



World War I colors of the "Fighting Sixty-Ninth" frame the Exhibit Hall poster announcing the June 1986 display.



Wreath laying ceremony at the Tomb of the Unknowns, Arlington National Cemetery, 2 June 1986



Members of the Sixty-Ninth pay their respects to the unit's World War I commander, Colonel William J. Donovan, Arlington National Cemetery, 2 June 1986.



Captain James Minogue (Ret.), World War I veteran of the Sixty-Ninth, salutes Colonel Donovan.



Assisted by a member of the Army's Old Guard, Captain Minogue lays a wreath at General Donovan's grave site.



Rev. Joseph Loftus memorializes Donovan as the US Army Band bugler waits to sound "Taps."



The grave of the Director of the Office of Strategic Services

Page Denied



Major General John Coates, M.B.E.,
Australian Defence Attache



Lieutenant Colonel Peter B. Page, M.B.E., R.E.,
Deputy Head, British Defence Intelligence Liaison



Lieutenant-Colonel Victor V. Ashdown,
Canadian Forces Intelligence Liaison Officer
(Washington)



Major General Bruce Jacobs (Ret.),
Assistant Executive Director, National
Guard Association of the United States



The Honorable Daniel P. Moynihan, United States Senator from New York



The United States Army Band Combo



Captain Minogue acknowledges the applause following his introduction.



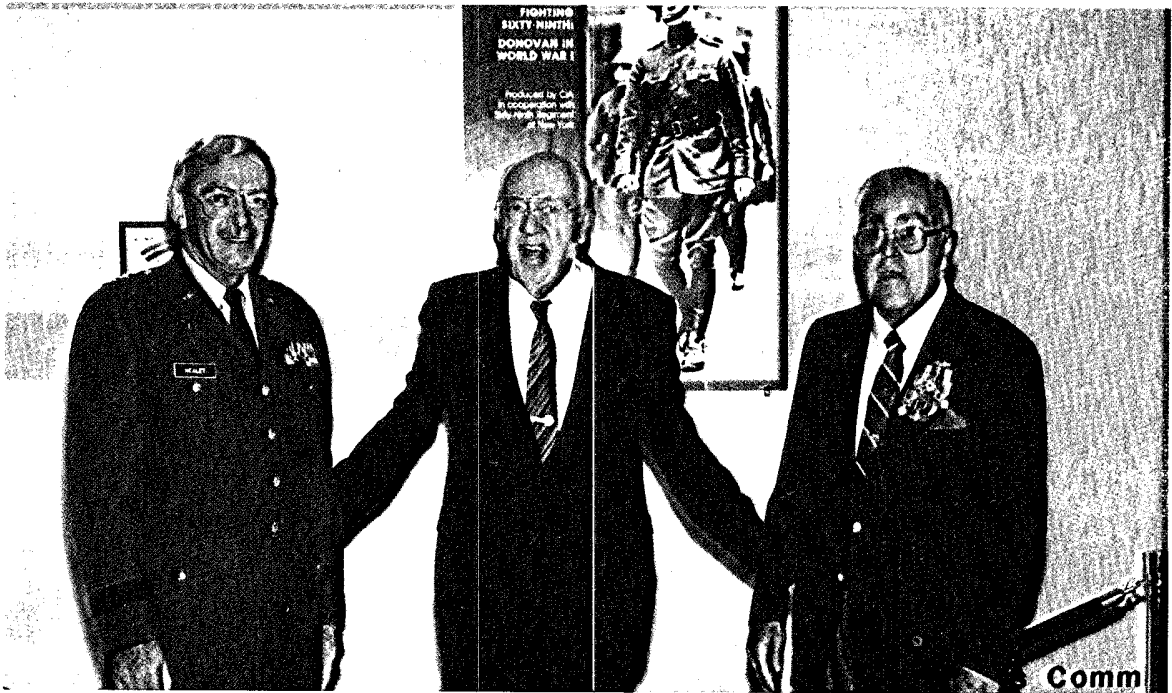
The Sixty-Ninth delegation in front of CIA Headquarters, 2 June 1986



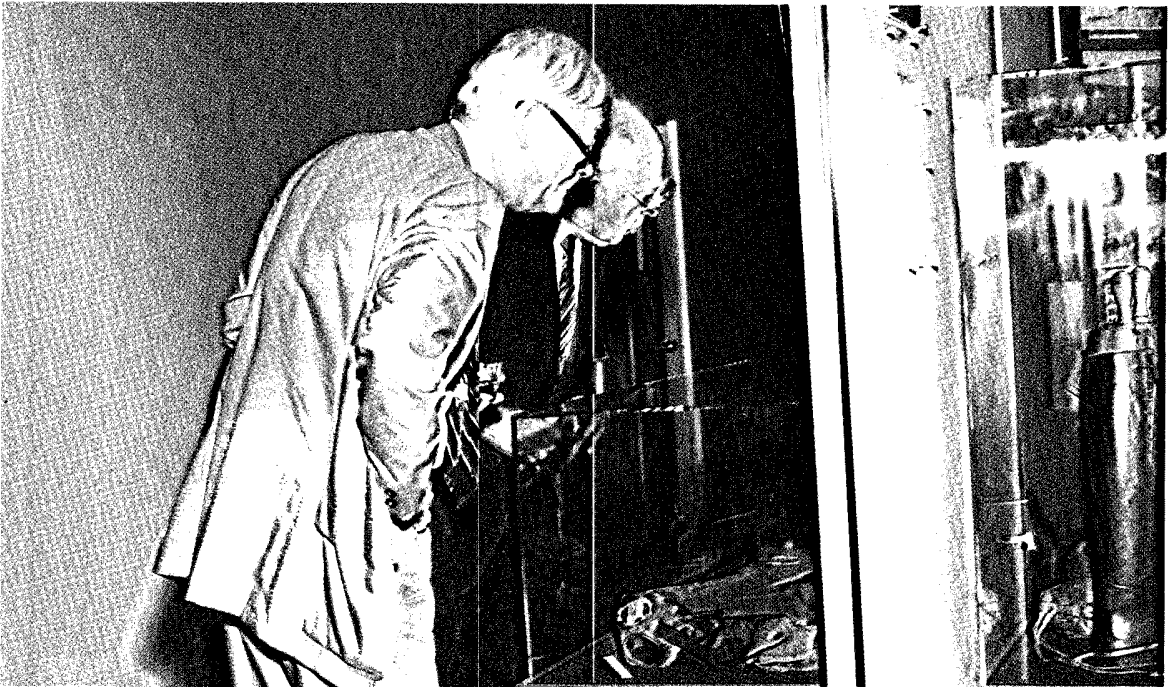
Lieutenant Colonel Kenneth Powers, NYG (Ret.), and members of the Sixty-Ninth prepare the transfer of articles on loan to the exhibit.



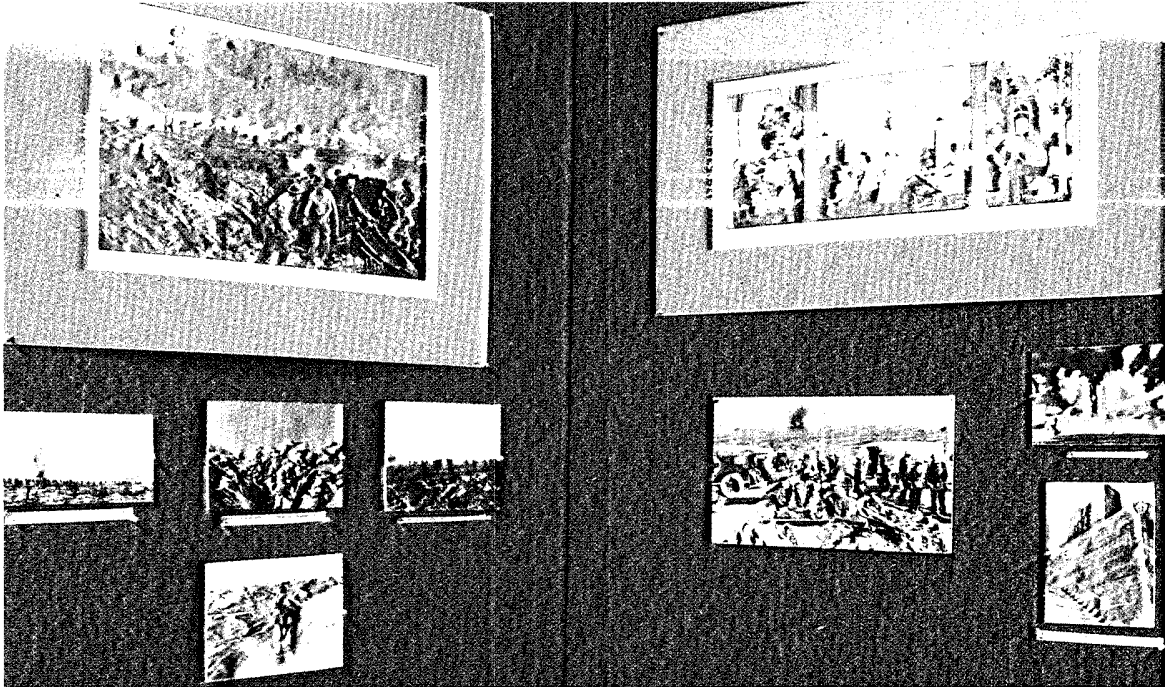
JMRTC members wait to receive the colors, the Medal of Honor, and Colonel Donovan's World War I tunic.



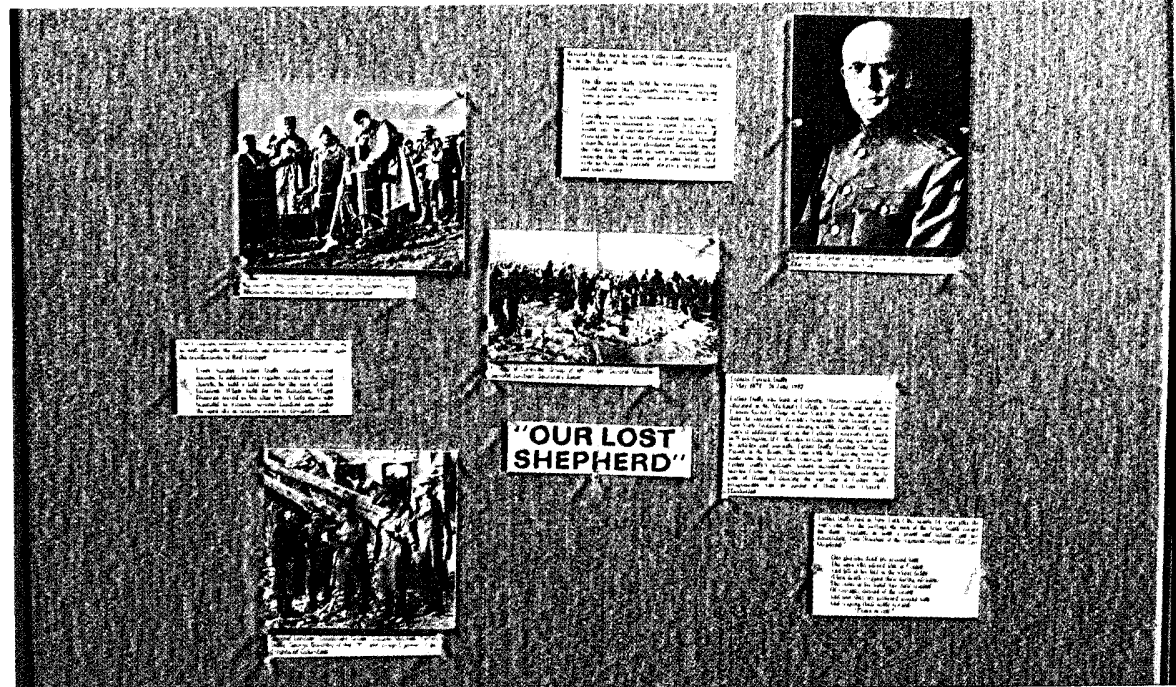
Director Casey with Major Generals Joseph Healey and Martin Foerey



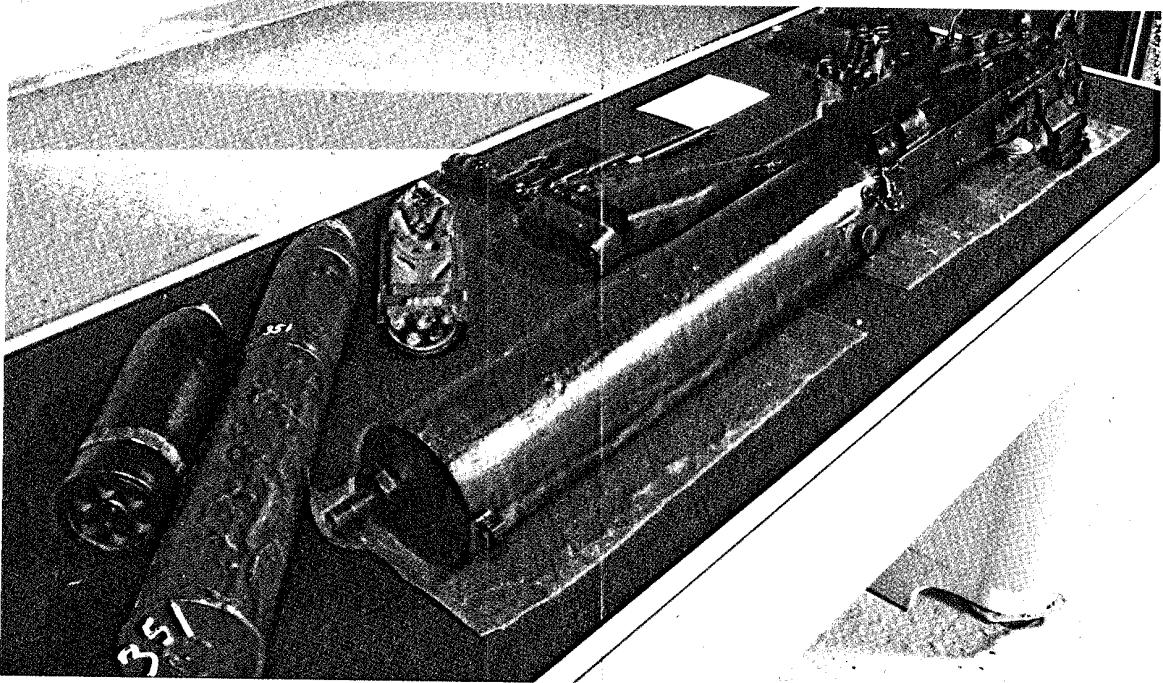
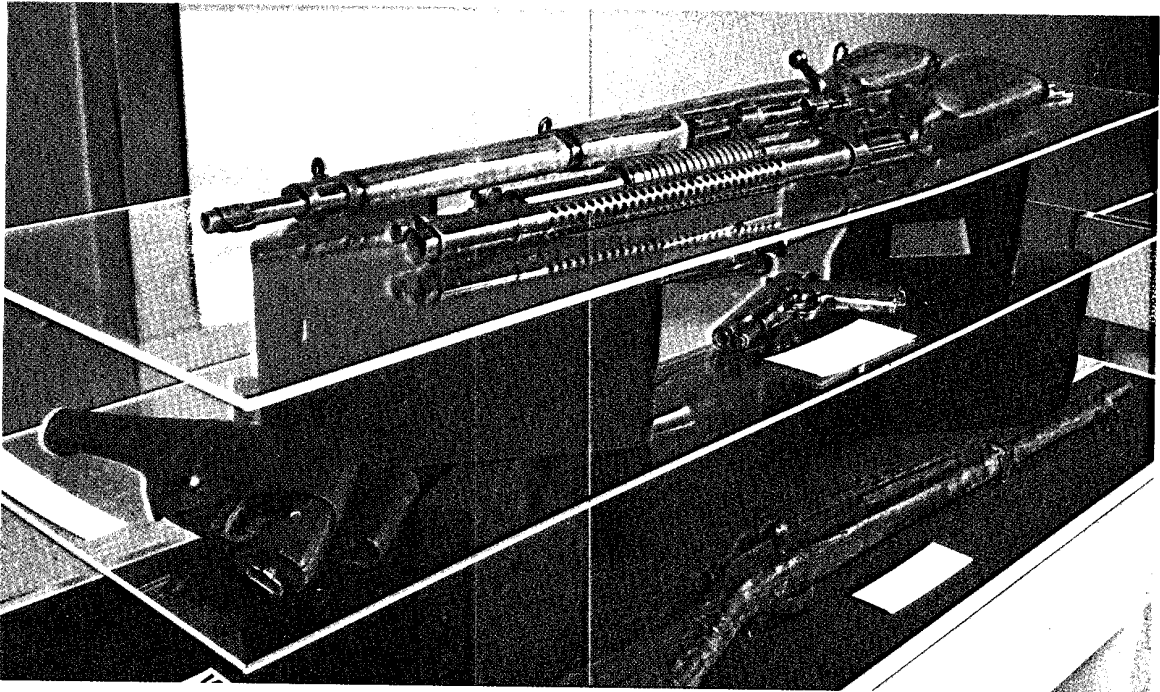
Senator Moynihan and Director Casey view some of the exhibit's artifacts.



Colonel Donovan's boots and prints of the Battle of Vimy Ridge



Panels honored the poet Joyce Kilmer (above) and Father Francis Duffy (below).



"Weapons of War" included both American (above) and German (below) arms.



Colonel Donovan's duffle bag and saddle blanket cover (above) and the unit's field drum and bass drum head (below)



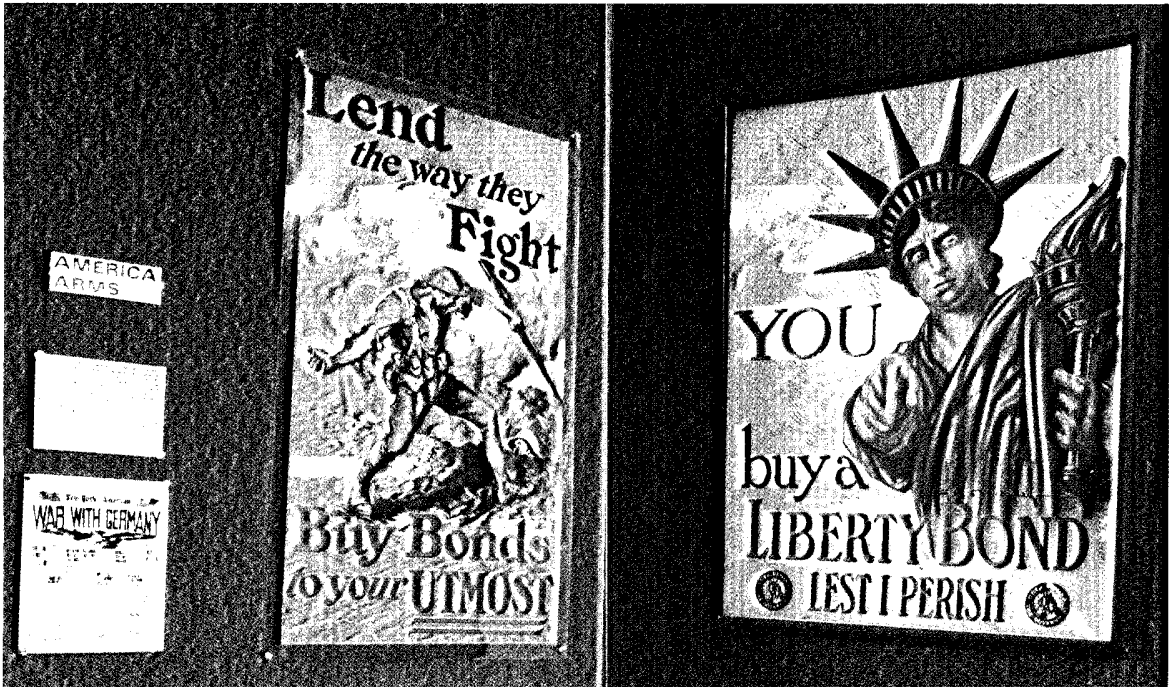
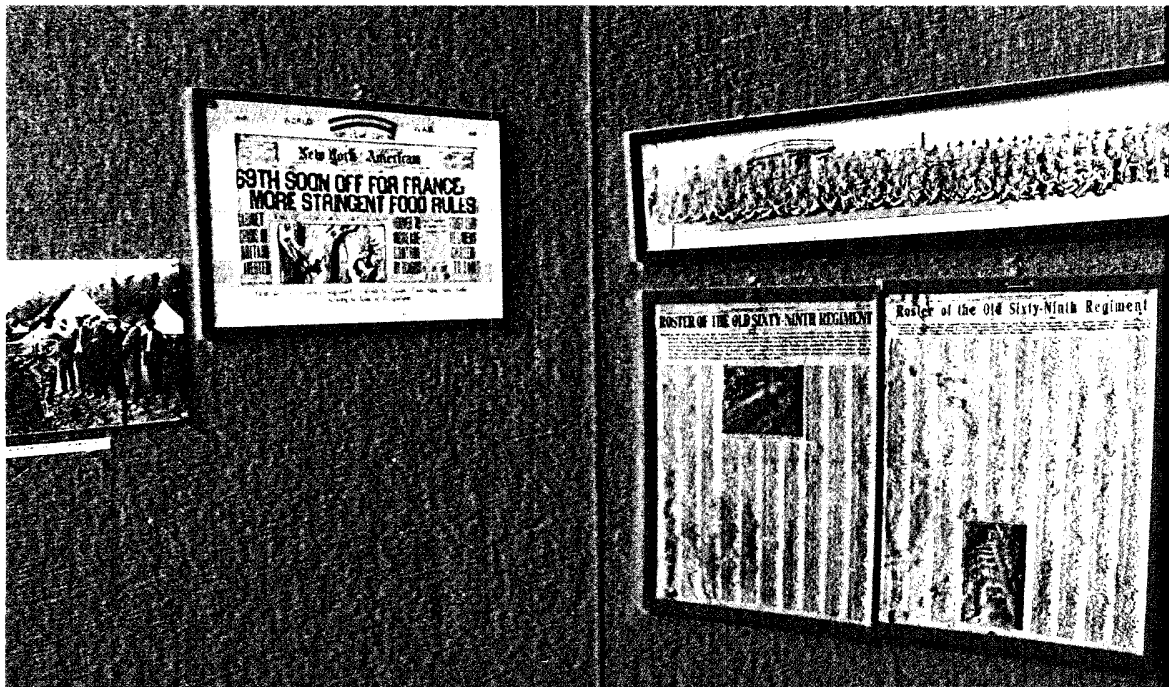
Public and private organizations as well as individuals lent artifacts to the exhibit.



Donovan's unsuccessful gubernatorial campaign



Recruiting poster encouraged men to "join the famous Irish Regiment" and "go to the front with your friends."



News accounts describing the unit's participation in the war (above) and original posters on loan for the exhibit (below)



The Medal of Honor awarded to Donovan, as well as his uniforms from World War II (left) and World War I (right)