SESSION INFORMATION

A. TARGET DATA:
Task/Target No. :93-176-P
Session No. :01

B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :N/A

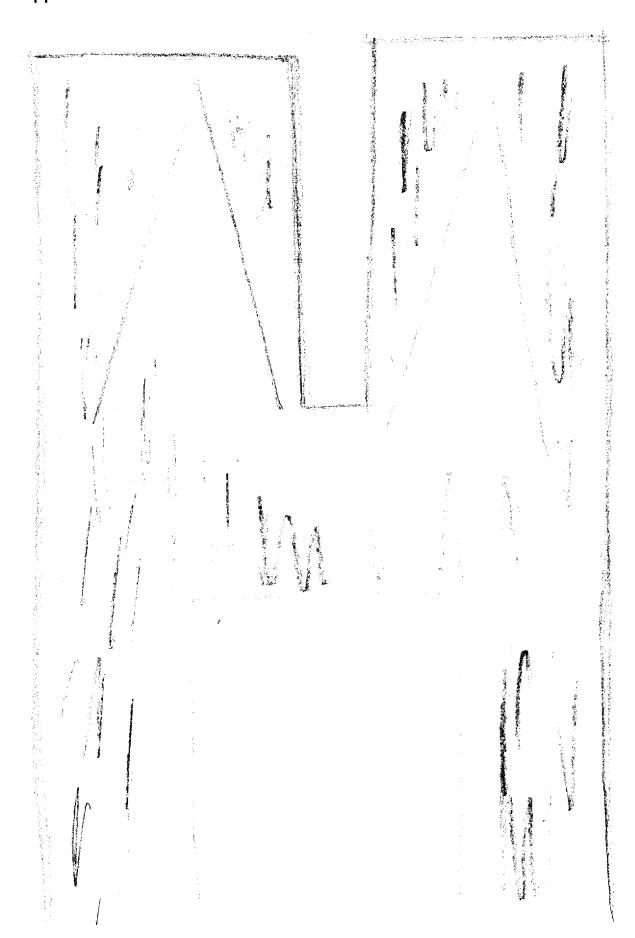
C. <u>SESSION DATA:</u> Date Task Received :15 March 93 Session Date :16 March 93 Start Time :1:00 Stop Time :2:00 Method Used : ERV Aids/Distractions (PIs) :N/A Pre-session Hunches (AVs) :N/A Date Summary Returned :16 March 93

D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :

E. SESSION SUMMARY

The target is a mountainous structure in size and is steep to climb. It is rugged and rough in texture and consists of earth tones. It is also similar to a tower and is wider than it is long. Even though the facade of the structure is steep it has elongated openings which are semi-pointed carved out of its surface. It can appear quite ominous in its stature on land and water can be found in the vicinity. The structure has an old appeal and is symbolic of a source of wisdom to some people in its cultural significance.

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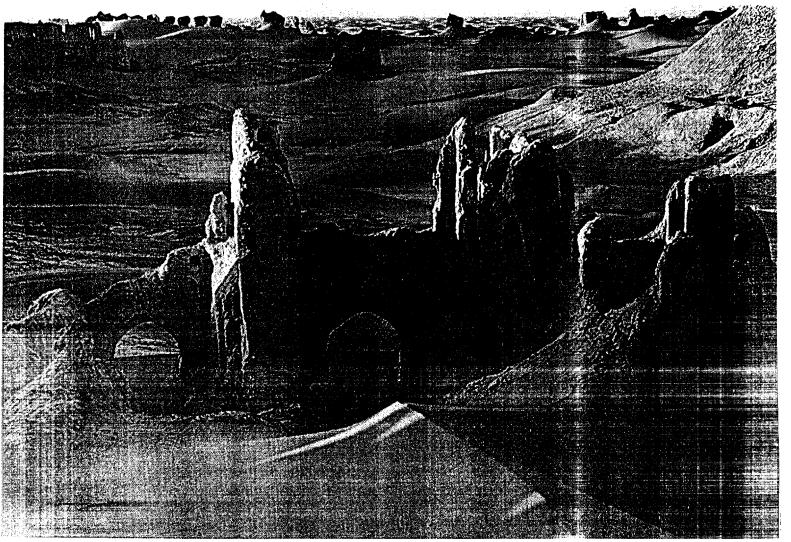
TASKING SHEET

SOURCE NO: ______

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1200
1. PROJECT NUMBER.
1. PROJECT NUMBER: 93-176-P
2. METHOD/TECHNIQUE: <u>Method of choice</u> .
3. BACKGROUND: This project is a continuation of a proficience series targeting "structures/configurations,"
These configurations can be anything. However, buildings/structures will be dominant.
Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features
Targets may be of a commercial, governmental, or military They may be either historic or contemporary.
4. ESSENTIAL ELEMENTS OF INFORMATION:
Describe/sketch the key features/shapes/contours of the target.
he target features.
Determine other features such as colors and predominant
Determine the purpose of the target structures.
DMMENTS:
This target/does not have a beacon person. Beacon person
Optional Coordinates: \$//33/1429/50
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The sand-swallowed ruins of Shar-i-Gholghola in the Nimruz desert.

CPYRGHT