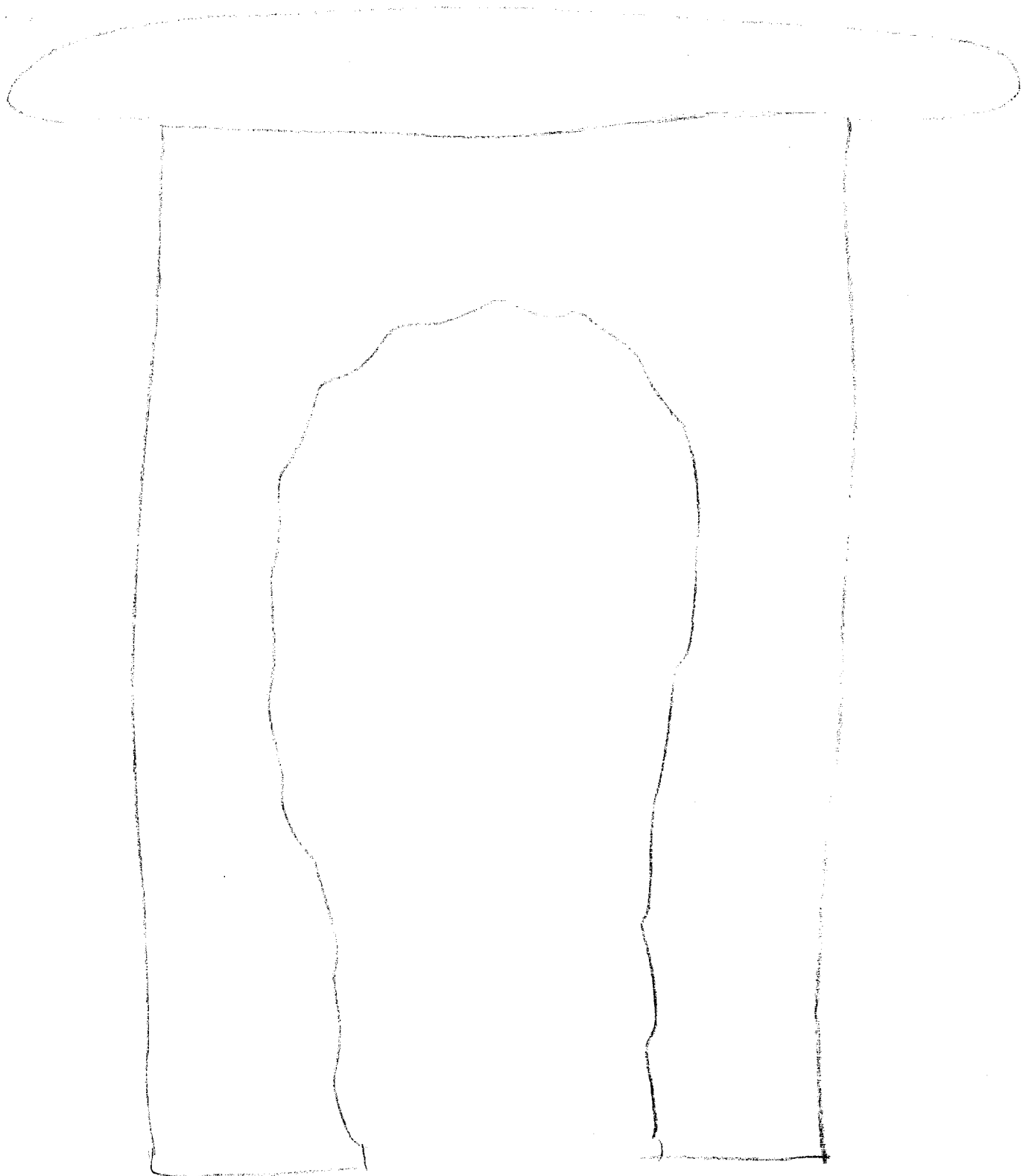


SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. :93-172-P  
Session No. :01
- B. PERSONAL DATA:  
Source No. :025  
Monitor's No. :N/A  
Beacon/Sender No. :N/A
- C. SESSION DATA:  
Date Task Received :8 Mar 93  
Session Date :8 Mar 93  
    Start Time :10:00  
    Stop Time :11:00  
Method Used :ERV  
Aids/Distractions (PIs) :N/A  
Pre-session Hunches (AVs) :N/A  
Date Summary Returned :8 Mar 93
- D. EVALUATION DATA:  
Viewer's Estimate :N/A  
Evaluator's Estimate :
- E. SESSION SUMMARY

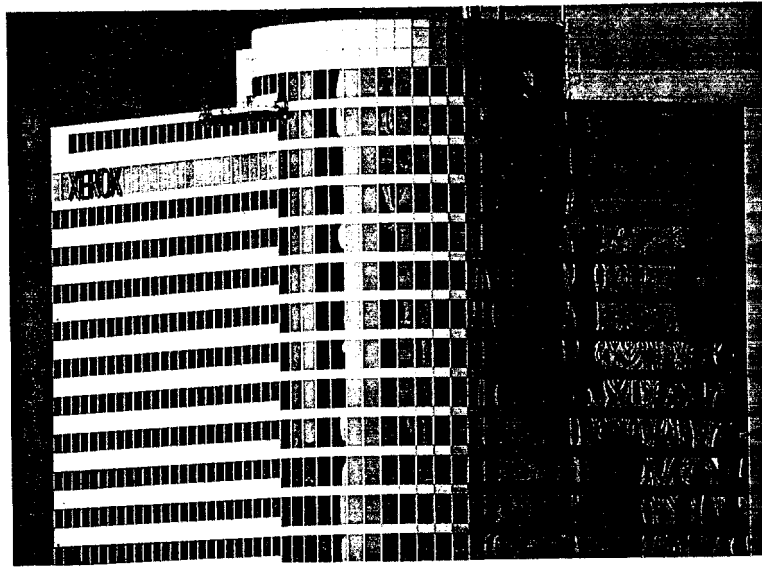
The target is a structure. I feel this is a place where people once had trauma. The colors off-white and light blue are present. Stone and paint may be found at the site. The structure is high or tall with large holes cut out where a person can stand and view the green and reddish earth landscape. This may be a reflection of a past civilization or it is a land which once had kings and queens. Mysteries or psychic energies can be explored and found at this site. The structure may be considered a type of ruin which people visit to date.



## Values

1. Conceptual / Generic
  - a. Blue/white
  - b. circular connector to two wires
  - c. commercial interest
  
2. Analytical / Specifics
  - a. Aluminum/glass frontage.
  - b. 14 Stores
  - c. Technological / Business Center.
  - d. Machine(s)

CPYRGHT



Helmut Jahn's Xerox Centre, Chicago, emphasizes pattern and curve, has skin of aluminum and glass.

TASKING SHEET

SOURCE NO: 025

DATE: 5 MAR 93

SUSPENSE: 8 MAR 93

1200

1. PROJECT NUMBER: 93-172-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

---Describe/sketch the key features/shapes/contours of the target.

---Describe/sketch the spatial relationships or relative sizes of the target features.

---Determine other features such as colors and predominant backgrounds.

---Determine the purpose of the target structures.

COMMENTS:

----This target does not have a beacon person.

----Optional Coordinates: 271638/140270