

lyn
25 JAN 88
FBI MEMPHIS
1023 HRS
FBI N.

P.S. NEWS
A.U. NEWS.

CUB: DESCRIBES THE CONTENT
OF THE TARGET DOCUMENT.

SZ D M U T 1 BK K/S
(DOCUMENT)

HAND
BLACK
GLASS
FLAT
HEAD

ALL BK
SLEETS
ALL BK
LIKE A
WHISTSTONE.

(CONTENT
OF DOCUMENT)

COOL
GLASSY TASTE
OILY TASTE
SMOOTH FEEL

ALL BK
LIKES POLISHED
ROCK

(2)

SZ

D.

M

OT

(T 1
CONTENT
OF DOCUMENT)

ALL

1/s.

ALL DMC
GEOLOGY

174301
868752

A: REVIEW
REVIEW
INSURE
B: _____

SZ

D

M

OT

T

ALL

1/s.

SOLID

HEAVY
HEAVY
DENSE *

- GLOUT

- OLOGY
PRION SMINSTRAL.

SEQUENCE
STUDY
DETAILS
USBS
PREDICTIONS
COMPLEX

ALL DMC
SUPPORT SUSPICION
THAT ALL THIS MAY
BE DRIVEN BY
"LASON DOCUMENT"
VIEWER DEFENSE.

3

DESCRIBE THE SUBJECT OF
THE DOCUMENT,

SZ D M O T , on p/s.
(SUBJECT)

BLUE
BLACK
GRAY
BRIGHT BLUE
SHINY

on p/s
LIKE RUBBER
COATING OR
PLASTIC COATING.

SZ D M O T , on p/s.
(SUBJECT)

SHINY
QUEST-MARK.

TOP

SHINY
BLUE
SHINY

TITAN
COARD
CURLED

on p/s
MOTORCYCLE
HANDWRITING.

(4)

SZ D M F T 1 ADL N/S.
(SUBJECT)

BLACK
KNOW
KNOWS KNOWN

LIGHT

BRIGHT
CLOUD
FROST

TWIN

ALL DARK
WESTON CYCLE.

BASAL 1037
RESUME 1041

SZ D M M T 1 ADL N/S.
(SUBJECT)

BUMPY
LUMPY
RIBBON
VERTICAL

ROUGH

BLACK

LARGE
SOLID WALL OF
VENTILATOR

WIDE

ALL DARK
THE RIBBON WALLS
OF CAR IN
"ALION"

SE D M ST T, not r/s.
(SUBJECT)

ROUGH TEXTURE
SMOOTH SURFACE
OILY TASTE
COLD FEEL
SON, ENCLOSED

DARK
BLACK
GLASS

TALL

KNOW

ROUND-SHAPED

SK!



DIVISION

PL BRK
TRACTOR

6

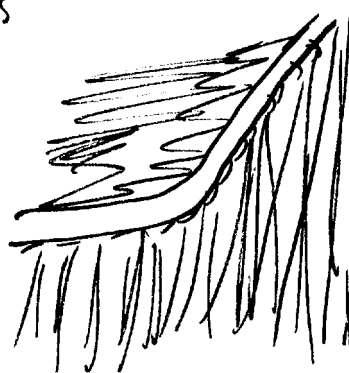
SZ D M O T , M R NLS.
(SUBJECT)

AI BK
SOME U/C "ASOZINK"

SZ D M O T , M R NLS.
(SUBJECT)

KROSS + UP
LORNING
SLO PINK

SFS



VERTICAL
(NOT A REFERENCE)



INTERIM SUMMARY: CONSTANT PERCUSSION THAT
I AM VIEWING A HOBBY, SOLID MACHINING OF
SOME TYPE.

SV:

MACHINING
~~OBJECTS~~
SMINATIONS?

BIG
HOBBY
BLACK
REGULAR SPACING
NEEDS
CONVEX EDGES
THIN
ANGLES
SOLID FEEL
OILY TASTE
PLASTIC FEEL

MACHINING
OBJECTS
SMINATIONS
CONVEX EDGES
ROUGH TEXTURE
PIBS
HARMONIOUS
SMALL
TASTE
COLD FEEL
SMOOTH SURFACE

8

MACHINERY
TOPICS
SIMILARITIES?

SELECTIONS
STUDY

MACHINERY
SUBJECTS
SIMILARITIES?

EDWARDS
LACK OF COLORS
COLD

1101 HRS.

1111 HRS

SZ P M O T , AN A/S

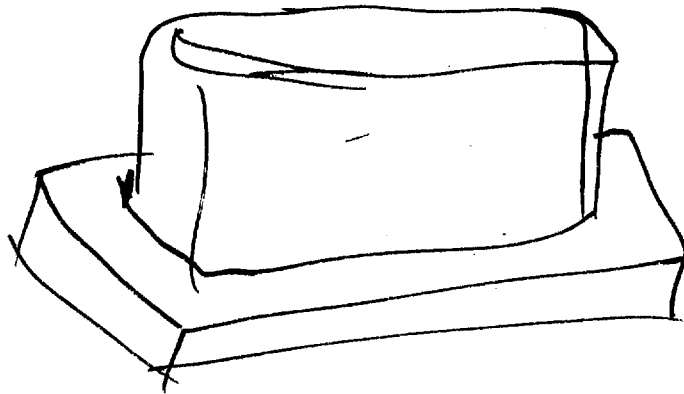
(SUBJECT)

CENTER
FOCAL POINT
INSTRUMENT
CRITICAL

S 4 1/2 PROXIMATION OF LOOKING DOWN ON A
MACHINE WHICH IS ~~TANK~~ RECTANGULAR, + SOLIDLY
BUILT. IT IS SITTING ALONE ON WHAT
APPEARS TO BE A PAVEMENT,

9

S#:



S2 D M S T 1 M M M.

HUMMING SOUND

AT ONE
VERY VERY
U/I "FEELING"

(12)

S2 P M S T 1 M N/S.

SUBJECT.

STATUS
SQUADS
PLAIN

SUBJECT
PARADES

AN MK

LIKE A THINK
WHICH ~~IS~~ YOU KNOW MUST BE
~~IS~~ ~~JUST~~ ~~JUST~~
COMPLETE INSIDE, BUT
WHICH HAS NO CONTROLS
ON IT - JUST PLAIN
COLUMNS.

(DESCRIBE THE PURPOSE OF THE MACHINE)

S2 D M S T (MACHINE'S PURPOSE) 1 M N/S.

A/S
S7 COLUMN LEAD
SUPPORT IMPRESSIONS
OF UNDERWATER SCENES.

11

S2 O M O T , real als.
(MACHINES FOR PASTE)

WASHER
BLACK
OILY TASTE
DIRTY SMELL
DUSTY SMELL
LOW HUMIDITY

S 4 1/2 VENT MILD SICKLY SWEET SMELL.

SMOOTH FEEL
ROUGH, TEXTURE
DULL LOOKING TEXTURE
BLACK
WASHER
DARK

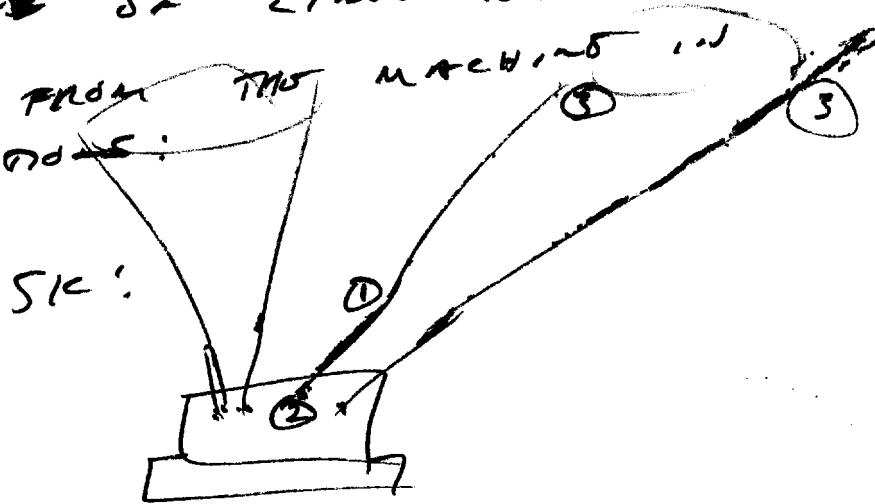
ADL DRK.
WHOLE PACKAGES
OF IMPRESSIONS
FROM ANOTHER SESSIONS
A TOILET BOMB IN
A CHAMBER OF
WATER.

(12)

SZ D M ST T I ROL nls.

(MACHINE'S PURPOSE)

S 4 1/2 : IMPRESSIONS OF "LINES" RADIATING UP & AWAY FROM THIS MACHINE IN BOTH OF DIRECTIONS:



Could be...

SZ D M ST T I ROL nls.

(MACHINE'S PURPOSE)

At RUC
SAMS VAGUS
U/I "FOR I-4"

13

SZ D M O T / AOL N/s.

(MACHINOS PURPOSE)

LOOKING DOWN
STANDING AROUND
CHECKING
COATS

WAITING

A/S
WHAT COATS

ALL THE
CLIPBOARDS.

PERSON

SZ D M O T / AN N/s.

(MACHINOS PURPOSE)

SANS
U/I FSOZINE

unclassified
February

(14)

SL D M ST T, per als.
(MACHINE'S PURPOSE)

SPDY
SCIENCE
PART SCIENCE

ALBRIK

~~34/2~~

IMPRESSIONS OF A LARGE MACH
w/ THE "MACHINE" CONTAINED & PLANE
PART OF IT, w/ PEOPLE STANDING ABOUT
(ON A DIFFERENT LEVEL) LOOKING DOWN AT IT.

ALBRIK
SUPER COMPUTER.

(15)

DESCRIPTION THE EFFORTS & PURPOSES OF THE "MACHINES"

SZ D M N (T) I AN NLS
(OFFSETS)

BRIGHTER
SPEED
ENCOMPASSING
[SLICKNESS FOOTING]

(PURPOSES)

"KAL BAK
KANIM ABDUL
JABAR"

SZ D M N O I AN NLS
(OFFSETS)

SAFER
SPEED
IMPROVEMENT
["SLICK" FOOT]
["ENERGY" FOOT]
["IN/OUT"]
IMPROVEMENT

(PURPOSES)

"MORRIS BOCK"
SCION 20
KAL BAK
"HAWATTA"

SUMMARY: THE ESSENCE OF THIS DOCUMENT DOES WITH A "MACHINE" ~~WHICH~~ IS CONTRARY TO THE PURPOSE OF THE DOCUMENT. THE MACHINE IS RECTANGULAR, ± CERT HIGHT (NOT REALLY LARGE - NOT VERY SMALL). IT IS PERCEIVED AS BEING LOCATED ON A PODIUM OF SOME TYPE, IT WAS ALSO PERCEIVED AS BEING SITUATED ALONG IN THE CENTER OF A LARGE, RECESSED AREA.

IT SEEMS TO HAVE "LINES" WHICH GO ~~UPWARD~~ IN + OUT OF THE TOP AT VARYING ANGLES. THE MACHINE, ITSELF, GIVES THE IMPRESSION OF SMELLING OILY + DIRTY + DUSTY. IT HAS A LOW HUMMING SOUND, IT HAS ROUND EDGES, PLAIN SURFACES, AND A PULL-LOOKING SMOOTH TEXTURED SURFACE.

THE LINES IN + OUT GIVE A "SLICK" FEEL OF ENERGY + SPEED. IT GIVES THE IMPRESSIONS OF "ENCOMPASSING", "MORAL GRAY" + "IMPROVING".

THERE IS AN OVERALL FEEL TO THE MACHINE AND ITS SURROUNDING AREA OF "STUDY" AND PURE SCIENCE. THERE IS ALSO THE GENERAL ~~THE~~ AMBIENCE OF "COLD".

56: (SEE SKETCH, PAGE 12)

SL 0 07 07 7 , m nk

HOULT.

SLICK
SMOOTH

ONLY SLICK FORM

ENERGY
FAST MOTION

BOTH DIMENSIONS
ALTERNATING

2 AT BACK
"TENSORS"
"EXPERIMENT"

3 ~~DISPERSION~~
DISSIPATION
"FLUTTERING AWAY"
"DISOLVEMENT"

AN MLC
CALCULATED
LASER

SG: (500 p. 18A)

SL: D M 07 T 1 AM n/s.

AM DMK
FOCAL POINT

FUSSH DR

AM DMK
OZONS

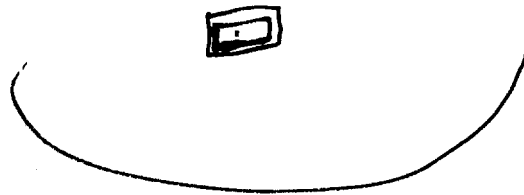
S 6 1/2

IMPRESSION THAT "LINES" KEEP CHANGING
& MOVING AROUND.

AM DMK
"BOMBARDMENT"

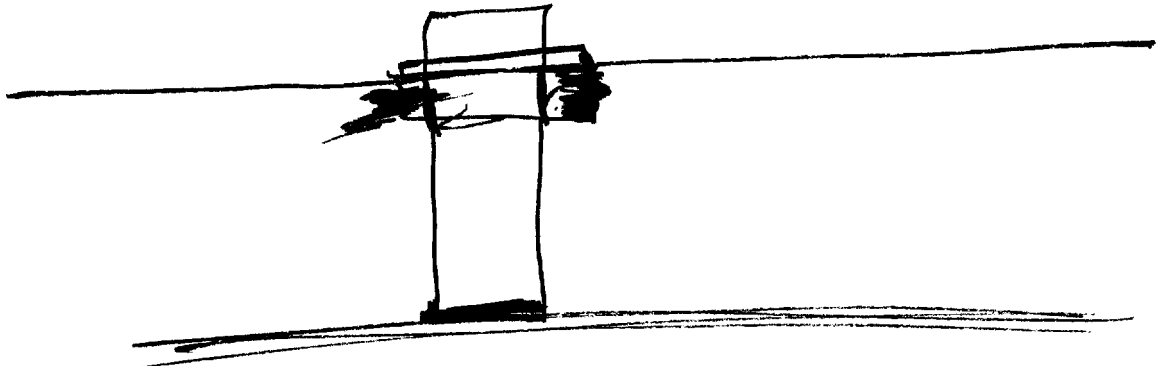
AM DMK
THE BIO-RADIOACTIVITY EXAMINATION
IN ARIZONA.

18A



56 1/2 UNIDENTIFIED THE "MACHINE" IS CONCEIVED
A: RECTANGULAR "OBJECT" GOING STRAIGHT DOWN.
THE RECTANGULAR PART SEEMS TO END SHARPLY,
RIGHT ABOVE A CHANGE IN THE SURROUNDING
MATERIAL.

SK:



SESSION END 12 21 HRS.