

~~SECRET//NOFORN~~ - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8728	SESSION NUMBER: 4
DATE OF SESSION: 19 JAN 88	DATE OF REPORT: 19 JAN 88
START: 1017	END: 1039
METHODOLOGY: CRV	VIEWER IDENTIFIER: 018

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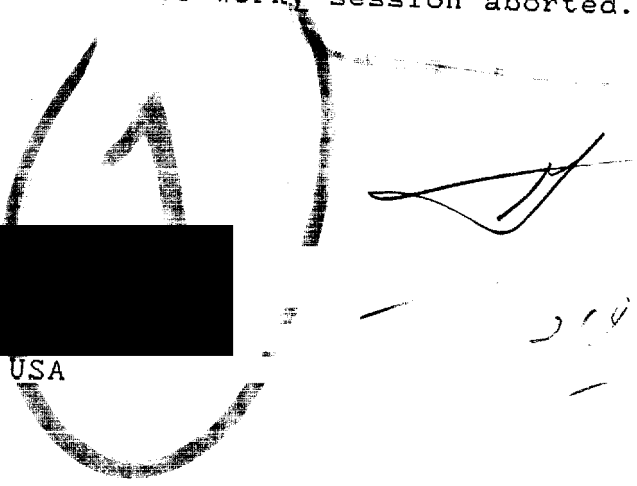
1. (S/NF/SK) MISSION: ?
2. (S/NF/SK) VIEWER TASKING: ? 174301/868883.
3. (S/NF/SK) COMMENTS: 018 too tired to work; session aborted.

*see also*

SG1J



CPT, USA



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# memorandum

DATE: 17 January, 1988

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Viewer:	018
	Session date:	17 JAN 88
	Mode of operation:	CRV

2. (S-SS) Tasking:

a. Describe the site at coordinates 174301/868883.

3. (S-SS) Results:

a. The first impression was of an arched, pie-shaped object (NFI). (See sketch, page 1)

b. Moved to 1/2 mile above the target, there was a perception of a large complex of buildings, with a semi-circular open area in front of it (see drawing, page 2). Moved to a full mile above the target, the same general impressions were received, with the one added impression of the land being uneven, as though it were rolling hills between two large hills.

c. I was suddenly impressed with the vague visual of someone hiding behind a curtain, peeking through it. The prior emanations of this broke out to curiosity and fear for the person, and the colors orange and white for the curtain.

d. The cue was given that I was to perceive a certain person (NFI). After a series of AOLs, I began to get impressions of being indoors in old-timey surroundings, and a person whose personal feelings (EI column) broke out to interest, curiosity, inquisitiveness, indecision, and a longing for sweets.

e. Tasked with describing the outside surroundings of the person, I perceived a distant very large city. Further tasked with having the man point out a landmark, the man pointed to a set of large buildings off in the distance, which were located separate from the city, proper (see drawing, bottom of page 7).

f. With the next cue, some seemingly unrelated impressions were perceived, and the monitor called a break. The monitor then commented that my sleepy state seemed to be affecting the session, and changed the "break" to a "session end", both to allow a postponement until I could work under better conditions, and to allow him to catch up on some back paperwork.

*Handwritten notes:*  
AOL  
27  
[Signature]

4. (S/SS) Viewer's critique: This session was plagued by my sleepy condition. The monitor was approximately 15 minutes late for the session, and I made the mistake of sitting and waiting for him to arrive, rather than returning to the office and busying myself with other work. Historically, this "taking a cool-down time" has proven to be a bad preparation technique for me, usually resulting in a severely hard-to-control state of sleepiness. Records of past (training) sessions, have shown that taking the standard "cool-down period" usually ends in poor results from a session, and for that reason, I would have serious doubts about any of the material contained in this session's transcript.