



*Summary*

An object is important to the document. It is complex, intricate, interwoven, and interconnected. Red, white, green, and black are involved, and there is a strong idea of leading, connecting, sequencing, wiring, capacitance, metering, electron flow, fields, induction, tuning, and regulating. Glass, metal, plastic, and cardboard are tangible elements of the object. Cable is also present. There is some sort of terminating, shunting, and switching, with lots of connections coming into one place, and part of a device can choose between one, several, or all if it wants. Some sort of device or portion of a device gives the impression of "rotary", and suggests an AOL of an automobile distributor. "Wiring diagram" is an emphatic concept. Dimensional elements include rounded, curved, fluted, attached, interconnected, box-shaped, tangled, and many. The abstract sense of "numbers" is also present. Some type of perception of "RU" and numbers "like" 148 is present. There is an impression that the item involved, as is the document, is basically inoffensive, i.e., what it deals with is not of crucial importance to our national interest. There is a hint of a large and bulky apparatus, and an AOL of old wooden radio.

SOURCE #003 SOLO MISSION 03 FEB 88

FOLLOW-UP TASKING ON TARGET COORDINATES 174301/868853

(The specific target is a document; past sessions have concentrated on its location)

INSTRUCTIONS:

- Focus upon the contents of the document, i.e., associative theme(s), places, equipment, personnel and activities (past/present/future).
- Use Stage 6 tools, such as "Topic A, Topic B, ... " or "Key person", "Director", etc.
- Rigid attention to STRUCTURE/SIGNAL LINE, please. Label sketches.