

P.L. - no coffee
A.V.S. - coffee



4 FEB 88
0830 HRS

COORDS: 17 43 01
86 88 53.



A. across, angle up, angle
 across, angle up, incline
 up, angle down, across,
 angle up, angle across,
 angle up, angle across
 hard

B. structure

174301
868853

A. curving up, across, circle
around, curving around,
soft
B. liquid/water

174301
868853

A. curving up, curving around
curving
soft
B. _____

174301

868853



A curving up, around,
incline up, angle down
across
hard
B. structure

174301

868853



missed break

174301

868853

A. curving up, curving up,
curving up, curving up
hard

B. _____

174301

868853

A. across, angle up, vertical
up, angle across,
hard

B. structure _____

S-2

GREY

AI Break
makes me feel Blah!

green

grass
trees

tall
square
rectangular

grey
lightblue

AOL Break
- Washington Navy Yard
Bldg. 213

AOL break
- like CIA information
sciences building

DOCUMENT!

dark
black

horizon

curving
curving
up
curling



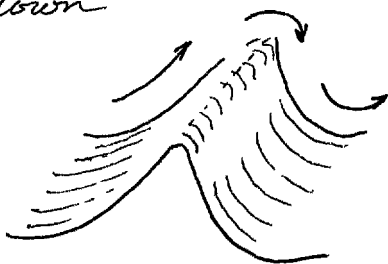
wave-like

in motion

TOPIC!

movement
flowing
liquid-like

up, peak, down



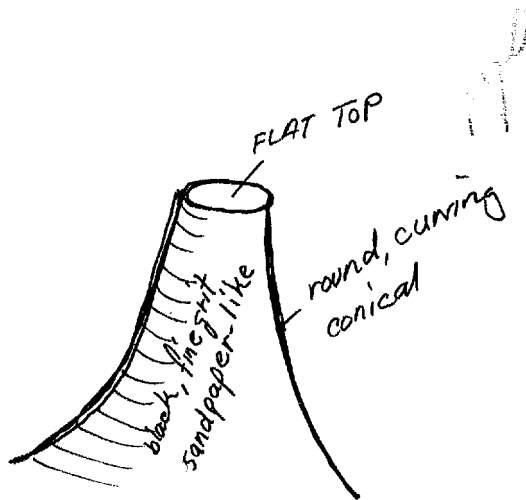
WAVE

round
flat top
conical

dark
black
rough

sandpaper-like

fine black
dust-like grit
sparkly



↑
Round Conical object

break

S2

KEY OBJECT

7.

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I AOL

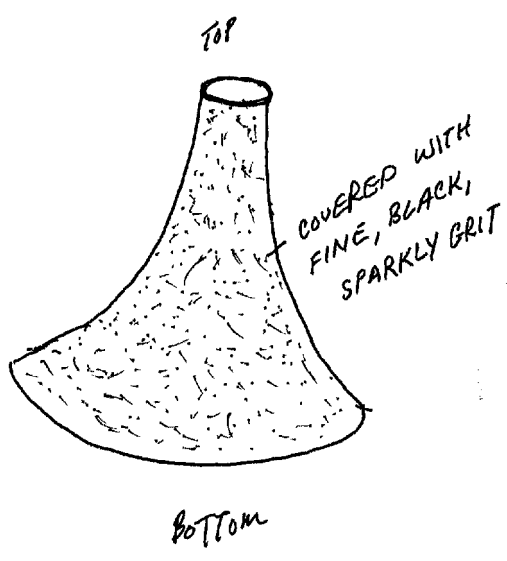
A/S

black
fine grit
sparkly

round
curving
up
concave
conical

sound
wave
frequency

acoustics
amplification



↑
Round conical
object -

AOL break
like a cone speaker

011

87-28 (N-2)

4 Feb 88

KEY PERSON!

4½ - a rather young looking, somewhat middle aged man.
 wearing a white, bulky sweater, smokes a pipe.... intelligent,
 well educated... - light-skinned european, brown hair with
 a few streaks of grey..... (almost Scandinavian look about him)
 ---- an academic background, like a teacher or professor.
 This individual is well-mannered, relaxed, confident, friendly
 and getting an impression he could be quite a "ladies man".



TURTLE-NECK
 WITH HEAVY WHITE SWEATER

SOMWHAT
 RUGGEDLY HANDSOME FEATURES

DEFINITELY EUROPEAN LOOKING

TENDENCY TO BE A LITTLE
 CONCEITED AT TIMES

SPEAKS ENGLISH WITH
 AN ACCENT