

Paul  
28 May 87  
Fr. made, sub  
Gene  
1003

W  
00<sup>3</sup>  
05-2  
21 may 87  
1003  
1110  
CRV.

52

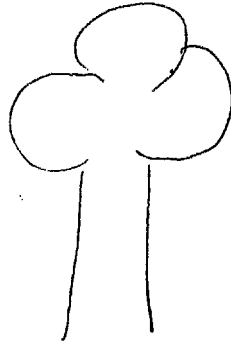
A/S

Silvery  
Smooth  
shiny

full  
rounded  
bulbous  
hollow  
haze

M BK  
sawed  
high

Structure



ladder

inside  
→ panel

items  
equipment

moving

calibrated

functioning  
gradate

5 1/2 "like" toothed wheel.

Finaly  
tuned  
Precision  
electric  
mechanical  
electronic  
complex

5 1/2 structure only part of widespread network  
Component of wider entity

distance

communications  
links  
assessment

like a  
tower

evaluation

like  
indic  
+  
warn

people  
monitoring  
controlling

S2

B A2 EI I J HL HS

metal

Shiny

Seamed

Fused

Sealed

A2 Bk  
odd thing

high

54 1/2 ~~long~~ range purpose; distance involved; primarily does  
everything itself; only few people needed.

A2 Bk  
submarines

Cylindrical

metal

underneath  
bottom

cold

containing

black  
smooth  
red

sliding

parts

52

P

A2

EI

T

I

AdL

ALS

Seven

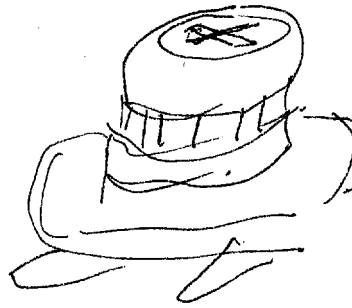
White  
Off-white

light

Bright  
glaring  
cream  
green

object

complex



machine

5 1/2 "Seven" is a dimensional referring to 'T's - 7 something's.

S 2

D

A I

E I

T

I

JAL

ALS

S U I

S 4 1/2 7 things geographically separated. Not all same nature or shape.

Components

S 4 1/2 concept of one "entity" made of several sub-components (perhaps 7?) which are not all like each other in size, shape, consistency or nature

Corporate

Collective Core

Administrated  
highly organized  
directive

S 4 1/2 Centralized control, still a little "fuzzy" which directs activities of overall entity to pursue primary interests which are essentially self-serving/aggrandizing.

Sense of international association of entity, a whole

SVI

7

S.2

D

A1

E1

T

I

AL

Als

AL BK  
international  
conglomerates

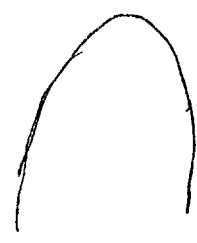
confusion break

Source

green

halls  
structure

inside  
large



dim

color

allocated

older

non. U.S.

Europe

AL BK  
Illuminati

furnishings

dignity

S+1/2 genital timelessness

like a post:son  
club

Power  
influence

S4 1/2 "like" this 'entity' can influence/effect things indirectly +  
discreetly, but it has "offensive" capabilities that can  
effect things overtly + physically as appropriate.

Orange

Secretive  
autonomy

S4 1/2 "like" it functions almost independently though exists  
w/in a larger cultural/social/organizational structure.

break



SVI

9  
ALS

52

object

rounded

smooth

shiny

gold

projections

slinting



reflective

metal

hollow

packed

parts  
equipment  
devices

electronic

mountage

circuits

housing

54/12

Spar at a premium; efficient use in putting every phly

SVI

52

ful

AL

turning

Communicates  
transmit  
+  
receive

focus

focus

up  
down

Central  
node

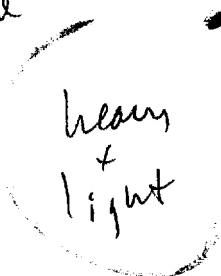
Person  
w/ face covered

Substructures

projects  
thin  
wide

light

and



orientation

around

curving  
motion

SVI

22

hazy  
dim

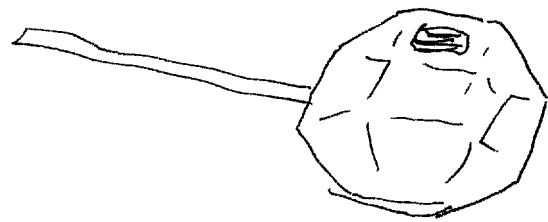
black  
dark  
light  
flashing

Spinning  
rotating  
around

going  
high  
Outside

Object

flat  
round



5 1/2 " like round but flattened  
surfaces

"like"  
satellite  
connected

large  
distances

thing

Object involved - rounded <sup>has grid pattern</sup> is smooth, 12  
shiny, glinting, reflective, is hollow inside but packed w/ parts  
equipment, ~~devices~~ devices & circuits; strong, electronic flavor  
to it. The idea of "Vantage" is associated w/ it. There  
is motion & great distance - turning, spinning, rotating, going  
around, as well as something to do with being out & being  
outside. Shape of object is rounded w/ flat surfaces &  
substructures projecting out from it somehow. The idea  
of "focal," a "central node" is important, as well as  
communication & transmitting & receiving.

(1)

523887 / 688599 - PROJECT "N" - SOURCE 003 - 28 MAY 87

P: "WHERE WOULD YOU LIKE ME TO BEGIN?"

M: THAT IS GOING TO BE YOUR CALL

? "I FEEL I WOULD GET INTO TROUBLE GOING BACK TO SI"

M: OK - LET'S START A S4 AND IF WE NEED TO WE CAN  
MOVE AROUND FROM THERE

? "DID YOU BRING MY LAST SESSION?"

M: YES - DO YOU WANT TO REVIEW IT?

? "NO BUT I WOULD LIKE TO HAVE IT ON ~~THE~~ ~~END~~ OF THE  
~~FILE AS A CUE~~"

M: OK

M:

① SEVEN IS AN UNUSUAL CONCEPT - I WOULD LIKE TO  
EXAMINE CLOSER WHERE THAT CAME FROM. MAYBE  
CUE AGAINST THAT. P: I DON'T KNOW WHERE IT  
CAME FROM M: MAYBE YOU COULD CUE AGAINST  
THAT - P: OK I'LL TRY -

M:

② Paul: You are coming across with a wide disparity  
of information - TRY TO LOCATE THE CENTRAL SOURCE OF THAT  
INFORMATION - P: YOU MEAN WHAT TIES THIS ALL  
TOGETHER M: THAT'S ONLY ONE ASPECT - I WANT YOU  
TO DRAW BACK IN AND FOCUS CLOSER ON THE SOURCE  
OF THIS WIDE DISPARITY OF DATA -

③ M: THERE IS ONE THING THAT WILL TIE THIS TOGETHER  
FOR YOU AND PROVIDE YOU THE PATH NEEDED TO COMPLETE  
THIS MISSION. I KNOW WHAT THE THING IS BUT I DO NOT  
KNOW THE NATURE OF THE TARGET HOWEVER ONCE YOU HAVE  
IDENTIFIED THE THING IT WILL ALL MAKE SENSE TO YOU.

P: HAS THIS ALL BEEN DRIVEN

M: NO - BUT I THINK YOU ARE CALLING THE THING BY  
A DIFFERENT NAME -

④ P: I'M NOT GETTING ANYTHING M: PAUL, I'LL GIVE  
YOU SOME PREVIOUS TALKING BY ~~REPHRASE~~ REPHRASING THAT  
YOU NEED TO DRAW BACK IN ON A NARROWER FOCUS -

will provide you the thing - and the path you need to make

(2)

P: OK I'll cue source -

(5) M: You continue to give me a lot of abstract thoughts  
but you need to draw down even closer to the source, the  
thing - P: 15 17 AD object M: Yes -

(6) M: Stay with your stg VI I'm watching and  
you doing ok - P: - -

(7)