

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8728 (N-2) SESSION NUMBER: 04
DATE OF SESSION: 5 Jan 88 DATE OF REPORT: 5 Jan 88
START: 1000 END: 1110
METHODOLOGY: SOLO VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Determine viewer's ability to collect foreign intelligence against documents shielded from normal perception. Determine the location of the document.

2. (S/NF/SK) VIEWER TASKING: Utilizing your sketch submitted in Session 03 of 30 Dec 87, determine the route and contours of the waterway. Sketch the position of the target building in relation to the waterway. Sketch a readily recognizable structure of public significance that will allow us to determine the location of the target building.

3. (S/NF/SK) COMMENTS: Viewer 079 accomplished the tasking. See solo tasker and provided a summary with sketches in support of findings. No inclemencies noted.

6

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

Lois Hastings
LC 079
D.

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5 January 1988

VIEWER: 079

BACKGROUND: On 30 December 1987, you provided a conceptual sketch of the target structure, a building wherein is stored the document of intelligence interest in this project.

TASKING: Utilizing the sketch as a point of focus, accomplish the following:

----Determine the route and contours of the natural waterway perceived in your sketch of 30 December 1987.

----Sketch the route of this waterway on an 8 X 10 white sheet of paper.

----Sketch the position of the target structure in relationship to the natural waterway.

----Identify the presence of a readily recognizable structure of public significance in the area you have sketched. Place its location on the sketch. Describe and draw this landmark of significance in a separate sketch.

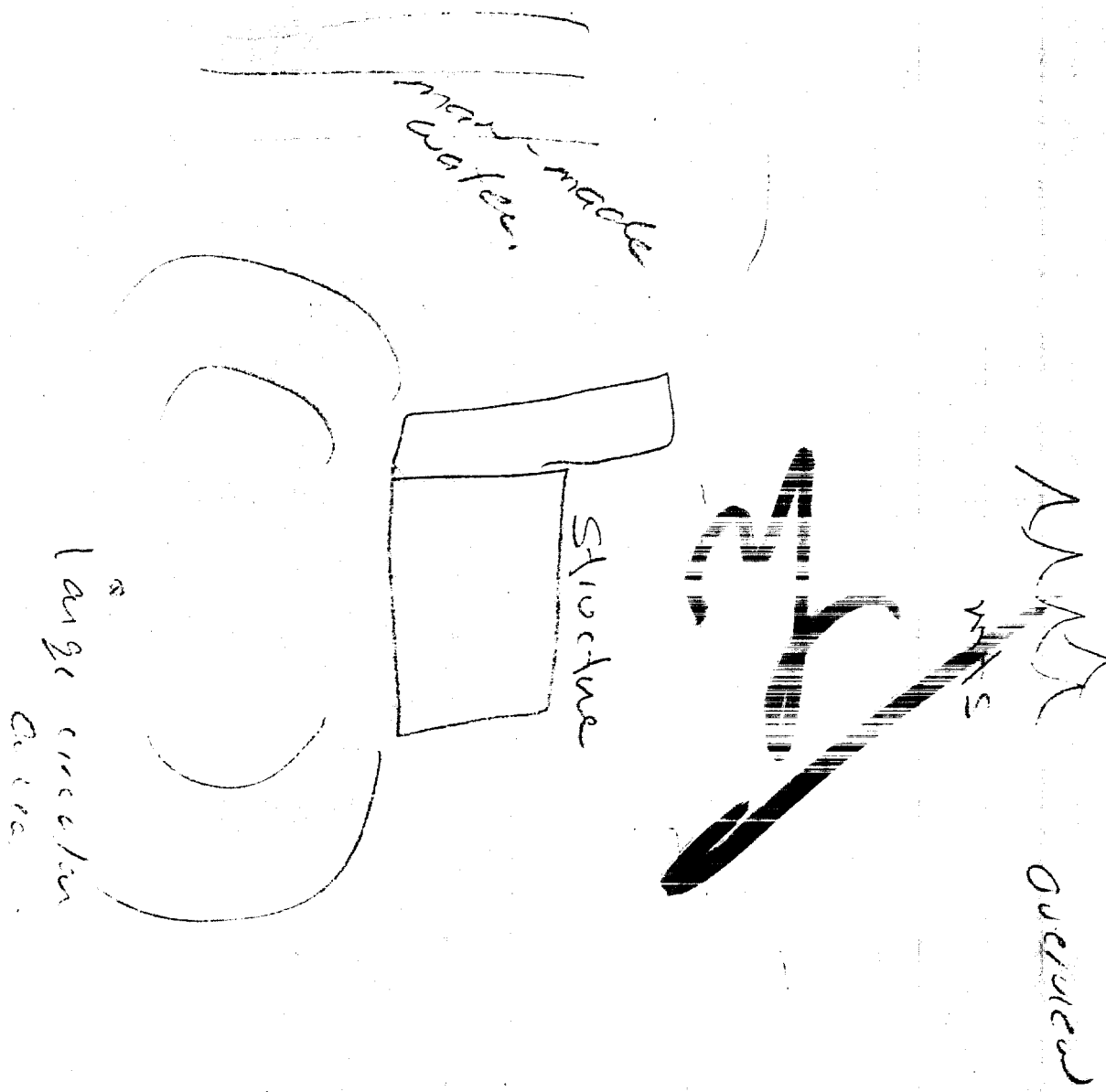
----Prepare and submit a summary of your session.

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HAVE A GOOD SESSION - MIND ALERT - BODY RELAXED

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Structure
Remains

5 Jan '88

SOURCE 079
5 JAN 88*Summary*

DURING THIS SESSION, I FIRST COULD FEEL THE WATER MOVING FROM EAST TO WEST. THE WATER WAS FLOWING DOWNWARD AND THEN ACROSS. THE WATER WAS FLOWING DOWN HARD. THERE WERE DIFFERENT MOVEMENTS OR MOTIONS CONNECTED WITH THE WATER. I HAVE SKETCHED THEM. THE WATER WAS ROUGH AND COLD. THE WATER WAS WIDE BUT NARROW. THE WATER WAS CRYSTAL BLUE IN SOME AREAS AND BLUISH-GREEN AT SOME OTHER AREAS. THE WATER WAS A PASSAGEWAY PASSING THROUGH NATURAL SETTINGS.

AS THE WATER WAS MOVING EAST TO WEST, I COULD SEE THE STRUCTURE NORTH OF THE WATER. THE AREA BETWEEN THE WATER AND THE STRUCTURE WAS AN OPENED AREA. THIS OPENED AREA WAS MADE OF CONCRETE AND LAND. I HAD THE FEELING THAT PEOPLE WALKED HERE. AS I GOT CLOSER TO THE STRUCTURE, I COULD SEE THE CIRCULAR AREA OUTSIDE THE STRUCTURE AND THE LARGE, LONG PORTION OF THE STRUCTURE TO THE SIDE OF IT. THE AREA IMMEDIATELY AROUND THE STRUCTURE WAS VERY WELL TAKEN CARE OF.

TO THE RIGHT OF THE STRUCTURE, I COULD SEE A LARGE STRUCTURE WHICH REMINDED ME OF A TOWER. IT WAS LONG AND HAD A TRIANGULAR TOP. TO THE RIGHT OF THE TOWER, I COULD SEE ANOTHER MAN-MADE OBJECT WHICH WAS LARGE AND I THINK I ONLY SAW THE TOP OF IT. IT LOOKED LIKE A LARGE FAN. IT WAS DARK IN COLOR. IT COULD HAVE BEEN GRAY OR BLACK. THIS AREA TO THE RIGHT OF THE STRUCTURE WAS EITHER A LARGE TOWN OR A CITY. PEOPLE COME HERE TO WORK OR THEY COME HERE TO LOOK AT MUSEUMS. THIS WAS A BUSY AREA.

TO THE LEFT OF THE STRUCTURE, I FELT THAT THIS WAS A DESOLATE AREA. THERE WAS NOTHING HERE OF INTEREST. I THINK THERE WERE TREES SCATTERED ABOUT HERE.

TO THE NORTH OF THE STRUCTURE, I COULD SEE THE MOUNTAINS. THIS IS A RESIDENTIAL AREA.

AS I WAS WATCHING THE WATER, I COULD SEE THAT IT ENDED INTO A WIDE BODY OF WATER. THERE WAS A WALL OR A BRIDGE THAT STOPPED THE WATER FROM ENTERING THE CITY. ONCE THE WATER REACHED THIS POINT, IT WAS NOT RUSHING OR MOVING. IT WAS A CALM BODY OF WATER. I COULD SEE A LARGE CITY OR TOWN ON A HILL.

OVERALL, THIS AREA IS BEAUTIFUL.