

(2)

→ 250501/095323 - DESCRIBE YOUR PERCEPTIONS

★ BROWNISH, GREEN COLOR, SILENCE, STRUCTURE, ITS SUNNY, WARM, MAN MADE FEEL HERE, FLAT, CARS, PEOPLE, GLASS, SQUARE SHAPES, BUILDINGS,

→ TELL ME MORE ABOUT THIS STRUCTURE

★ MOSTLY FLAT SURFACES, FRONT LOWER THAN THE OTHER SIDES, GLASS DOORS IN FRONT, OFFICIAL LOOKING, AN ORGANIZATION, GOVERNMENT OR SIMILAR THING, A BIG ORGANIZATION.

→ MOVE INSIDE THIS BUILDING, DESCRIBE YOUR PERCEPTIONS

★ LARGE OPEN AREA; PLACE WHERE PEOPLE SIT, PEOPLE CHECKED WHEN THEY COME IN, WHERE THEY WANT TO GO, RECEPTION AREA, WAITING AREA, A SCREENING AREA, GO PAST THEM PEOPLE THERE ARE DIFFERENT PLACES TO GO, DOORS IN DIFFERENT DIRECTIONS, ONE GOES INTO A HALL, BRIGHT GRAY COLOR, SOMEBODY IN A WHITE COAT, PRIVATE BUILDING -

→ PAUSE NOW - PASS THROUGH THIS BUILDING, PERCEIVE IT AS ONE, BECOME FAMILIAR WITH IT - IN ONE PLACE THERE IS A DOCUMENT. THERE ARE MANY DOCUMENTS HERE, BUT ONLY ONE WHICH INTERESTS ME. FOCUS NOW ON THAT DOCUMENT AND TELL ME ABOUT IT.

★ A01 CONSTITUTION, NEEDS TO BE SAFEGUARDED, DOESN'T SEEM TO BE USED THAT MUCH JUST THE FACT ITS HERE IS IMPORTANT SO IT CAN BE REFERRED TO. LIKE A DIRECTIVE OR PLAN, A GUIDANCE DOCUMENT.

→ PAUSE - NOW THAT YOU HAVE ATTAINED THE DOCUMENT, PERCEIVE IT IN ITS ENTIRETY, TELL ME ABOUT ITS MAIN MEANS, ITS PURPOSE

(3)

★ Maybe AOL of arms control, technical but instructive weapons and strategic things like that. Inventories, tells what it has to tell. Technical in places, details, Engineering constraints, limits, designs, essentials, capabilities, attachments, appendices, tabs and things

→ Pause - You have told me about a document which has several components. Move now to the 1<sup>st</sup> principal section. Tell me about the 1<sup>st</sup> principal section

★ general guidance, purpose section, outline, content, it ties everything together

→ The next principal section

★ Distribution, proportions, designation assignments, organized, methodological organization, doesn't conflict, resources addressed, not redundant, how resources are addressed without getting in the way of other things

→ The next section, the next principal section

★ Responsibilities, chain of command, authority, who reports to who, who can do what, its kind of like a task organization, large group of assets service lined to make it manageable,

→ The next principal section - Perceive the next principal section

★ it involves actual assets, numbers, abilities and limits, purpose, like an OB list, Doesn't detail what belongs to who or just details what's available and what it can do.

→ Tell me about these assets

(4)

★ Grouped according to groupings - least capable at the end most capable at the beginning, five or more groupings. Different numbers represent something solid and usable like weapons or something, other #'s involve vehicles.

→ Move forward to the next principal section

★ Lots of numbers in rows, numbers are codes sort of, not to disguise but to save space. Deals with location and subjects. Pages of these, lots of pages.

→ The next section

★ I'm not sure there is one.

→ Pause - Focus on the title - Read or spell the title to me

★ It's in English - Reminds me of a "war plan."

→ Go ahead and spell the words, it will make it easier, one letter <sup>at a time</sup>

★ O.I.N.E. A FLASH of the word "organization"

→ AT the top and bottom is the classification - Tell me its classification - Don't guess at it - Read it

★ Top Secret - Red letters - like caveats - maybe "orecon,"

→ other caveats

★ There not... There sort of informal, like which group gets to have the document, locally applied -

(5)

→ perceive the document - Tell me the date of this document

★ 9 ... 1987 or 1977 - February - maybe 17<sup>th</sup> Feb.

→ The cover of this document - describe to me

★ There is red on it with black lettering, lettering funny shaped. Kind of rough texture, like construction paper, kinda of a wine border around it. Center, bottom third a lot of lettering - right lower corner control # or log # or something -

→ Tell me how this information was gathered, the principal source.

★ Several people, a group, an office compiled it, various sources from outside, other documents used to compile it, like a census center - they take # in everything to formulate the whole picture.

→ Pause now - tell me about the room where this document is <sup>maintained</sup> ~~kept~~.

★ Light colored halls, light inside, safes, or like safes, its kept in one of them, feat long table, chairs, four or five, shelves, books, papers on the wall, a writing table to the side, a small table, light gray, empties into hall, a door swings inward, another door into a meeting area. people come here on occasion to discuss things, work things out -

→ Move to any window - describe your perceptions of outside

★ its hazy now, daylight, I'm up from the ground a ways, green on the ground, trees not too far away, road, a setting reminds me of the Diac, that sort of building - some way connected

→ Move to the opposite window - the window behind you

★ Rough, lower part of building, the side the sun is on - its low on the sky, lot of open fields, not too far away is an arched