

Insert #3 24 Aug 86

Site appears to be a very large, complex multi-storied (perhaps 7) building. Partly constructed of red stone. Building is old and is not too far from a body of bright blue water. There is an elevated roadway on this side of building (see SKETCH #1)

Building is complex with many wings and hallways. Building feels old and various smells, feelings and emotions have become part of the building and could be perceived by a sensitive person. Building has a brutal civil service feel to it. Building is official, somewhat bureaucratic and has a lesser feeling of academia.

Floor — location — is
an area of at least two
desks. Two people are talking.
people are serious, engineer
types. They are now talking
about math and about not theory,
as if the theory has been
solved and they are starting to
put it (NFI) together.

FLOOR — LOCATION — is
a darkened area with a bunch
of desks. Each desk has a very
bright light on it facing down
at desk. People concentrate
very hard and pay much
attention to detail. They work
with overlays with colored radi
(see sketch), with strings
of numbers and with references (NFI)

THEY LOOK AT LIGHTED
AREA OF DESK, CHECK REFLECTOR
AND MAKE NOTES. PEOPLE
HERE ARE ALL MEN (CIVILIANS)
THEY ARE INTELLIGENT. THEY
ARE REQUIRED TO DO MUCH
WORK AND THERE IS A
FEELING THAT THEY ARE
ALWAYS BEHIND.

FLOOR — LOCATION —
IS AN AREA COMPOSED
ENTIRELY OF WOMEN, ROOM
IS WEIRD SHAPED WITH
ANGULAR AND CURVING WALLS
AND AN ALCOVE (SEE SKETCH)
WITH A (POLY) COMMUNION RAIL.
IN ALCOVE IS ONE WOMAN,
SOMBERLY DRESSED WALKING
BEHIND A HORSE SHOE SHAPED

MACHINE WITH KEYS. OTHER
WOMAN ARE STANDING IN
OPEN PART OF ROOM. MANY
OF WOMAN ARE IN 50s
AND 60s AND ARE NICELY
DRESSED IN BRIGHT COLORS.
IT LOOKS LIKE A LADIES
AID MEETING OF A CHURCH.

SESSION 03 Other "G" 28 AUG 86 101 436800/732 260

BEGIN : 1310

SANCTUARY: 1317 (TGT: 1400)

TARGET: 1320

FRONTLOAD: NONE

1. NIG IN EFFECT
2. LEFT OVER RIGHT
3. INCLEMENCIES
CONTINUED BACK PAIN
SOME STOMACH DISTRESS
4. FORGOT TO REMOVE WATCH

→ 436 800 / 732 260 (NOTE: I had to leave room to
FETCH TARGET LIST: (1313))

- ★ GREEN, BLUE, WATER, IN DISTANCE, THIS SIDE RAISED ROAD
RAW DATA -- LONG, NARROW, ELEVATED, CONCRETE, TRAFFIC
- TRAFFIC - RAW DATA
- ★ MOVING, THINGS, WHITE, BLACK - IN THE DISTANCE - ON
THIS SIDE - FRESH, CLEAR, DAMP FEELING - LOOKS DIFFERENT
- LOOKS DIFFERENT - DESCRIBE
- ★ OLDER, LARGE RED STONE BUILDING, STILL ODD SHAPE -
PERHAPS "E" SHAPED - DON'T KNOW IF I'M SEEING
MORE CLEARLY or if I'm SOMEWHERE ELSE -
- JUST CONTINUE
- ★ WATER, long driveway, compacted, hill-structure,
protusions coming up - roofs ~~are~~ pointed - several
stories
- PROTUSIONS coming out -
- ★ Like wings of buildings - right angles - roof pointed -
Building looks old - from an earlier era, still very
usable, ATTIC - from the air - above building -
Building in use for many years - there are smells
feelings/emotions over years become part of building
- smells/feelings
- ★ as though walls ~~are~~ impregnated with ages of smells
a perceptive person would perceive these while walking
the halls - shrubs, bushes, landscaped - perhaps fence
in front - more ornate than protective - straight -
metallic, capped, series of older old -

2
436 800/732 260

→ GO INSIDE

★ Door right here - OK - INSIDE - STAIRS - INSIDE - official feeling, bureaucratic feeling - very faint feeling of Academia - maybe that is part of part
→ STOP NOW. I want you to move through the building. Note the various aspects of its structure. Note the overall functions as well as the specific functions of the various areas. Do this on your own. When I call you back I will move you to specific areas of interest. Do this now and I will wait. (1333)

→ REARGET TO SPECIFICS (1335)

→ 436 800/732 260

★ FIFTY FLOOR - Location 3

★ DARK WOOD, High ceiling, NOT SURE IT'S IN A ROOM - OR VERY LARGE OPEN PART OF HALLWAY - RECEIVING VERY LARGE OPEN CEILING, Vaulted, curves up - lighter colored wood.

→ ACTIVITIES

★ MOVING AOL OF CHAPEL OUT OF WAY - GETTING PEOPLE - NOT A LOT - DESK (RAW DATA) GREY BOX LIKE IN FRONT of person - civilian - Young - 20/30^s - QUIET - ANOTHER PERSON here - can't ascertain activities

→ Describe the room

★ Light colored walls, radiator - RAW DATA - Accordion like - low - overall building feels like British civil service - corners of room - strange - Arch - moldy like corner doesn't form - other desk, dark dark box like, bigger than grey ones.

→ Further activity

★ People sitting at desk - talking - OK, OK, Mechanical conversation

→ Mechanical conversation

★ Two men, engineer types, discussing nut & bolts, basics, They're talking mechanics as opposed to technology - No theory -

→ move now Third floor - Location #3 activity

★ Poorly lit area, number of desk, bright desk lamps - people concentrating looking down on desk - desk are box like, right angles - room deliberately darkened

★ Looking down at desk, taking notes, reference books
 ABL of T square, long square, tool on desk. Each
 has assigned quota, daily mission - To accomplish
 mission, tools, concentration, references - not much
 noise - shuffling of papers - Thumbing through large
 book -

→ Move to one of the people - Does he have a moment -

★ Yes but interesting - what is

→ What is the activity

★ ISI word Hieroglyphics, Chaucer, screens, ascertate,
 digging, dwelling, works with strings of numbers,
 overlays - overlays have series of radii - colored
 reds, blues - see with him - maybe maps
 dispositions, channeling, plotting, (but in a way)
 detailed work, very exact, feeling of being always
 behind, Kind of work (ed enjoy) Where Paul crazy -

→ Activities continue

★ Lot of people, like a pool, general characteristics:
 20/30's, above average intelligence, logical minds,
 inquisitive - able to concentrate on one thing, memory
 important, tenacity, care to detail like ball of string -

→ Stop now - continue to relax deeper and deeper
 While I prepare you for your next move

→ Re-relaxation (1950)

→ 436800/732 Room Second Floor Location #3 describe activity

★ Hallway, feeling of some re-modeling in this area -
 no carpet on floor, different colored wood, things moved
 around, not put back, strange angle of hallway coming
 in - Box like, light, room is not square or
 rectangular, fairly open, odd shaped room - toward
 front there is alcove - Cullen room again

→ Describe the activity

★ OK - Women, Women, looking around for a man -
 more women, older women, matronly, 50's, colorfully
 dressed, lot of pastels, yellows, light blues, talking,
 moving around room - most women have their hair done -
 talking, back by alcove, partially separated, Raw Pete
 Small, division, Communism bowl - Women sitting behind
 divider, some are looking at each other, some are looking
 colored, horseshoe shaped on top, like proma leaf.

4

- * Outside alcove room is uncluttered, open
bright, shifting times
- Go ahead
- * Looking for a time with activity ----- no luck
don't want to force it
- move back to sanctuary

(1405) 45 minute session -