

SIGNIFICANT CONCEPTS

- ① Podium like ^{object in} ~~object in room~~ - strange lights
- ② other objects
- ③ Device with rollers / electric brushes -
- ④ small cabinet for spools, wires,
- ⑤ Three room complex - room with long table, - screen
- ⑥ man - talks with hands - heavy set
- ⑦
- ⑧
- ⑨
- ⑩

#2 26 Aug 86
Bill

ODD SHAPED BUILDING (VARIOUS
IMPRESSIONS OF E AND ALSO A CROSS)
WITH CLEARED AREA AROUND IT.
SOME SIDES OF BUILDING ARE
AT RIGHT ANGLES TO EACH
OTHER. THERE IS AN ELEVATED
WALKWAY (PERHAPS 3' to 4") THRU
OPEN AREA TO BUILDING.

ON FIRST FLOOR IS A
ROOM WITH A MAN 40 yrs old
BLACK HAIR IN A BROWN SUIT.
MAN IS CIVILIAN. IN
ROOM IS ONE DEVICE WHICH
LOOKS LIKE A Podium. DEVICE
HAS LIGHTS WHICH FACE OUTWARDS
(SEE SKETCH). THERE IS
AN OTHER DEVICE WHICH IS
COMPOSED OF MANY COMPONENTS.
ONE OF COMPONENTS CONSISTS
OF TWO

ON GENERATOR?) WHICH FACE
EACH OTHER AND MOVE.

IN BACK OF ROOM IS A SMALL
ROOM WITH A RED LIGHT.

ROOM IS OPERATED WITH DOOR
SHUT AND RED LIGHT ON, TWO
MEN IN ROOM AND A CABINET
WITH VERY NARROW DRAWER (SEE
SKETCH)

ON 6TH FLOOR IS COMPLEX
OF TWO OFFICES AND A

LARGE ROOM WITH A LARGE TABLE

AND SCREEN. ROOM IS EMPTY

AND DOOR IS OPEN, GOING

TO A TIME WHEN ROOM
IS OCCUPIED. ABOUT 1/2 CHAIRS
ARE OCCUPIED, (MAYBE 5 CIVILIAN
AND 2 MILITARY) MEETING IS

CONTROLLED BY BALD HEADED MAN

(CIVILIAN) IN SUIT STAYING

IN HN 50s, FORCEFUL, POWERFUL,
SELF IMPORTANT. HE IS DOING
MOST OF TALKING. MILITARY
(DARK BLUE UNIFORMS) ARE NOT
SAYING MUCH, ONLY ANSWERING
QUESTIONS AND NOT VOLUNTEERING
ANYTHING. THERE ARE 3 OR 4
MEN IN 30s, STANDING AT
PODIUM OR BY SCREEN. THEY
ARE CIVILIANS BUT HAVE AN
UNDERLYING MILITARY QUALITY.

BUILDING IS NEAR OLD
CITY WITH LOTS OF OFFICIAL
BUILDINGS AND MONUMENTS. THERE
IS A RIVER NEAR BY BUT I
SENSE THAT RATHER THAN SEE IT.

436800/732260 Other "G" Session (02) 26 Aug 86

BEGIN: 0931

- ① Left over Right
- ② BACK Real tight

Sanctuary: 0940

TARGET: 0942 (TAT: ~~1015~~ 1015)

FRONTLOAD:

" WE will be moving back to the complicated building we visited before. It is the building you described as being built to be functional as well as stylish and wound up being neither. It is a multi-story structure and we have several areas of special interest so do not be concerned if I move you around frequently while attempting to fulfill my tasks. You have indicated some back pain and distress. As you begin your relaxation procedures, concentrate on those areas of your body which are giving you distress and take as much time as you need to try and ease the pain in those areas. ~~etc.~~"

→ 436800 / 732260

* STRUCTURE, Light colored, Like wings, ELLS, WIERD shape
 → Multi storied,

→ STAY OUTSIDE, AREA ~~around~~

* PARTS of structure come to gether at right angles, sunny
 → area around structure

* GRASS, GREEN, FRESH SMELL, GARDEN SMELL, NOISES
 → NOISES, DESCRIBE

* LOW, RHYTHMIC, clunk, clunk, clunk, low chunk, chunk, chunk.
 → Distant noises, Buzzing/humming - Distant smells smoke/
 Thick air. Bright colors here. Walkway (RAW DATA) elevated,
 raised, straight, manmade, natural materials. leads to
 building. Roof of building - - - something - - - Box like,
 metallic, sharp corners

(2)

INSIDE Building, FIRST FLOOR, location #2 describe
 NEW FEELING, large room (RAW DATA) Hall, windows, oblong
 shaped, darkened somewhat -- Venetian blinds, man,
 civilian, CORNER, nicely dressed, brown suit, Three piece,
 rough material, black hair, thin, perhaps 40⁵-

Describe the room
 Darkened somewhat, large odd sized wall, OBJECTS
 IN ROOM NOT CLEAR, (raw data) --- large object
 oblong on end -- resembles podium but its not.
 lights, strange lights, ~~the~~ lights in strange position -
 apparent separate from other cluster of objects

Continue
 Reminds of photo developing lab (Raw data) small
 locked door with small red light -- separate from
 big room. --- BACK TO large room - feeling
 all objects connected. --- other objects low -
 below arm pits --- all placed on outside
 wall of room --- devices, moving parts. ---
 Listening for sounds --- back and forth
 sound wish-wish-wish-wish -- one object inside
 two large rollers facing -- (RAW DATA) black
 rollers, soft, worn, moving --- wish-wish-wish
 quiet sound. Rollers inside this device - large
 device - Brushes - -

Brushes raw data - ~~rollers~~
 Rollers, sides running together, brushes in automobile -
 (Electric) = Purpose of machine (ASKING) -
 (FEELING) These are not devices - These are device
 one --- Rest are components that make up device -
 Device curves. Brushes dry now - sometime kinda
 wet Not right word

Other Room with red light
 Separate door - small - taller than deep - not as wide
 as room - Word Adjunct comes to mind - (looking) for
 something in room --- -- going to time when in use

* Door closed - Red light on - light, focused, aimed, inside to outside - AOL of projection booth. chair - metallic, swiveling - Two people near - talking, hushed tones. Cabinet behind - metallic, very small drawers, like tool kit, couple inches high - stores -

→ What is being stored

* Spools, wires, LActex, Rolls, documentation, sponges, AOL Fungi - - - BACK TO big room - green color here but not sure where - - -

→ Move now GTA floor - #1 + 2

* Well lit hallway straight ahead - by way of many crossing hallways. -- moving - Room - In area of Three rooms - one straight ahead - office feeling. one to the left - office feeling - Other room - large room, well lit - always well lit - long, green, open, table, natural material, long, in center, waist high - numerous chairs - prestigious soft, dark brown - chairs empty now - screen - opaque - different than rest of wall - greyish - as face to right - elevated - lit oblong - board - probably podium wood paneling - room - -

→ Activity

* Not in use now

→ Move to a time when it is in use

* people, flags (raw data) cylindrical, tubular, cloth - paper noise,

→ Type of people

* Cigar smokers, mainly civilians, suits, some chairs empty - perhaps some military, civilians are older - 50's/60's energetic - somewhat gruff (civilians as opposed to rapier) feeling of power,

→ Discussion

* Systems, elongated, chidings, charts, visual of ship/boat, civilian/metal, not graceful, metallic board in emplaced area like channel or lock. Maybe Navy but not a warship (emphasis) - A conversion attempt, updating, much more (emphasizing change of components) upgrading, people, as well as hardware.

4

★ has to do with a change in the type and quality of the people. Decrease in number of people -- topics discussed --

① Communication

② Shuttle

③ future agendas --

overall topic --- Planning - one person - curdair
 suit seems to be dominating bald - ~~50~~ 50 - rough
 talks a lot with his hands - nobody at head of table -
 possibly some military on left - responding but
 not volunteering - from younger people standing up -

→ We can have now - is there more to talk about?

★ let me walk down the table

Between six & ten people

→ Back outside - up in the air - odd shaped building
 to the right of the odd shape building describe

★ having trouble with right - let me begin at 1200

→ Fine

★ 1200 - open area, trees, at a distance large building with
 a round quality.

1300 - open area further out - mostly green - trees
 in distance - ~~looking~~ looking for items of
 interest - - - - feeling of water nearby, moving
 water, river - curvy at the bend -
 Feeling of city in near distance - structure -

Other large structures in distance with cleared spaces
 around. - city is old - many official buildings
 Memorials are there too -

→ Back to odd building - up in the air - fix the
 image - back to same thing - - -

(023)