

28 APR 87
FR. MENDE
1015 HRS.
ED.

NO A.V.
~~P.F.~~: EDGNESS

672148
779721

A: ACROSS
SMOOTH
RESIN
B: _____

672148
779721

A: ACROSS
RESIN
SMOOTH
ITRUP
B: LAND.

S2: OIL COLOR
SMOOTH

CONF BRK.
"SMOOTH" IS A
SLIGHT/FEEL PACKAGE.

672148
779721

A: RESIN
LAND.
B: LAND.

S2: SMOOTH
DUNK COLOR
GREENISH
BROWNISH
BUSHY SMOKE

2

672148
779721

A: ACCESS
NIS
HAND

B: _____

S2: SMOOTH
BIG.

672148
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F: ACCESS
ITAND
SMOOTH
B: LAND.

S2: WHITE

PER BK.
LARGES COMONT
ANSA.

672148
779721

A: SCOPING
ITAND
ROUGH.

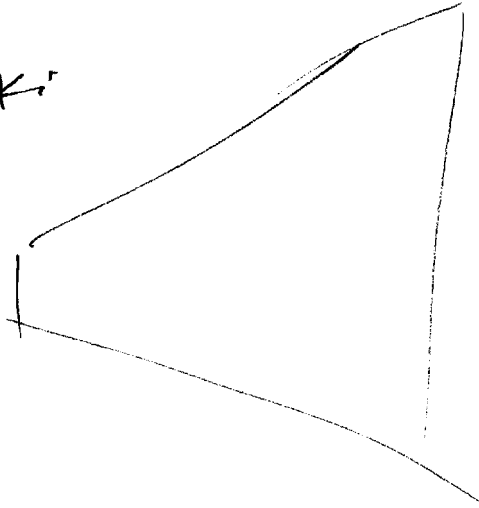
B: STRUCTURE.

S2: WHITE
TASTY
ROUGH
SCALING,
CHERRY TASTE
COXING
SCOPING
FLAT

FLAT
FLAT

AND RUC.
VIEWS VISUAL OF SLOPING
TRIANGULAR - LOOKING WALL.
MAY BE HORIZONTAL.

SKI



S4: OUTSIDE.

S2: D M R T I AND ALS.
OUTSIDE

WHITE
GLASS
EYE LIGHT LIGHT.

NIGHTTIME.

GLASS LIGHTS.

COOL

HIGH

OPEN SPACE

TRUST SHOW OF WEST PROVISIONS AFTER RAIN.

4

SL D RI O T I RZ R/S
OUTSIDE.
PUNYONTS SHOWN.

R/S
ROCKY VARIOUS
IMAGES OF A
FENCE (WALLS).

INTERVIEW SUMMARY:

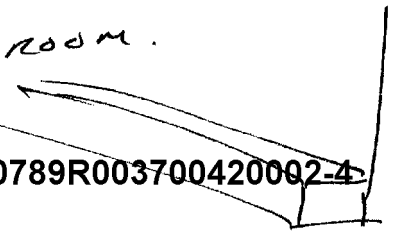
~~SL~~ LEONOR SURROUNDINGS ALSO A PROUD
OPEN AREA, LEARNING WHITE IN DAYTIME, AND
BIT BY HAIR, LEARNING LIGHTS AT NIGHT. AREA
IS NOT A STRUCTURE.

SKETCH AT AREA #3, 5TH FLOOR.

SL O RI O T I RZ R/S

SMALL
CHAMPED
DARK (LIGHT)
ARCS UNDER

AT BK:
~~SL~~ FELT LIKE I STUBBED MY TOE ON FIXED
"THING" RUNNING ALONG EDGE OF ROOM.



~~SKETCH~~ A: AREA #3, 6th FLOOR.

S2 D M1 M2 T 1 AOR M/S.

WIDE

HEIGHT

LARGE

NOISY

CLUTTER OF NOISES

AOR BULK
CAFETERIA

SKETCH A: AREA #3 6th FLOOR.

S2 D M1 M2 T 1 AOR M/S.

CLINKING SOUNDS
SMALL MOTOR SOUNDS.

AOR BULK.
LIKE A KITCHEN
MIXER.

S 4 1/2: 1 FLOOR THAT THIS PLACE HAS A
"LAB" OR "WORKSHOP" FEELING, BUT KEEP GETTING
KITCHEN-RELATED OBJECTS.



SOMEWHAT STRUCTURE FOR

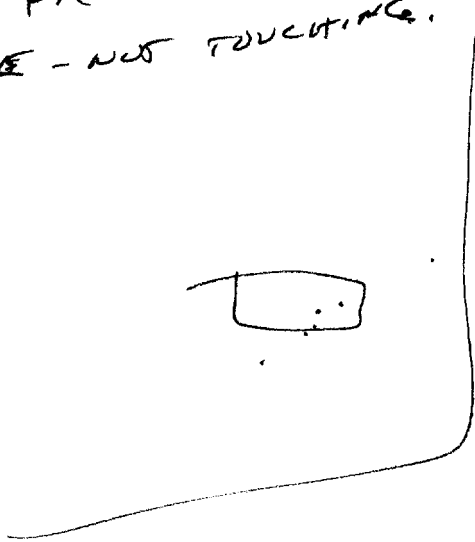
FCD-1

SL D AL SL T I ALL A/S.

COMMON

AWAY FM COMMON

CLOSE - NOT TOUCHING.



A/S.

MUSIC : "ONE IS THE LOWEST NUMBER"

②

SEARCH STRUCTURE FOR FCD-1

SZ D M O T I RAL SL,

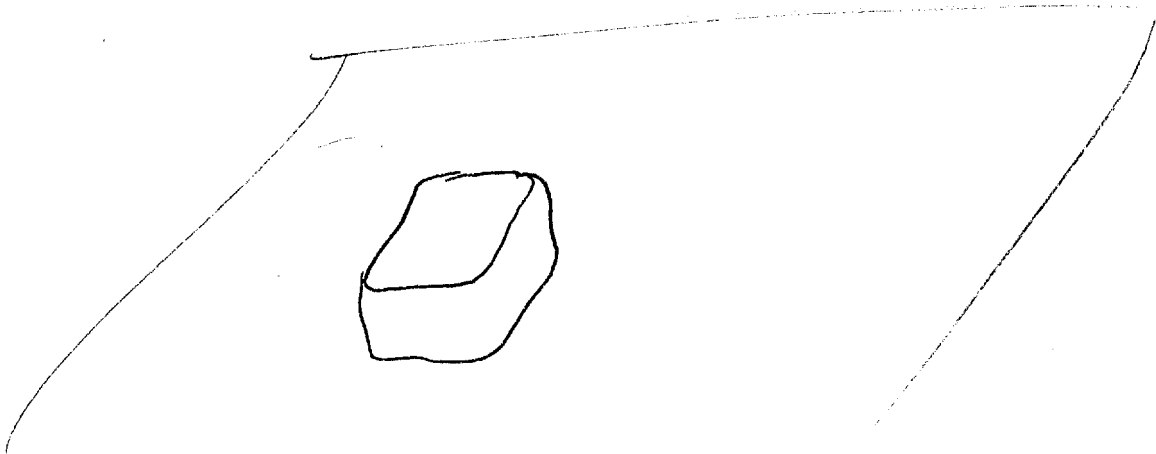
CUBIC

SOLID

ROUND - SO USE

S4 1/2 IMPRESSION THAT THIS AREA IS DIFFERENT FROM REST OF STRUCTURE - IT LOOKS "ON A SOO" IN ITS OWN "BOX"

SF:



DESCRIBES AREA FCD - 1

\$Z D M O T I ALL R/S.

MUSIC SOUNDS.

PEOPLE "

"CLINK"

SOUND OF WOOD HITTING WOOD, (HOLLOW THUNK)

MAN

LT. WAGON

R/S.
VARIOUS IMAGES OF MAN IN
LT. WAGON CLOTHES STANDING
BESIDE BLACK TOPPED COUNTER,
BANKING SOMETHING UP + DOWN.

BANK 105?

?

RESUME 1108.

56! SEARCH STRUCTURE FOR FCD -1
(FLOOR PLAN OF BLDG PROVIDED)

SL D M ST T (NWL A/S.

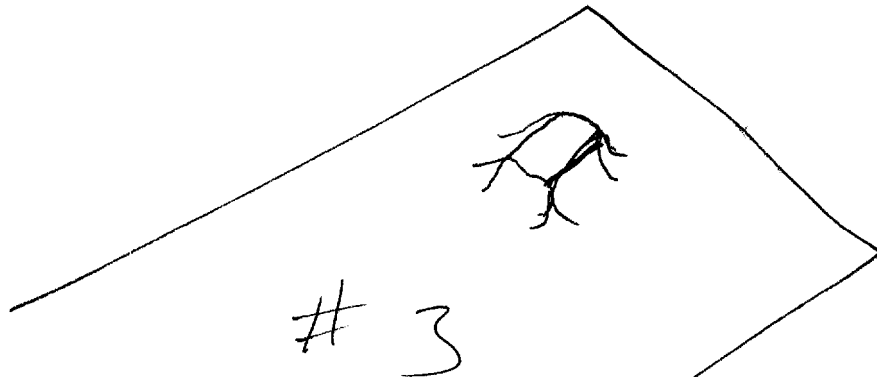
SMOOTH

RAISED
ROUNDED CORNERS.
COVERED
ENCASED
ENCLOSURE

WASH
"SOOTY" COVETURE

FOR BULK
LEAD

SK'. FLOORING OF "RAISED AREA"



AP/S ~~XXXXXX~~

AREA seems to be enclosed in a low
cousinship.

S4: INSIDE FICD - 1

S2: D AL ST T L AOL W/S.
PERSON

SITTING

PAIN IN ARMS,
TRYING TO ~~CLIMB~~ MIND + CREAT.

LONG HAIR
BLACK HAIR

CLOTHES

LOOSE
DARK, SOLID COLOR.

POSS.

PERSON
FRUSTRATION

AOL DARK.
S.A.M.
AOL DARK
SOURCES
PARAPSYCHOLOGICAL
PROJECT.

S4: INSIDERS FCD-1

S2 D NI 87 T 6 MR 1/2.

ACTIVITIES.
INTERACTION
~~SORTING~~
~~TRIP~~
ASSISTING.

PROCESS
STOP-BY-STOP
OBSERVING.

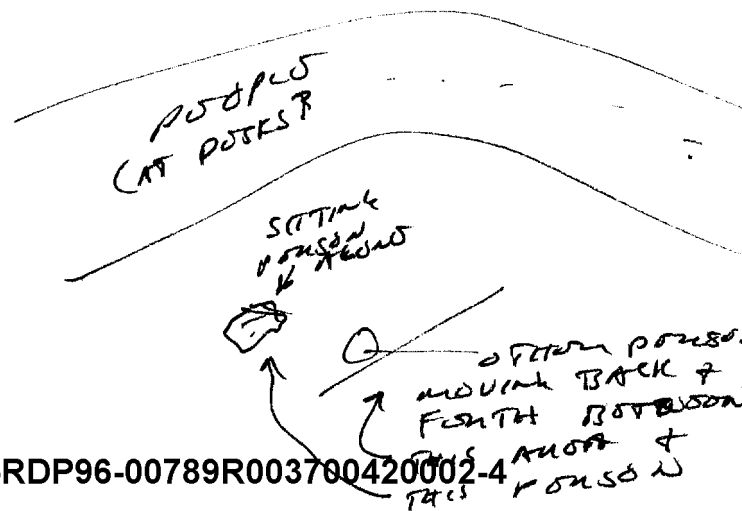
S 4 1/2: IMPRESSION THAT ONE PERSON IS
ANOTHER, BY MOVING BACK & FORTH
"THINKS" AND THE PERSON, WHO
SITTING IN THE OPEN.

LIQUIDS.
CONTAINERS.

SMALL
OPEN

LOUD NOISE (BOOMING BASE)

S4:



S4: PEOPLE AT DESKS.

S2 D M S T I ADL W/S.
PEOPLE HANDLING THINGS
"STUFFING ENVELOPES"

~~SECRET~~

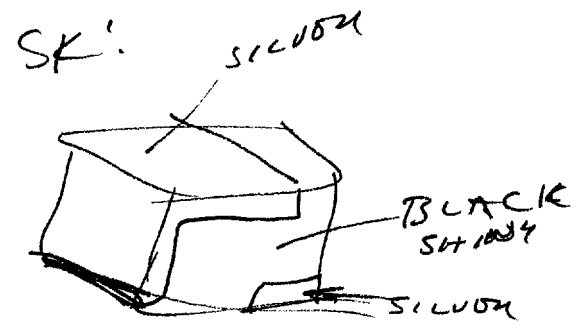
S5:

ENVELOPES
PRION EMITATIONS?
MAMILLA COLOR.
CRACKLE SOUND
THINK INSIDE

S5:

THINK
PRION EMITATIONS?

SMALL
BLACK
SILVER
PLASTIC FOLD.



S4: THINK

S2 O M S T I ROL A/S.

THINK

S4 1/2: STRONG IMPRESSION OF A FILM PACK.

THINK

DATA

S4: WHAT IS IT GOING?

S2 D M S T I ROL A/S.

DATA

S4 1/2 IMPRESSION THAT IT IS GOING TO A LIBRARY / REPOSITORY.

S4: WHAT DOES IT POINT TO?

S2 D M S T I ROL A/S.

CLOTH

SMALL

DIM LIGHT.

ROL DUC.
SEEING UNUSUAL LIGHT THROUGH A SLIDE.

~~DIAGRAM~~

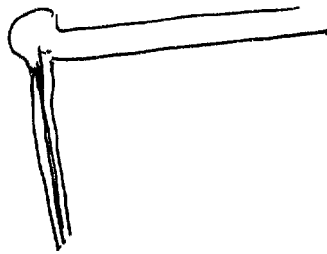
A/S DIAGRAM

S4: DESCRIBE THE DIAGRAM.

S2 D M ST T 1 A/S
DIAGRAM

DRAFTING
BLUEPRINT.
MECHANICAL DRAWING

SK!



S4: DESCRIBE

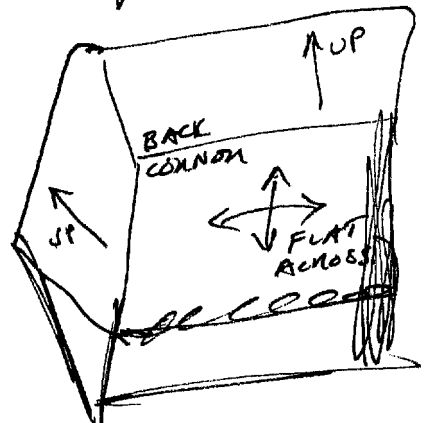
THE DIAGRAM IS DF!

S2 D M ST T 1 A/S
ACTUAL
THING

HAND
TALL
SMOOTH

ONE-PIECE CONSTRUCTION

A/S SKETCH:



15

S4: DESCRIBES

ACTUAL THINK:

S2 0 K1 07 T 1 ROR A/S

ACTUAL THINK

FUNCTION INCREASING PRODUCTIVITY

ENERGETIC FUEL

S4 1/2:

IMPRESSION OF "SCOOPING" / "SCARPING" / "CAPTURING"

ROR ROR, WIND POIL

ROR ROR, NARRATIVE CORNER REFLECTOR.

ROR ROR, LARSON REFLECTOR.

S4: ORIGIN OF FILM.

S2 0 K1 07 T 1 ROR A/S

S4 1/2 ALMOST ALL IMPRESSION OF WASHINGTON D.C. STRENGTH ORIGINAL.

S4: LOCATION OF ACTOR THRU
 S2 D AT ST T I OR etc.
 ACTOR THRU

KIM PLANO SOUNDS.
 DRY AIR
 SUNNY
 DRY
 HOT
 OIOW

HOT
 COOL
 HOT AIR

~~S4~~ R/S
 OF WORKMEN
 VARIOUS BUT STRONG VISUAL
 INSIDE A HANGAR.

S4: HOW DID DIMARM GET INTO PLM?
 S2 D AT ST T I OR R/S.
 PERSON

BLACK SUIT
 RUMPLED LOOK
 WORE GLOVES
 PISTOL OR
 NOT KNIFE.
 SILENT
 HOT

MAN.

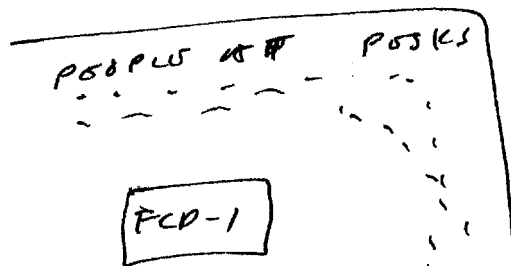
SUMMARY: AREA OF "PEOPLE AT DESKS" HAS A PERSON WHO IS PLACING WHAT LOOKS LIKE A FILM CONTAINER INTO AN ENVELOPE.

THE CONTAINER HAS A DIAGRAM ON FILM WHICH SHOWS A "CORNER-REFLECTOR-SHAPE" (A CORNER OF 2 WALLS ~~AND A FLOOR~~ + A FLOOR) OBJECT.

THE OBJECT, ITSELF IS LOCATED IN A PLACE WHICH HAS ~~THE PHOTO~~ AIRPLANE SOUNDS & WORKMEN.

THE PHOTO OF THE DIAGRAM WAS TAKEN BY A VERY WELL-DRESSED, BUT DETHROVED MAN.

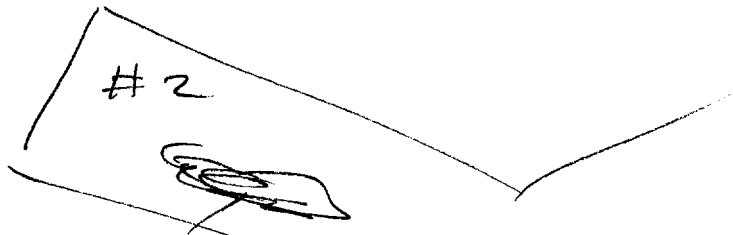
I KEPT GETTING FCD-1 AS AN ENCLOSED/ UNENCASED AREA IN THE CORNER OF AREA 13, BUT NOT TOUCHING THE OUTSIDE WALLS. THE "PEOPLE AT DESKS" ARE LOCATION BETWEEN WHAT I PERCEIVED AS FCD-1 AND THE OUTER CORNER WALLS OF THE BUILDING.



I PERCEIVED FCD-1 AS HAVING 2 PEOPLE - ONE SITTING ALONE IN THE OPEN, TRYING TO CLEAN HER MIND, AND ANOTHER WALKING BACK & FORTH BETWEEN HER & AN AREA WHICH I THINK (ALL OF THE EQUIPS) ARE LOCATED.

36: DOWNS DIRECTION TO
LOCATED DIRECTION

1 LOCATED AN IMMEDIATE DIRECTION IN
AREA #2,



SOMEWHERE IN HERE

BUT AN AUTHENTICALLY
IN AREA #4, AS WELL. DISTANT DIRECTION LOCATED

SESSION END
1204