



[]

30 APR. 87

Ft. Meade
1023
~~1058~~ H.A.S.

[]

SG1J

P.I. No.

A.V. No.

S4: AREA #2 - DIRECTOR.

S2 D A1 57 T 1 A02 A/S
DIRECTOR.

BALDING

A02 BUK.
SUSPICIOUS OF "BALDING"
BUT DON'T WANT TO
EDIT IT OUT.

S4: AREA #2 - DIRECTOR

S2 D M 57 T 1 A02 A/S
DIRECTOR.

S4/2 Don't know how much is pronounced
by "DIRECTOR" image, but get impression of a
well-dressed, BALDING, SLIGHTLY PARTLY WHITIS MALE
(BLACK - BUT BEGINNING TO LOSE HAIR)

S1: AREA #9

A.V. OBSERVATORY

S2 D A1 S1 T 1 R2 A/S.
AREA #9

INSIDE

BLUES
LT. BLUES
YELLOW

A1 BUNK: REPRODUCTION!
"YUCKY BOARDING-HOUSE YELLOW."
(DINGY-WALLS COLOR)

S1: AREA #9

S2 D A1 S1 T 1 R2 A/S.
AREA #9.

INSIDE

WARM
HUMID
PEOPLE SOUNDS
"CLINKING" "
"TALKING" "

A2 BUNK
CAFETERIA NOISES.

3

S4: AREA #9

S2: 0 A 1 0 T 1 A02 A/S.
INSIDE
AREA #9

SHARP REID SMELL
IMPRESSION OF LARGE ROOM.

S4 1/2 IMPRESSION FM POSITION AT SITE THAT
HE/SHE IS LYING, LOOKING UP + AROUND AT A
HUGE ROOM - CAN'T SEE ALL OF IT.

BOWLED OVER
"LOST" FEELING.

NOT IN CONTROL

A/S. ~~AMBIVALENT~~
MEDICAL
IMPRESSION FM POSITION OF
ARMS TIED DOWN.

LARGE
OPEN

ECHOY SOUNDS.

SUDDEN INCREASES + DECREASES IN PEOPLE SOUNDS.
NO SMOKES

ACTIVITIES.

PEOPLE
SITTING
TALKING TO
SENDING AWAY.

CROWDS OF PEOPLE

(4)

AOL RUK
BUREAUCRATIC OFFICES.

INTENTION
SUMMARY: AREA #9 is a LARGE, OPEN ROOM
WITH LOTS OF PEOPLE IN IT. THE ROOM SEEMS
FLAT-COINGED, WITH DIVISIONS WHICH DO NOT
REACH THE CEILING. ONE PART OF ROOM
HAS SOMEONE WHO TALKS TO PEOPLE + SENDS
THEM AWAY. ANOTHER PART HAS A PERSON
WHO FEELS TRAPPED IN HIS/HER DIVISION OF
THE ROOM.

5

S4: ANOVA #1

S2: D M O T I ADZ ALS,
ANOVA #1.

ADZ FIVE.
3RD FLOOR.

S4: ANOVA #1

S2: D M O T I ADZ ALS.
SITE OF INTEREST
TO TRASKOM.

Brown
TRASKOM
TRANSW CONT

ADZ FIVE.
LOOKS LIKE
KELP LOOKS.



S4: AREA #1 - GROUND FLOOR

S2 D N1 O7 T 1 A02 K/S.

AREA OF INTEREST
TO TASKON.

OBJECT

HAND
BLUES-BLACK
HONEY

SQUARE
SMALL

ROOM

DARK - COLORED

COOL
HISSING SOUND
RASPY SOUND

A02 DARK
LIKE STATIC ON A
RADIO OR LOOSE
FAN IN A MOTOR.

S4: AREA 1 - GROUND FLOOR.

S2 D N1 O7 T 1 A02 K/S.

ROOM

SQUARE
LINES

SQUARES
LINES.

DARK
DARK ON DARK

BLUES
BLACKS.

METALLIC SOUND.
DUMB, HOLLOW "THUNK"

7

SZ D M ST T I RZ N/S.

FIXED IN PLACE

METALLIC FEEL

RZ DYC
MOTAR DSK

SZ D A I ST T I RZ N/S.
Tittle

UPRIGHT
ROUND

CLOSE FOR
SLOW BUSTOM

RZ RZ
WATER COOLDR.

SESSION END
1052 HAS.