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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8805

SESSION NUMBER: 12

DATE OF SESSION: 880613

DATE OF REPORT: 880614

START: 1035

END: 1120

METHODOLOGY: SRV

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the nature and scope of an event(s) of singular importance and interest to the US. Prior to describing the event and its significance, access and describe the military forces, diplomatic activities, and sociological factors of the society (ies) involved in the event.

2. (S/NF/SK) VIEWER TASKING: Reference your 7 Jun 88 session on the event designated by coordinates 681001/ 187911. Go to the point of origin for the fire coming down from the sky. Describe. What causes the fire? Why? Follow and report on the chain of events that lead to the fire coming down on the ship. Who is involved and why? Where is the point of origin located with respect to the ship? Provide sketches in support of your viewing.

3. (S/NF/SK) COMMENTS: No inclemencies noted. AV of previous session. Note sketches on page 8, particularly difference between sketch of flag and description of it as the Japanese flag.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

memorandum

DATE: 13 June, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
 Session date: 13 JUN 88
 Start time: 1035
 End time: 1120
 Mode of operation: SOLO
 PI: None
 AV: Previous sessions

2. (S-SS) Cuing: 6 digit encrypted coordinates used in 7 June session: 681001/187811.

3. (S-SS) Tasking:

a. Locate and describe the point of origin for the falling fire described in the previous session, and describe its spatial relation to the ship (see para. 4.a., below).

b. Ascertain the reason and cause of the fire (see para. 4.a., below).

c. Ascertain who is involved and why (see para. 4.b. and 4.c., below).

4. (S-SS) Results:

a. The ship with its superstructure was seen in silhouette form at a point in time just seconds before the tasked event (fire falling from the sky). Proceeding from this point in time, a quick series of events took place:

1) There was a large blast of fire from one side of the ship (perceived as guns firing). This fire was traveling upward at about a 40 degree angle (from the horizon), toward my right (see sketch, bottom of page 6).

2) Moments later, fire rained back down onto the ship from almost exactly the same direction. Following this (downward traveling) fire back to its point of origin (which I expected to be on land, somewhere), I ran into the underside of a very large airplane (see sketch, page 5). — *stay!*

3) The airplane had been traveling from land in a line which would take it directly over the ship. It was hit by a shell(s) from a third location (3rd location was undetermined, but the shells from the ship were not the ones which had hit the plane). When it was hit, it broke into pieces, scattering fire and debris in its line of flight. Globbs of (AOL: flaming gas and molten metal) rained down onto the ship in question, subsequently causing the fire described in earlier sessions. After being hit, the main section of the plane fell (apparently short of the ship), hitting the water flat and causing a huge splash (see bottom sketch, page 8).

b. Even more unexpected than finding the plane as the point of origin for the fire, were two repeated impressions (see sketches on pages 5, 7, and top two sketches on page 8):

1) There was an impression of seeing the ship through a superimposed Japanese flag. Whether this means the ship was Japanese, or was a Japanese target, I do not know.

2) There was also a repeated impression of an American emblem on the aircraft.

c. Following the airplane's path back (in time) toward land, I found the plane to have been dropping bombs on the land. These bombs were the cause of fires and large sections of ground being thrown into the air.