

2 MAY 88
1335 HRS
FTZ MEXCO
SOLO

P.I. NONE
A.M. NONE
PRE-SESSION INFO: EXPLOSION IN/ON/WATER.
WATER.

ACCESS + DESCRIBE THE TASKED SOUND

A: SMOOTH
"PUSH"
MOTION
B: WATER

TASKED SOUND

A: ACROSS
SMOOTH
B: WATER
A: BACK + FORTH
SMOOTH
VARYING
B: _____

S2: SUDON PRESSURE FOOT
"STUMP"
~~STUMP~~

A/S. LIKE
SOMETHING SOFT
HITTING A HAND,
HOLLOW OBJECT.

AIR RUC

2

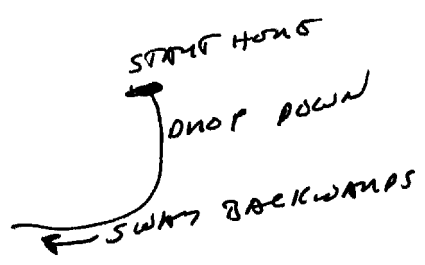
SZ D A C S T I BA R/S

DARK
SIDE LIGHT
BLACK
ROD

R/S.
DRIGHT LIGHT
IN DARKNESS.

NOT BUK
? (THAT BOMBING
IN HAWAII) -
PEARL HARBOR

"DROPPING DOWN" FEELING
SWAYING BACK



NOT BUK
LIKE RIDING
OFF THE FRONT OF
~~THE~~ A HIGH
WAVE.

SZ D M O T I RZ N/S
(TASKING EVENT)

CURIOUS
"PULSED"

54 1/2 IMPRESSION ~~THAT~~ OF "RIDING A WAVE"
DOWN OFF THE CREST OF
BUT THERE IS AN AMOUNT OF AI IN IT, AS
WELL. - CAN'T IDENTIFY IT.

AI THINK
CONFUSION OR CURIOUS NON-UNDERSTANDING =
WHO'S WHO GOING
THE WRONG DIRECTION!

SZ D M O T I RZ N/S
(TASKING EVENT)

SOLITUDOS

QUIET
ESCAPES

BOAT

LOUD "CRACK"

ONLY
POINTING FORWARD.

(4)

SZ D M O T I AGE r/s.
(THICK)
(SOUND)

ROCKING MOTION

BOAT

METALLIC
"CLANK"
LIMBS
SYNCHRO
~~...~~

S 4 1/2 DEFINITE PERCEPTIONS OF A BOAT/
SHIP, w/ SOMEONE ^{STANDING} ABOARD OBSERVING A
DISTANT EVENT WHICH ATTRACTS ATTENTION,

CONFUSION BREAK
LOST THE IMPRESSION THAT THIS "OBSERVER"
IS NOT HUMAN.

S6:

BRIGHT LIGHT

(S)

BOARD

SZ D M N T I AM A/S.

(EXHAUSTION DAY-WATER)

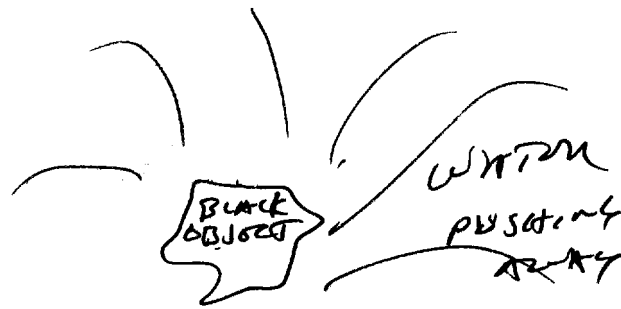
MOVES FWD SLOWLY THROUGH TIME

BLACK EARLS

(VASKED SUINGS)

WARM

COOL



A/S SATEL HITS WATER, SPLASHING IT AWAY.

MOVES FWD SLOWLY THROUGH TIME

HOT SCORCHING SOUND
HOT BRIGHT LIGHT.

A/S FRYING SOUND.
A/S ~~IS~~ PAINT RUBBING ON WALLS.

AT BANK SUNSHINE!

S 4 1/2 Sudden impression of everything moving off towards the left so fast it burns sideways.
 someone/something loses its

BALANCE HAND AGAINST MOTOR WALL

④

MOVES FWD SLOWLY THROUGH PLMS.

S2 ① M 07 T 1 BOB M/S.
(TASKEE
EVENT)

S4 1/2 (IMPRESSION THAT BOAT, IN MOVING
TO LEFT ONLY FAST, SEEMS HARD INTO A
WALL OF WATER.)

S4 1/2 THIS "SOMEONE" IS 4 LEGGED, BREAKS
LEGS - PAIN + CONFUSION - FORM.

BOB GIVE
IMPRESSION OF
A GOAT.

MOVES FWD SLOWLY THROUGH PLMS.

S2 ① M 07 T 1 BOB M/S.
(TASKEE
EVENT)

CHIN HITS FLOOR
HORNY MOVEMENT.
SOUND ON COLO

BURNING PAINT SMALL
BLACK SHED

(7)

S4 1/2 IMPRESSION TANK PRINT ON SHIP
CATCHES FIRE + ~~BURNS OFF~~ KEEPS BURNING.
BLACK SMOKE - LOTS OF IT.

AOL BAK
SMOKES LIKE AN
OIL FIRE.

AOL BAK
A-BOMB BLAST?

AOL BAK
BIMINI
BIKINI
BAMINI
BAMANY
BUMANY
BIPPITY BOPPITY BOO

MDS FWD SLOWLY THROUGH TANK.

S2 D M O T I AD ALE
(TANK EVENT)

S4 1/2 LOTS OF TANKS BURNING - CANT FIND
ANOTHER EXPLOSION
SESSION END 1427

~~SECRET~~/NOFORN

DATE: 2 May 1988

VIEWER: 018

SESSION: 9

BACKGROUND:

The purpose of this collection effort is to describe the scope and nature of an event.

ESSENTIAL ELEMENTS OF INFORMATION:

Concerning the event designated by coordinates 681001/187811: In addition to the explosion on land there is also one that takes place on/in or near water. Access this second explosion and describe. Provide sketches in support of your viewing.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR