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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8805

SESSION NUMBER: 9

DATE OF SESSION: 880502

DATE OF REPORT: 880504

START: 1335

END: 1427

METHODOLOGY: SRV

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the nature and scope of an event(s) of singular importance and interest to the US. Prior to describing the event and its significance, access and describe the military forces, diplomatic activities, and sociological factors of the society (ies) involved in the event.

2. (S/NF/SK) VIEWER TASKING: Concerning the event designated by coordinates 681001/ 187811: In addition to the explosion on land there is also one that takes place on/in or near water. Access this second explosion and describe. Provide sketches in support of your viewing.

3. (S/NF/SK) COMMENTS: No inclemencies noted. Note stage VII on page 7 of session.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

memorandum

DATE: 2 May, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

| | | |
|-----------------------|--------------------|-----------|
| 1. (S-SS) Statistics: | Viewer: | 018 |
| | Session date: | 02 MAY 88 |
| | Start time: | 1335 |
| | End time: | 1427 |
| | Mode of operation: | SOLO |
| | PI: | None |
| | AV: | None |

2. (S-SS) Cuing:

a. View and describe an explosion which takes place in/on/near the water, which is related to the previously tasked event.

b. Provide sketches in support of your viewing.

c. In processing the event, I found myself stuck at a static time, so gave myself the further cuing to move slowly through time and describe events in chronological order.

3. (S-SS) Results:

a. The targeted site is a boat/ship of undetermined size, but it seems fairly large, and made of metal.

b. There is a person/thing on board which is observing a distant very bright event (off to my right) in what appears to be surrounding darkness (see tracker, top of page 5). There was a continuing impression throughout the session that this observer was not a human. By the end of the session, there were impressions that he/it was 4-legged, and appeared to be an (ADL: goat).

c. There is an impression of "riding off the crest of

a wave" (dropping and swaying in one direction) which (AOL: seems to be moving in the wrong direction).

- d. There is an impression of some large object hitting the water and sending up a large splash in all directions (see sketch, page 5). This was followed by impressions of sizzling sounds and blisters appearing on the walls behind the "observer", as though the paint were suddenly boiling.
- e. There was the very sudden impression that the entire ship/boat was thrown so quickly to my left that everything became a sideways blur. The "observer" falls down hard against a metallic wall and feels numbing pain.
- f. This was followed by the boat seeming to slam hard into a wall of water on the opposite side of the boat from the brightness. The "observer" is filled with fear, and cracking sounds and pain indicate that it/he breaks his leg(s).
- g. The "observer" becomes very heavy and hits his/its chin on the floor and continues to lie there. There is a sudden feeling of cold (AOL: water?), followed by the smell of burning paint and impressions of voluminous clouds of very black smoke coming off the sides of the ship/boat. There was lots of smoke, as the sides of the ship/boat burned, but I could find no explosions, even with further probing through time.
- h. These impressions were followed by an AOL of A-bomb blast, and a series of Stage 7 verbal impressions (see transcript, page 7) which may have been driven by this AOL.