



17 MAY 88  
1357 HRS  
FR. MONTROSE  
SOLO  
(8808)

P.I. ~~HOUSE~~ HUNGARY  
A.V. NEWS.

ACCESS LTC HIGGANS

SZ            D            M            ST            F            I            AR            r/s,

561191  
517240

A TIGHT  
CONCERN  
TENSE  
FILM  
B: POWSON

SOLID FOOL  
MUSCUM FOOL  
TENSE  
TIGHT  
TAUT

CONCERN UP

ACR BRK  
LICO. A SNAR

ACR BRK  
FETAL POSITION

S2 D M O T , Acc r/s.  
(Higgins)

HORRIBLE  
EYES HUNT

S 4 1/2 IMPRESSION OF ECHOING, HIGH-PITCHED NOISE SURROUNDING, YET KEPT SEPARATE - TINNY SOUND, CONSTANT CACOPHONY.

ACC:

LIKE BEING IN A VERY NOISY ROOM WHEN YOU HAVE A SPLITTING HEADACHE; YOU TRY TO ~~EXTERNALIZE~~ EXTERNALIZE THE SOUND, BUT CAN'T COMPLETELY SHUT IT OUT.

S2 D M O T , Acc r/s.  
(Higgins)

WINDY NOISY.

GREEN  
DIRTY

FACOS NOTHING - TREES

S 4 1/2 IMPRESSION OF A WINDOW THROUGH WHICH NOTHING CAN BE SEEN BUT SOME KIND OF FOLIAGE. FURTHER IMPRESSION THAT HIGGINS IS USING THE GREEN FOLIAGE APPROVED FOR RELEASE 2002/11/18 : CIA-RDP96-00789R003401240002-6, BUT HAS A CONSTANT FEEL THAT IT WILL BE TAKEN FROM

3

HIM, IF HE IS CAUGHT LOOKING AT IT.  
~~SEES IT PERIPHERALLY~~ ONLY ALLOWS HIMSELF  
TO LOOK AT IT PERIPHERALLY.

HE IS NOT ALONE. I GOT THE  
IMPRESSION THAT HE IS TIRED, AND MUST SIT  
WITHOUT SUPPORT, LEANING FORWARD IN A SOMET-FEEL  
POSITION. HE IS ON AN ELEVATED PLACE IN  
THE ROOM (AOL: A BOO) WHICH IS COVERED WITH  
A YELLOWISH CLOTH.

S2

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AL

OR

T

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FOR

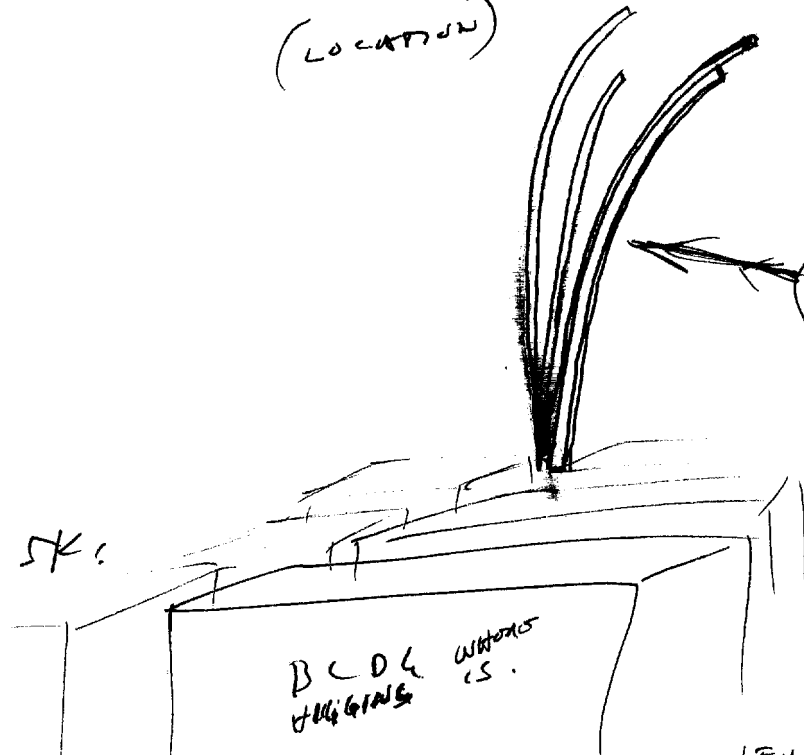
ALS.

28

(HIGGINS)  
(LOCATION)

TALL  
CURVING  
DOUBLED  
THAN  
SOLID

SK:



W/ STRAWES,  
SOME TALL,  
CURVING  
THING IN  
THE NEAR  
DISTANCE;  
VISIBLE  
ABOUT  
THE  
ISLANDS.

BOO  
HIGGINS  
WITHOUT  
IS.

(4)

S 2 D M O T 1 AM N/S.

(GUARDS)

ALERT  
WATCHFUL  
FUN-LOVING

AI BAK

DOWN WITH HIS WITH  
REPULSIVE FEELING  
AT WHAT HE THINKS  
OF AS FUN! He's  
SARDONIC!

S 2 D M O T 1 AM N/S

(GUARDS)

TWO

S 4 1/2 ONE GUARD AT DOOR, CONSTANTLY.  
OTHER GUARD (ONE ACCESSED ABOVE) SITS WITH  
SIDE/BACK TO HIGGINS, ACTUAL LIKE He'S NOT  
PAYING ATTENTION TO HIGGINS, BUT ACTUALLY  
WATCHING EVERY MOVE He MAKES. THIS GUY  
SEEMS LIKE SOME KIND OF PSYCHOLOGY NUT.

(5)

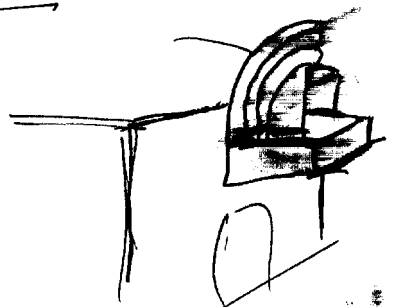
S2 D M ST T 1 AM NS.  
(HOLLINS)  
(LOCATION)

S4 1/2 SHORT DISTANCE AWAY, A  
ROUND-CORNERED SMOOTH, WHITE STRUCTURE  
IS SANDWICHED BETWEEN ALL THE ROUGH-  
TEXTURED DARKER BLDGS. IT IS THE  
4TH BLDG AWAY FROM WILSON'S HOLLINS IS,  
AND ON THE SAME SIDE OF THE STREET.

CAN'T DETERMINE WHETHER THE TALL,  
CURVED THING IS RELATED TO THIS OR  
NOT, BUT IT SEEMS TO BE.

ROL PARK  
MOVIE HOUSE  
SIGN/MARQUEE.

ROL SKETCH



STAT

Approved For Release 2002/11/18 : CIA-RDP96-00789R003401240002-6

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DISCUSSING + PLANNING GOING ON. I DON'T  
LOST THE FEELING OF HATRED OR STUPIDITY  
FROM THE WORDS - I GOT A SENSE OF  
HIGH INTELLIGENCE PERFORMING A COOL STUDY  
OF A SITUATION.

TOO REPELLED BY THIS

SESSION SWD

1437