

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-3 Source No. 511
Date Task Received 24 Jul 91 Date Summary Returned 24 Jul 91
Session Date 24 Jul 91
Target Designator 91-3 Session Start Time 1051
~~_____~~ Session Stop Time 1125
Beacon/Sender No. _____ Session No. 1
Session Type M Session Method CRV
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)
Monitor No. (if any) _____ Estimate of Outcome no clue
(High, Medium, Low)

Possible Session Aids/ Distractions: _____

tasking sheet
first time activity

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

Summary 9

7-24-91
SOMM

DG

Somm.

o MIL type (uniform)
way the hair
reced. hair

- strandly, (wood
room tall)

o trued, weathered look
around a adult

o

24 Jul 91

1091

Ft Meade

Monitor : 018

slight ear blockage - better than an hour ago

Advised

knowing going for a personality

50-60 yr old man
receding hair line
thin hair on top back
brown, wavy hair
slavic
slightly overweight
double chin
important stoic

inclining - since first practice target
adv vis was accurate but misplaced
this one is somehow corrected

Adv visual cue to verbal 91-3
straight, hard nose

91-3

⊙ round spherical squishy

91-3

(((rosy cheeks
reddish
overweight indicator
stick out
bulbous
bright

shaky head

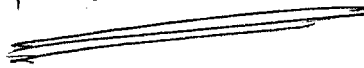
91-3

≡ wrinkles in forehead
white

☉ curly hair not too curly
browish / dark
short

AOL: like a
military
cut
but not military

91-3



why straight lines
describing a personality

91-3



prominent ears
soft

man — seems contradictory
to rosy cheeks

91-3



curly hair again
on side of head
thick hair

91-3

AOL: Saddam

91-3

pen caught in indentation
gap in teeth?

91-3

o prominent nose

91-3

~~nothing~~

91-3

normal
serious expression
tired, worn look

POW: Saddam

91-3

squinting eyes

91-3

~~nothing~~

2

91-3

weathered

91-3

pompous
chesty
form

why? not consistent
with negative
impression of
military before

91-3

uniform
gray - beige
moderate trim
golden buttons
red trim
no medals, but insignia
I don't recognize the uniform

91-3

room spacious
wooden table, a few chairs
high ceiling large windows
long vertical rectangular
in shape tall
panes of glass

standing
maybe other people present
comfortable in their presence
not talking for the moment

leaning against wooden table
table top height right at edge
of buttocks

standing without support
speaking easily, frankly, calmly

describing a situation

no smells

background noise, slight
indistinct mishebb

lecture/guidance

subordinates

encased display/map on wall
behind him not relevant
to what he's talking about

walls seem to be stone
would support beam work

black shoes

stripe down leg

no voice indicator

motion with hands

clapping & unclapping smoothly

calmly
not agitated

dark hair than 1 night

have tray to earthen

walking a little bit casual
not pacing

like giving a talk

why are
I doing that
too much?

STT) there
walking, talking
easy voice to listen to
can't describe it

this is stupid — eyebrows raised to
make a point. eyes
got bigger not ^{for} emphasis

sweat running
down left arm

91-3

AOL a calm sadder
describing his situation
to handful people —
a clear calm matter
of fact manner

91-3

different person
lighter brow hair
like my Adv visual

STOT

7.24.91

SG1

SESSION TASKING SHEET

Source No. 025

Date Task Initiated 7/12/91

Suspense Date _____

Task/Targeting No.: 91-3

~~Method/Technique:~~ _____

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____

- Do the following perspectives:

- Ground-level

- Overview

- Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE:

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)