

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-3 Source No. 018
 Date Task Received 11 JUL 91 Date Summary Returned 25 JUL 91
 Project Type _____ Session Date 11 JUL 91
 Target Designator "91-3" Session Start Time 1031 hrs
 Targeting Method/Technique _____ Session Stop Time 1108 hrs
 Beacon/Sender No. _____ Session No. 2
 Session Type S Session Method CRV
 (M)onitored, (S)olo (CRV, ERV, WRV, etc.)
 Monitor No. (if any) _____ Estimate of Outcome Low
 (High, Medium, Low)
 Possible Session Aids/ Distractions: Worried about friend in surgery.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

The target is a person (information given in tasking).

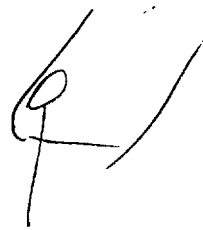
- 1) Physical appearance:
- is male..... 1.2
 - is caucasian 2
 - is thin..... 0
 - has black hair..... 0
 - with conservative haircut..... 0
 - is wearing a white shirt..... 0
 - with a tight collar..... 1.2
 - with no tie..... 0
 - is wearing slacks..... 0
 - is wearing dress shoes..... 0
- 2) Personality/attitudes/feelings/etc.:
- is industrious..... 0
 - is energetic..... 0
 - is serious..... 1.2
 - is sensible..... 1.2
 - is amazed at the resistance of others to what seems simple to him..... 0
 - is interested in things around him which are shorter/ smaller than he is (AOL: children?)..... 0

- 3) Activities:
- is dealing with other people..... 0
 - appears to be facing away..... 0
 - has hands/arms raised at one point..... 0
 - is possibly reaching over something..... 0
- 4) Other impressions:
- The person's surroundings are incongruous w/ dress..... 0
 - are full of fast activity.... 0
 - have confusing activity..... 0
 - have high-pitched noises..... 0
 - in short bursts..... 0
 - which are random..... 0
 - AOL: children's laughter 0
 - There was an impression of a "small town" atmosphere... 0
 - There appeared to be a pile of brightly colored objects 0
 - Impression of some type of rotary machine involved..... 0

12 JUL 81
0822 HRS
Ft. Monro
SOLO

P.I. YESTERDAY'S SESSION BUST.
A.V. ~~WAS~~ MALE
DARK SKIN
INDIAN

S L O M O T I R A / S,
(PERSON)



FACING AWAY
HANDS UPRAISED

(PERSON)

TALL
THIN
M. A.C.E
SHORT

PILE OF COLORFUL THINGS ~~CAST~~
~~CAST ASIDE~~
~~CAST ASIDE~~

2

S2 O A7 E T , MR A/S,
(PERSON)

CAUCASIAN
DARK
LIGHT

BLACK HAIR

SERIOUS
SENSIBLE

AOL BULK
THAT ~~WAS~~ TARGET
WE HAD ONCE OF
A SOLDIER STANDING
BY A TRAIN.

(PERSON)
DORLING W/ OTHER PEOPLE
ADMINISTERING
INTERACTING

AOL MK
COBBLE IN
WORKSHOP.

(B)

S2 D ABL BY T 1 ABL A/S.

(SCK det) of
V H C 09

(PERSON)

ST:
"INFINITY"



FOR DMK
EINSTEIN

FACING AWAY

FOR DMK
FAMOUS PICTURE
OF CHURCHILL.

(PERSON)

INDUSTRIAL

INDUSTRIOUS

ENERGETIC

FOR DMK
NOTHING THERE

4

SL D AT 07 T 1 AOR A/S,

WHITE SHIRT

NO TIE

TIGHT COLLAR

ALL BACK
MAN W/
KOMODO DRAGON.

A/S.
NATIONALIST

AMAZED AT THE RESISTANCE OF
OTHERS TO WHAT SEEMS
SIMPLE TO HIM.

THIN

SLACKS

WHITE SHIRT

DRESS SHOES.

~~SMALL JAW~~
~~IN CONGRUOUS~~

SY 1/2 SURROUNDINGS ARE INCONGRUOUS TO DRESS.

SMALL JAW

5

S2 D 07 07 T 1 AER A/S.



HAIRCUT SWOOPS DOWN IN FRONT.

A/S:
CONSERVATIVE HAIRCUT.

S4 1/2 HAS INTEREST ~~IN~~ IN THINGS SURROUNDING HIM BUT SHORTER/SMALLER THAN HE.
(A/S: POSSIBLY CHILDREN?)

FAST ACTIVITY
CONFUSING ACTIVITY

(SOUNDS)

HIGH PITCHED
SHORT BURSTS
RANDOM

A/S:
LADEN'S

(C)

S2 D M O T I AEL A/S.

BROAK: (stg) / 5's - 5'00 dg 10's off 5"
1'00' 00 9'00/03 top.

54 1/2 POSSIBLY REACHING OVER SMTC.

BROAK: (COMPLETELY OFF TARGET -
LOST CONCENTRATION - CAN'T SEEM TO
GET IT BACK.)

ROTARY TYPE MACHINE

SESSION END
0901



SESSION TASKING SHEET

Source No. _____

Date Task Initiated _____

Suspense Date _____

Task/Targeting No.: 91-3

~~Targeting~~ Method/Technique: _____

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE:

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)