

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-5-H1 Source No. 049
Date Task Received 5 Aug 91 Date Summary Returned Aug 91
Session Date 5 Aug 91
Target Designator 506101 Session Start Time 1000
790614 Session Stop Time 1145
Beacon/Sender No. N/A Session No. 01
Session Type S Session Method ERV
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)
Monitor No. (if any) N/A Estimate of Outcome Non Existent
(High, Medium, Low)
Possible Session Aids/ Distractions: fatigue; new baby in
the house;

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

None; total blow out. By passed target
and went beyond.

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-5-H1 Source No. 049
Date Task Received 5 Aug 91 Date Summary Returned Aug 91
Target Designator 506101 Session Date 6 Aug 91
██████████ 790614 Session Start Time 1017
Beacon/Sender No. N/A Session Stop Time 1140
Session No. 02
Session Type S Session Method CRV
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)
Monitor No. (if any) N/A Estimate of Outcome M
(High, Medium, Low)

Possible Session Aids/ Distractions: Aggravation with course
of events; confusion; lack of sleep due to new
baby, etc.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

** see attached summary & diagrams.*

910/0
049
9/5/4
Target # 5
6/24/91

Summary of Information

The target is a thin male of slight build. He has a thin face, pointy chin, pale complexion, gaunt look, drawn-in cheeks, dark hair, sunken eyes, is sickly looking and complains alot. His idiosyncracies include perpetual lateness; is more concerned with the activity on either side of him rather than that which is in front of him; always looking/seeking acknowledgement from others; concerned with whether or not people "take notice" of him when, for example, entering a room; is intimidated by height and resents tall men. He strives for, or has, a little kingdom, despotism or empire.

The tension surrounding this individual is overwhelming. It makes you "bristle" just being near him or even in the same room. At one point there was a sense or aura of decay or "anti-life" surrounding this individual.

The concepts of 1) the movement of energy and/or material and 2) black and hollow areas, predominated throughout the session. Sounds within one of the latter seemed to stop and be immediately absorbed by the air. Some of these same locations felt sinister and I would feel as if I were being pulled or dragged forward into these features.

There are stacks of curved paper in one location. In another is a stack of tire-like objects which has fallen over. There is a curtain- or sheet- of water effect here. There is junk all over the place. This location has the appearance of a small garage. There is a pile of garbage bags filled with smoked fish.

There was the concept of something being squeezed. It is reminiscent of a hand reaching through a fence and squeezing somebody's throat. The concepts of sneering and jealousy were associated with this perception.

SKETCHES:

i. A large, flat, sandy and dusty area surrounded by uprising features. There is a grid-like feature linked to a central element. The concept of movement of something back and forth between these two features is evident.

ii.a. U/I semi-circular objects; large; have an interior circular aspect to them.

ii.b. Trough-like object with movement of material "spilling" over the edge.

iii & iv. No further elaboration other than notes on page.

v & vi. Reminiscent of a body floating face-down within the reservoir area behind and above a hydroelectric dam. (These perceptions were at the very end of my session).

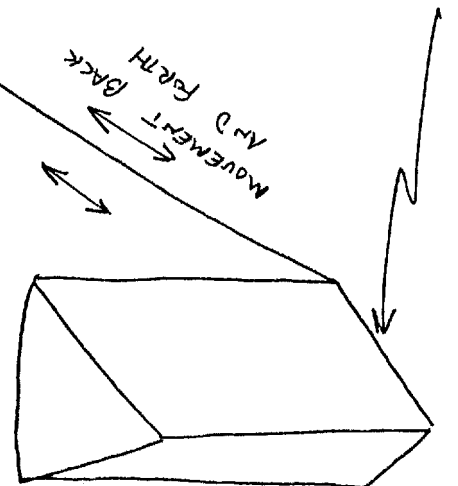
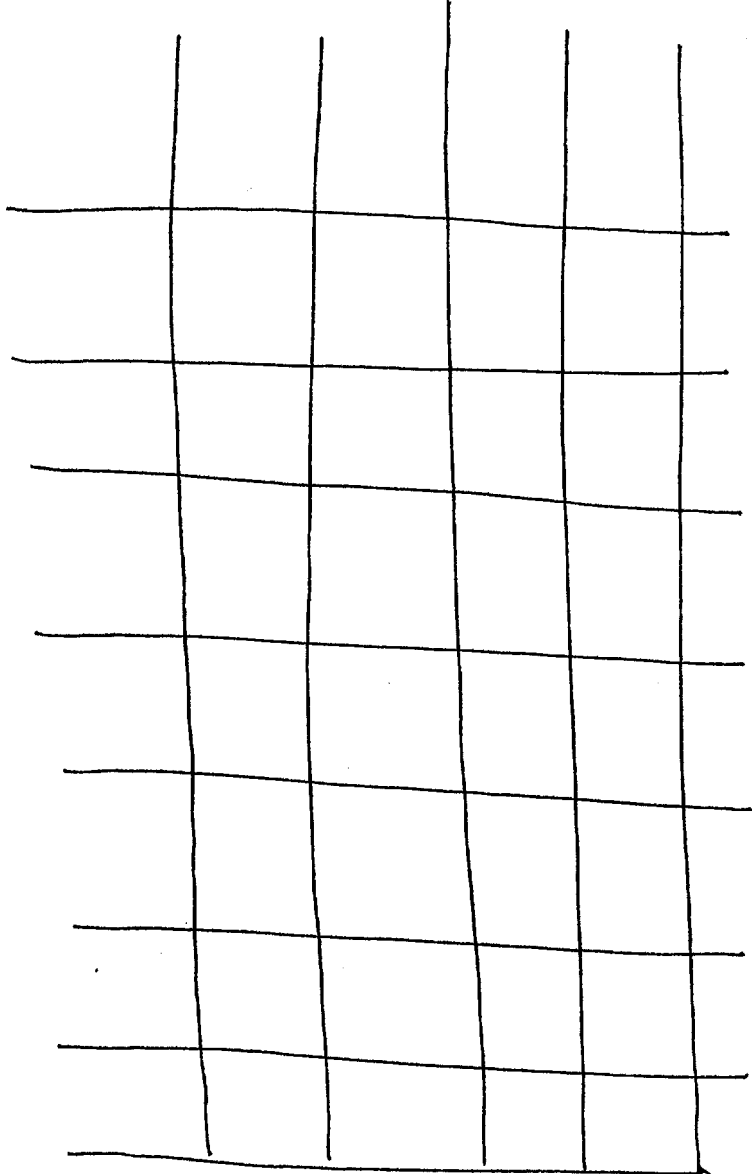
vii & viii. No further elaboration other than notes on page.

2

Really large; feels
out-of-doors

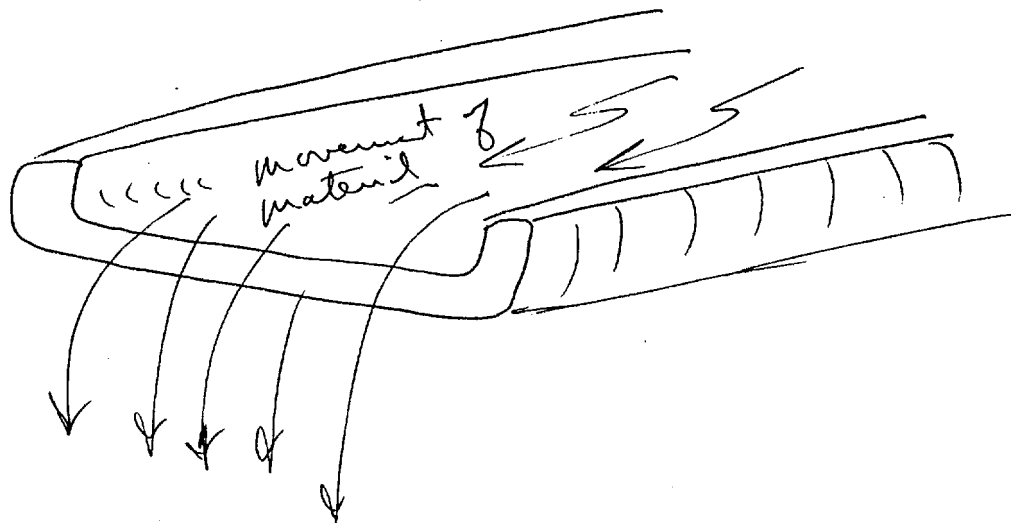
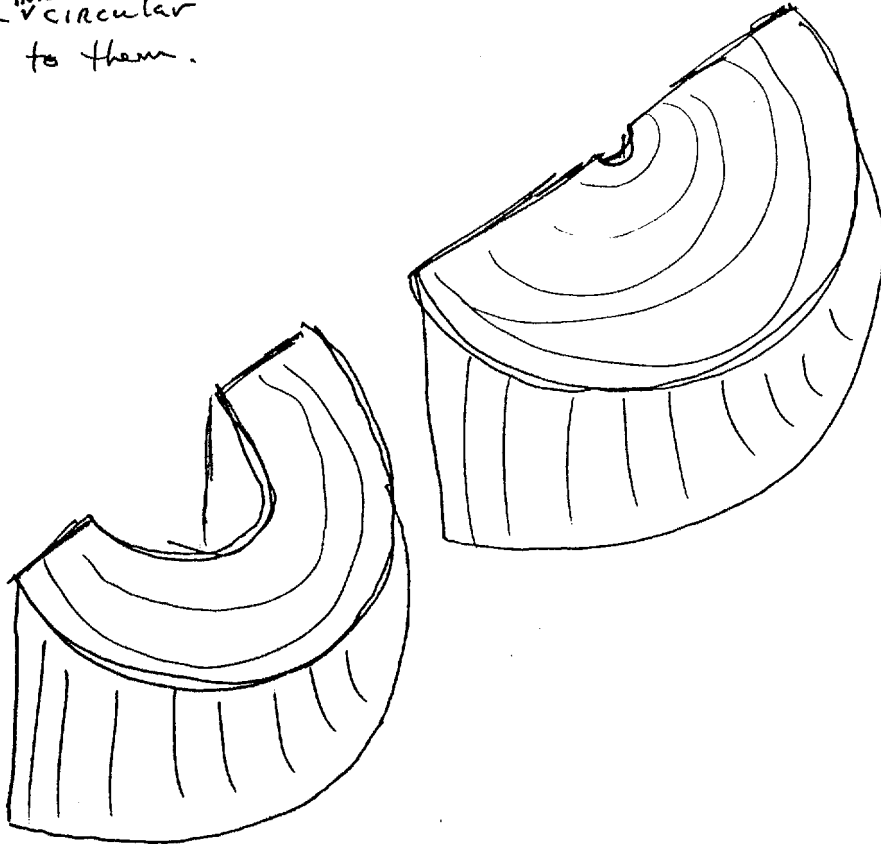


HEAT, SANDY, DUSTY;
SURROUNDED BY
UPRISING FEATURES.



CENTRAL ELEMENT: i.e. seems to collect & disperse
something; a catchment of sorts.

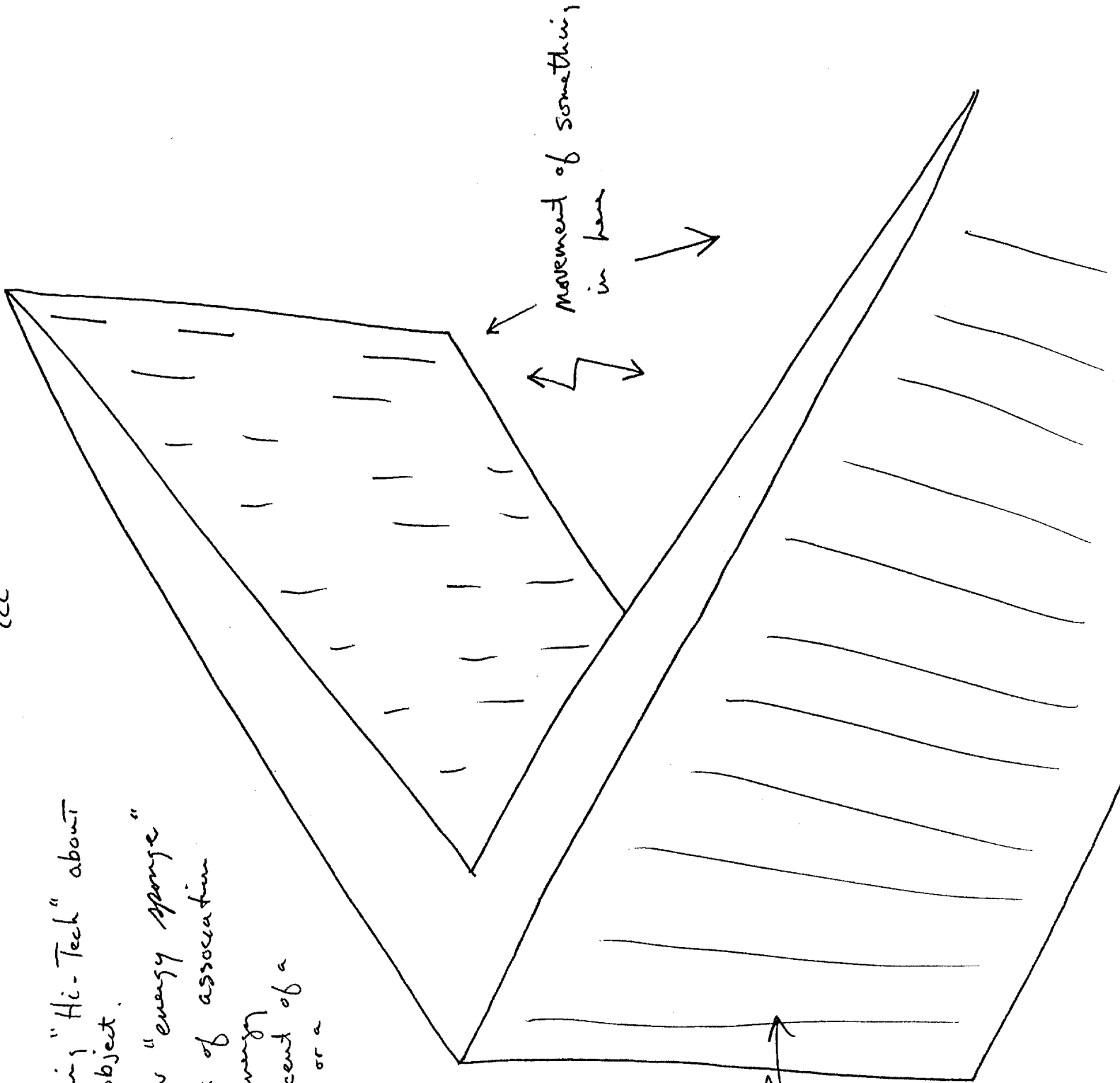
U/I objects; large;
have a ^{INTERIOR} circular
aspect to them.



U/I object

* Something "Hi-Tech" about
This object.

- Like AN "energy sponge"
- Concept of association
with energy
- Reminiscent of a
structure or a
prism



movement of something
in here

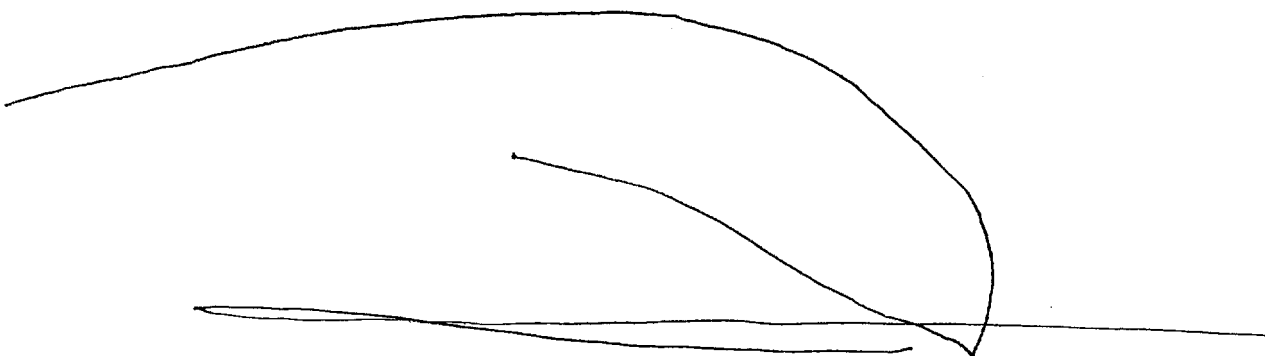
SURFACE APPEARS
AS BRUSHED
STEEL

iv

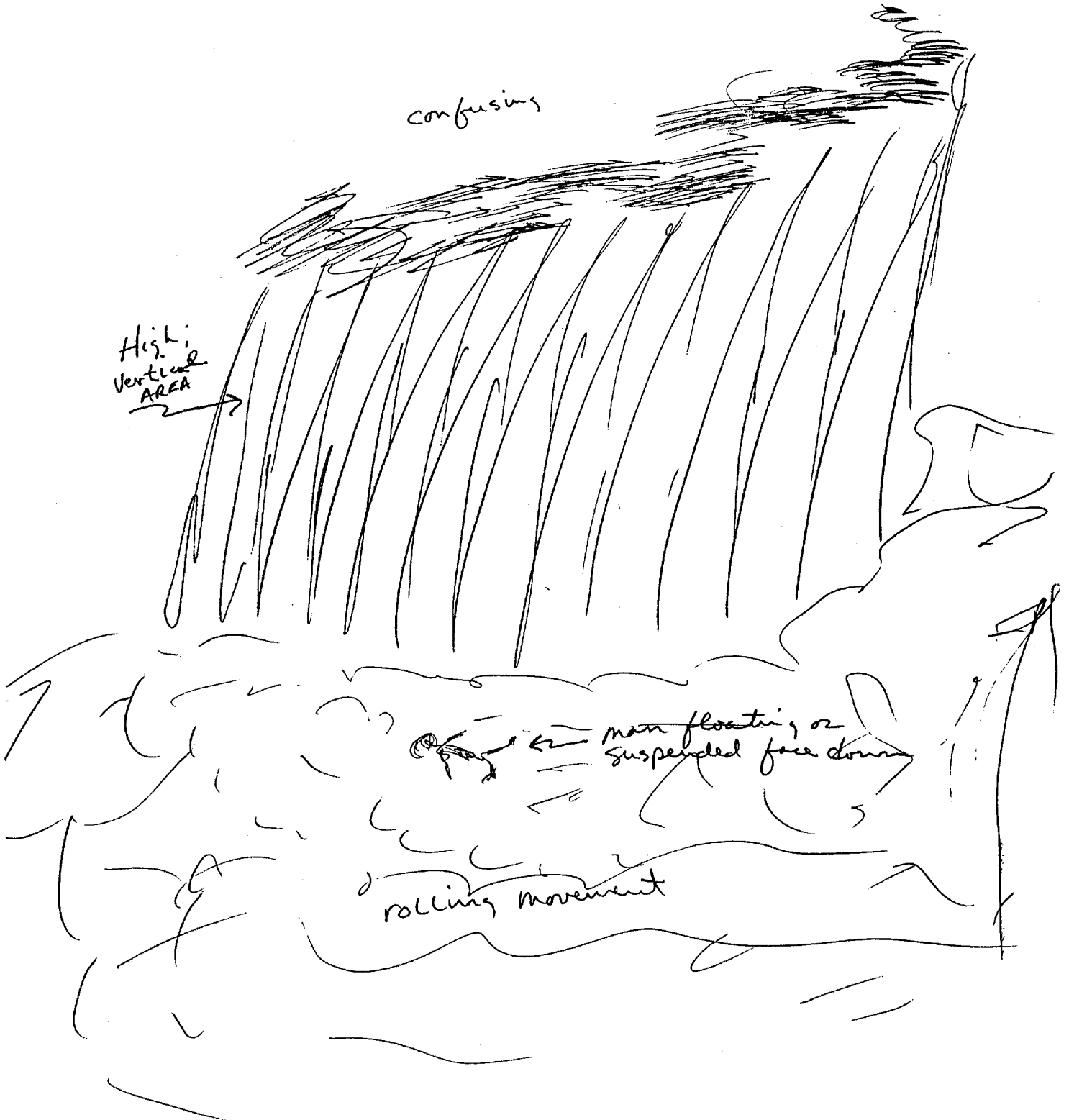
distant thunder



flat area



iv

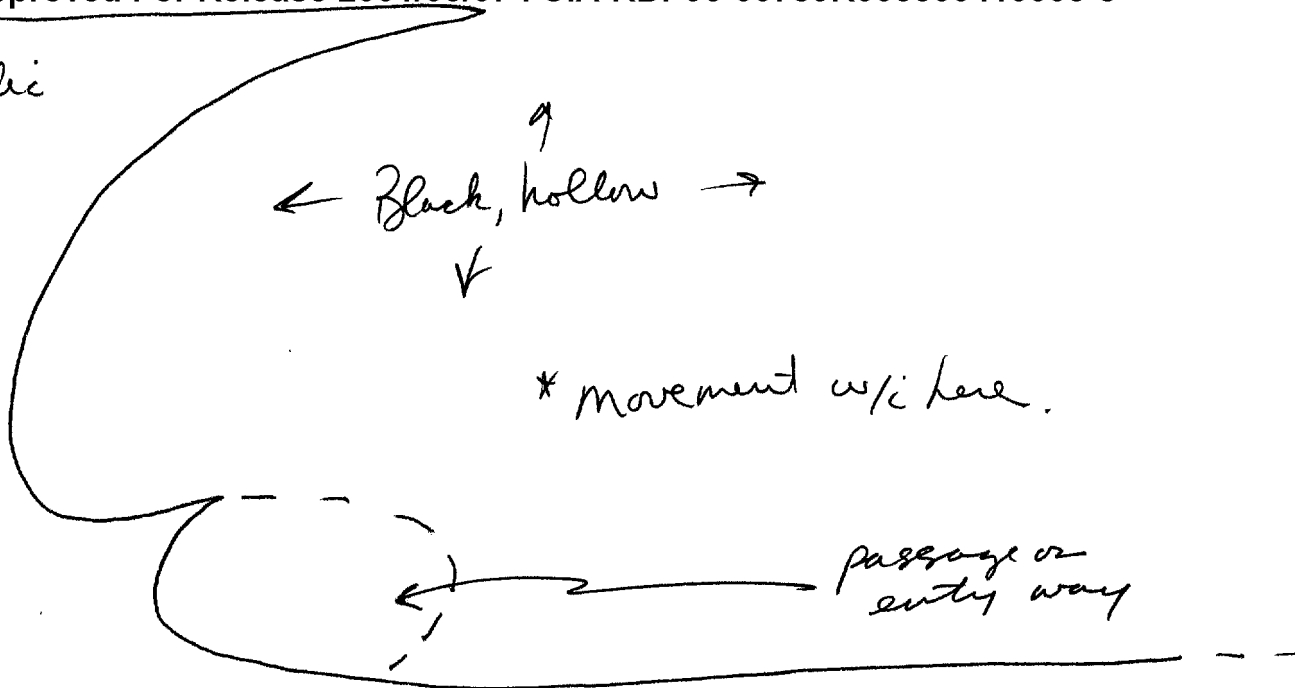


Body floating face down in water.

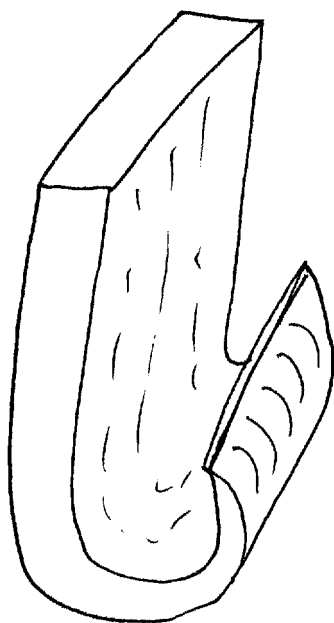


* Reminiscent of body floating face-down in the reservoir area behind & above a hydroelectric dam.

Metallie

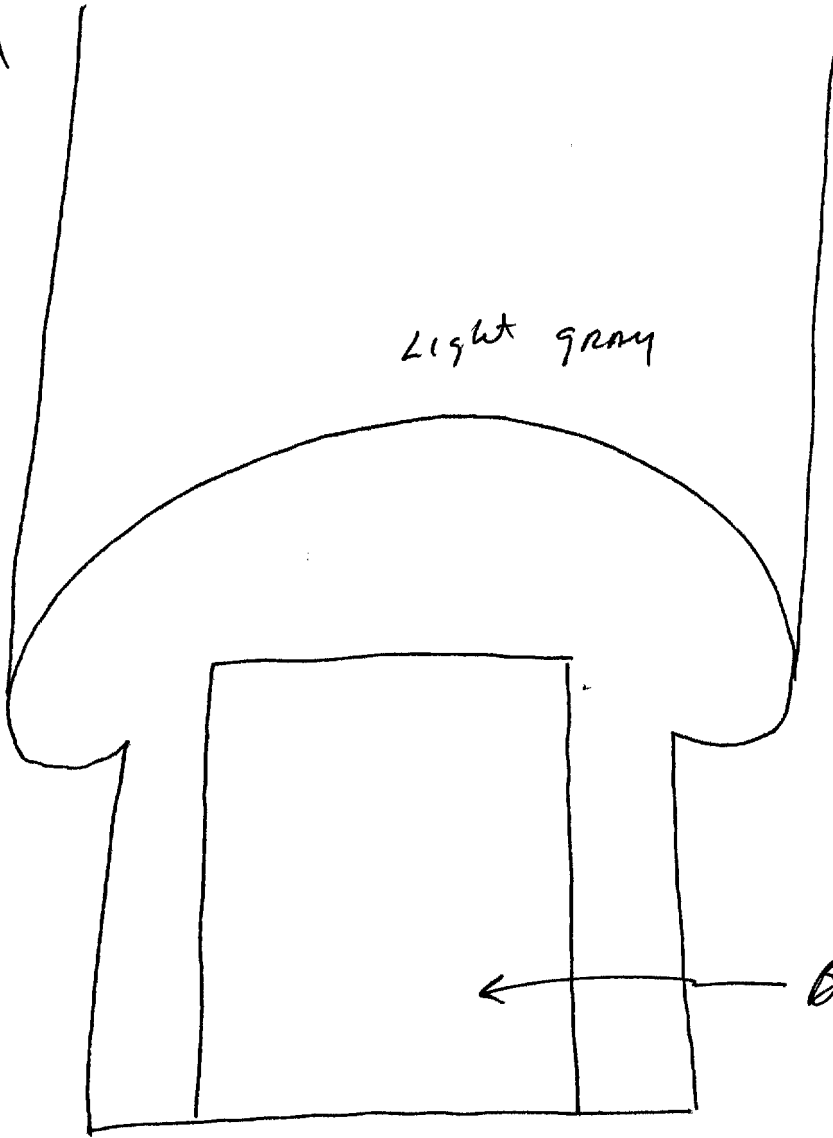
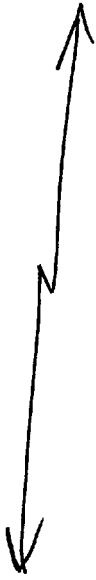


Solid



- curved, metal object
- no scale

Long narrow



Light gray

black, hollow.

U/I object/feature

ju

586101 / 790614

SESSION TASKING SHEET

Source No. 049
Date Task Initiated 5 Aug 91
Suspense Date 7 Aug 91

Task/Targeting No.: 91-5-H

Method/Technique: Method of choice
Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE:

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)