Summary of Information

The setting of the target gives one the feeling of anachronism; that is, a futuristic feeling but with old objects and surroundings contained there. There are large square objects sliding across the ground/floor in one location. One of these objects is a glass tank or clear box. There is heavy lifting being performed by workmen. There is a collection of pipes and other objects which are associated with the movement of steam or smoke through these tubes. There is a blue smoke or haze drifting over portions of the target area.

There is rapid movement of a large silvery object. The concept of acceleration is associated with this object. There are rows of parallel bars reminiscent of giant piano key boards.

Elsewhere, there is the sensation of wide-openness as if one is looking out over a broad valley. The wind is blowing throughout the site. A large section of ground as been thrust up and then resettled. There is a large chunk of jagged material projecting out from a more solid area or region.

There are recurring images of bowl-shaped objects with a central spike projecting outward. These "bowls" are pointing in at least two different directions.

There are a number of thick books with some lying on their sides. They occur in a room with a wooden floor. Music and a muffled electric buzzer can be heard in the background. There is a smell reminiscent of popcorn and a map of West Virginia present. There is an eccentric fellow studying something old. He is hunched over and laughing to himself. His "academics" is somehow associated with insects. There is a women with something wrapped around her head.

There are flashes of different brilliant colors. Some appear to bellow as if being inflated then deflated.



SESSION SUMMARY

A. SESSION DATA:	•	•		
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B. SESSION SUMMARY: (Below, or see summary and worksheets attached) Me allurals				