

SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. : 91-21
Session No. : 1
- B. PERSONNEL DATA:
Source No. : 052
Monitor's No. :
Beacon/Sender No. :
- C. SESSION DATA:
Date Task Received : 22 Nov 91
Session Date : 4 Dec 91
Start Time : 0915
Stop Time : 1020
Method used :
Aids/Distractions (PIs) :
Pre-session hunches (AVs) :
Date Summary Returned : 4 Dec 91
- D. EVALUATION DATA:
Viewer's Estimate :
Evaluator's Estimate :
- E. SESSION SUMMARY:

The target has a rounded shape with something protruding out of the side. This thing that protrudes seems to be an important part of the target. It is a curved "nudge" that I am continuously drawn to. There is a rounded thing with a reddish/blue color. There is something shiny and metallic. There is activity associated with this target. The target is located in a wide, flat, open area. (Possibly Colombia, South America.)

There are a series of constant contrasts: There is something curved next to something flat; there is something large and other things are small in relation to it; there is a loud, unpleasant noise, but the reddish/blue thing is beautiful to look at. There is something dark immediately next to something light; something cold yet warm; and there is something jagged yet smooth. It is

very confusing to understand. It makes me think that I am looking at the object through dirty, or broken glass and am unable to see the entire picture.

There is also a long, narrow, rectangular shape. Something about the angle makes me think of a woman in a long white gown, holding something up high over her left shoulder. Her hair is light in color and she is wearing it pinned up.

4 Dec 91

052

Ft. Meade

0915

CRV

Solo

DI: none

AV: none

91-21 _____

A. flat access
Yard
B. Land

91

miss bk.

91-21 -

A. smooth access
flat
Yard
B. Land
A. Loop
smooth
B. Activity

91-21 —

- A. flat across hard
- B. Land.

91-21 >

- A. smooth across hard
- B. Land

- A. loop angle down
- B. —

91-21 —

- A. flat across hard
- B. Land
- A. loop curved
- B. Activity.

S2

Red
Card



2 shapes





Curved
large
small

Comp BK
large /
small

Something
is very large
and other things
are small in
relation to it.

Red
Black
flat
Curved

Conf
BK
flat / curved
something flat
something curved.



Rounded shape with something protruding
out the side. I am very interested in
that little curved "ridge" sticking out.

S2 ① AI EI TI ADL A/S

(Target)

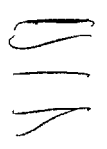


flat
curved

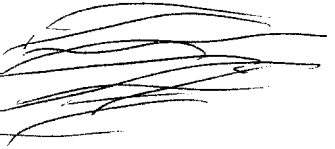


sticking out

black



Red



flat area

S2 D AI EI T I ADL ALS
(Target)

yellow
Bright

"nude"
"nuggie"



persons face



Bright
long
narrow

Redish/Blue

loud, constant noise



Red/Blue - Beautiful

S4 1/2 constant contrasts. loud, unpleasant noise, yet beautiful to look at redish/blue wide thing.

S2 D AI EI T I AOC AIS
(Target)

Noise

AOC BK
could be here.
Saw of
Vacuum cleaner
Leaf Blower.
Machinery sound



S4 1/2 Long narrow shape. Makes me think of a woman in a long white gown holding something up

high over her left shoulder.
Her hair is (blondish) and pinned up.

32 D AI EI T I AOL A/S

#

AOL BK
Noise is
still here.

(Target)

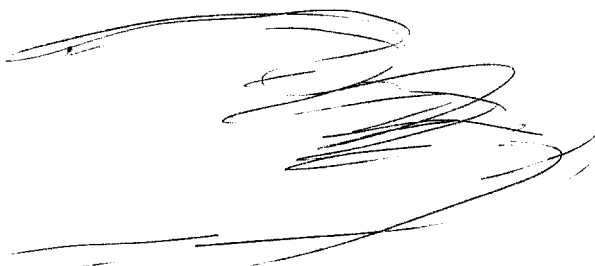
Red

(AOL BK)
Check on
Noise.

High pitched
Terrible sound.

(Target)

Black
flat



56

10

S2

D

AI

EI

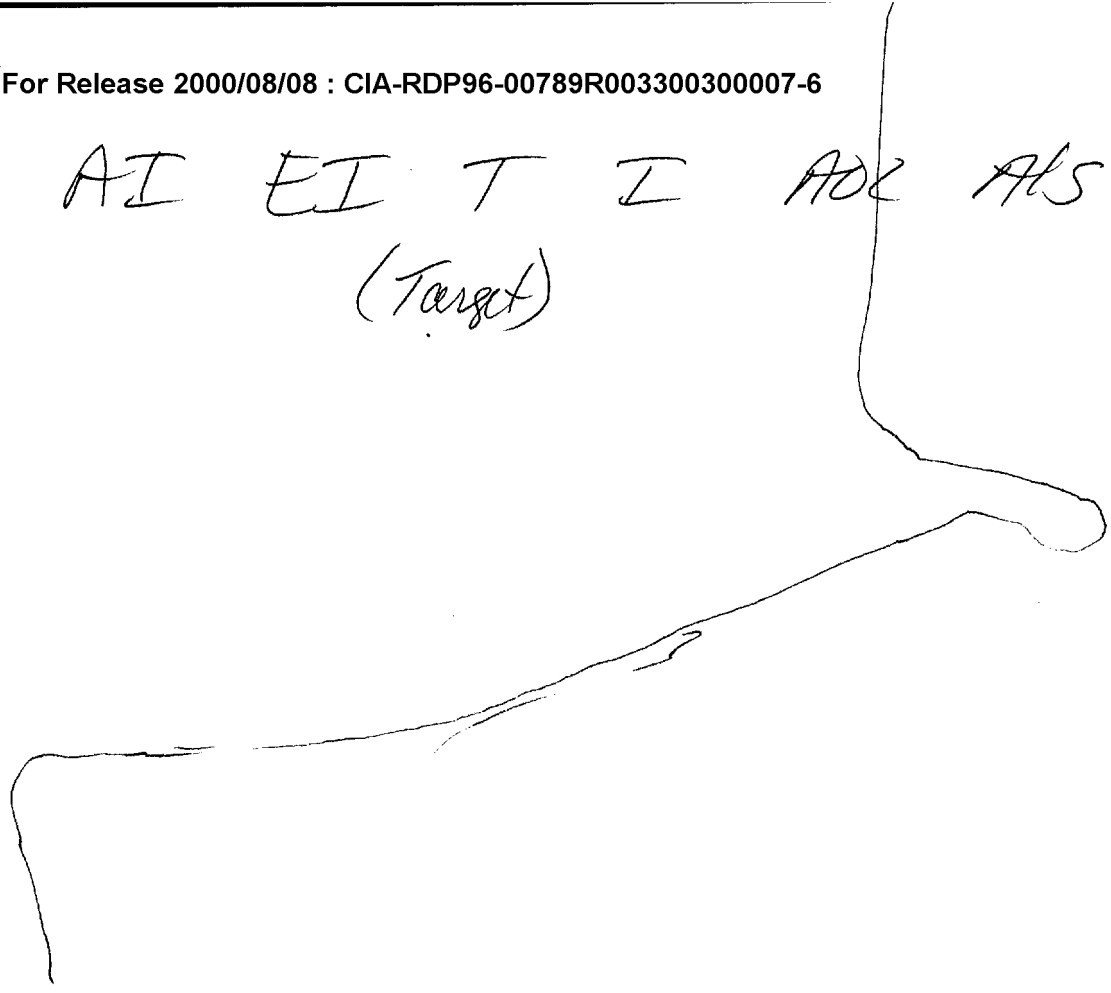
T

I

ADK

ALS

(Target)

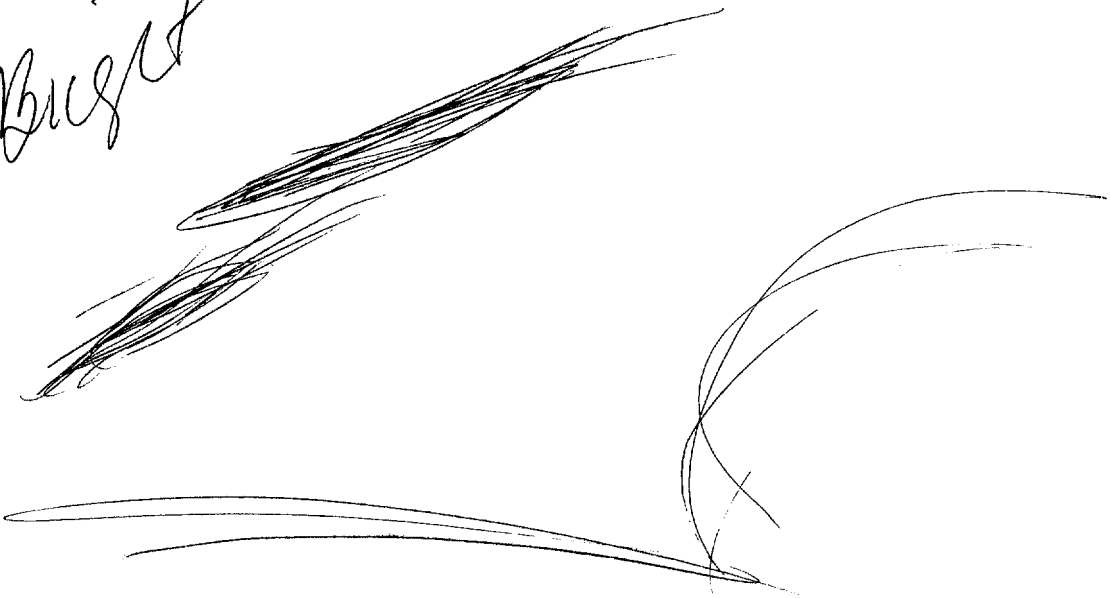


Colombia
South
America

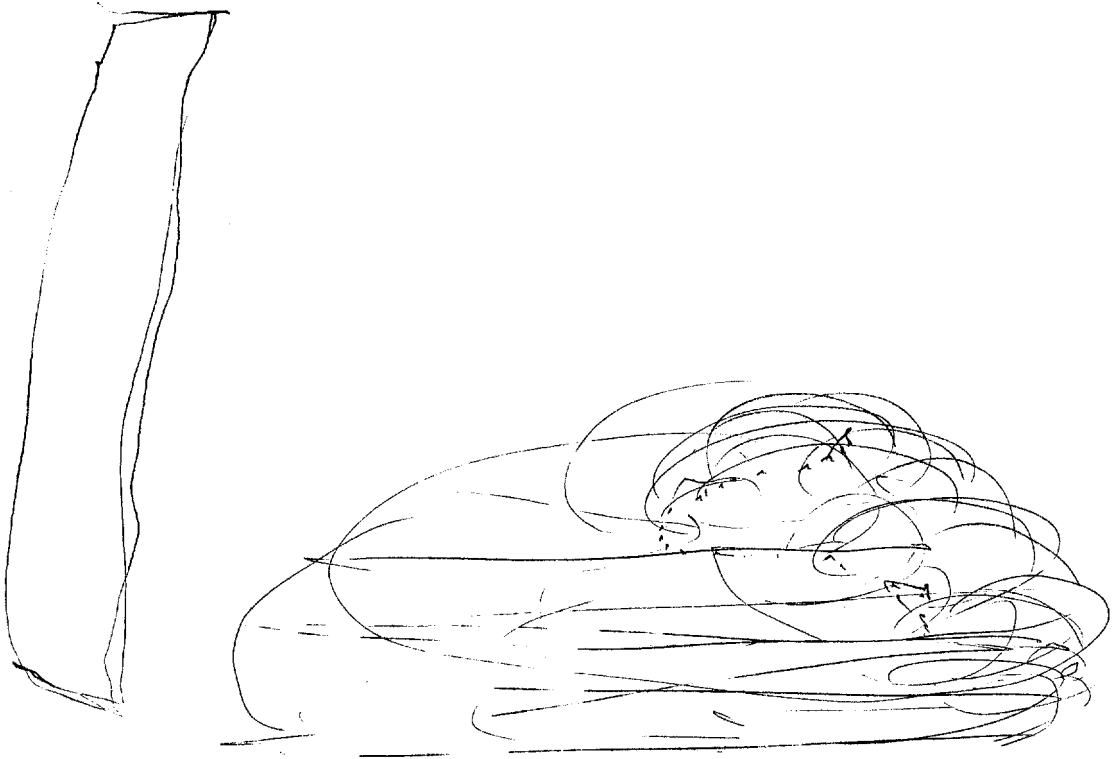
(Target)

~~Target~~


Bright



(Target)

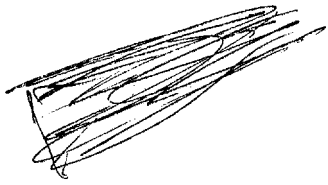


S2 D AI EI T I ADL ALS
(Target)

 *Dark light*

~~ALS~~

ALS
flowing
River



*jagged
yet
smooth*

32 D AI EI T I AOL ALS

(Target)
~~you~~

ALS
Cold/
get warmer

AOL BK
Men/workers
in building

Workers in -
Workers on -

constant
Talking

End session.

1020.

052

3 Dec 91

H. Meade

1005

CRV

solo

PI: headache

AV: ^{Male} Person

91-21

miss BK

91-21 _____

A. flat across
hard
b. land

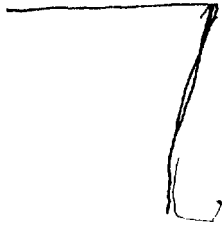
91-21 _____

A. flat across
hard
B. land

91-21

miss bk

91-21



A. flat across
hard

B. Land

A. Angle
hard

B. Structure

A. Curve
not loop

B. Activity

91-21 7

miss BL

91-21 —

A. flat
access
hard

B. land

S2

Blue

Black

flat

shiny

metallic



ADL BK
Christmas
tree laying
on its side

Angle
Bright
hard

S²/₂ looking through dirty or
broken glass.

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. _____ Source No. _____
Date Task Received _____ Date Summary Returned _____
_____ Session Date _____
Target Designator _____ Session Start Time _____
~~_____~~ Session Stop Time _____
Beacon/Sender No. _____ Session No. _____
Session Type _____ Session Method _____
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)
Monitor No. (if any) _____ Estimate of Outcome _____
(High, Medium, Low)

Possible Session Aids/ Distractions: _____

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

SESSION TASKING SHEET

Source No. 052

Date Task Initiated 22 Nov 91

Suspense Date 4 Dec 91 (1200 hrs)

Task/Targeting No.: 91-21

~~Method~~ Method/Technique: Method of choice.

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: ~~(see attached)~~ _____

5. ADDITIONAL GUIDANCE: (see attached)

- Optional Encrypted Coordinates:

88 80 37/49 12 11.

- Submit summaries NLT 4 DEC 91 (1200 hrs)