

SESSION INFORMATION

- A. TARGET DATA:
Date: 16 Nov 93
Task/Target Number: 93-215-P
Session Number: 01
- B. PERSONNEL DATA:
Source Number: 079
Monitor Number:
Beacon/Sender No:
- C. SESSION DATA:
Session Start Time: 1000
Session Stop Time: 1100
Method Used: Solo
Aids/Distractions (PIs):
Pre-sessions Hunches:
Date Summary Returned: 17 Nov 93
- D. EVALUATION DATA:
Viewer Confidence (H/M/L):
Evaluator's Estimate

E. INFORMATION:

I felt that I was first outside and I could see a large "X." There were long slender "lines" or "poles" and men were behind or beside these "lines" or "poles." Objects associated with the site were large and slender but one object came up and formed a semi-circle.

There was a structure that was dome like associated with the site. This structure could be somewhat underground and it reminded me of a tunnel. I felt that I was inside at this point.

Overall, dark colors (black and brown) were associated with the site. A lot of motion was associated with the site. Vehicles are associated with the site.

At one point, I could see big square objects lined up and they were sitting on a rail. I then could see an object that was formed

like a big "star."

Water was near the site. An access road was near the site.

"AAA" were letters I could see associated with the site.

The word "Jackson" phonetically surfaced.

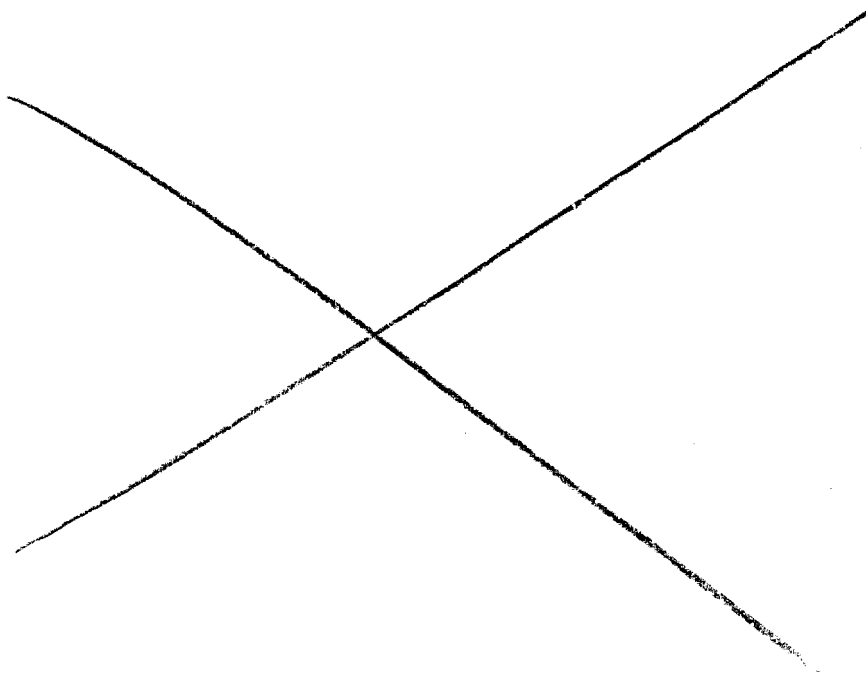
Large exotic animals were somehow associated with the site.

Overall I had the feeling that men were working at the site but then I had the feeling that when people come here, they come with a purpose in mind.

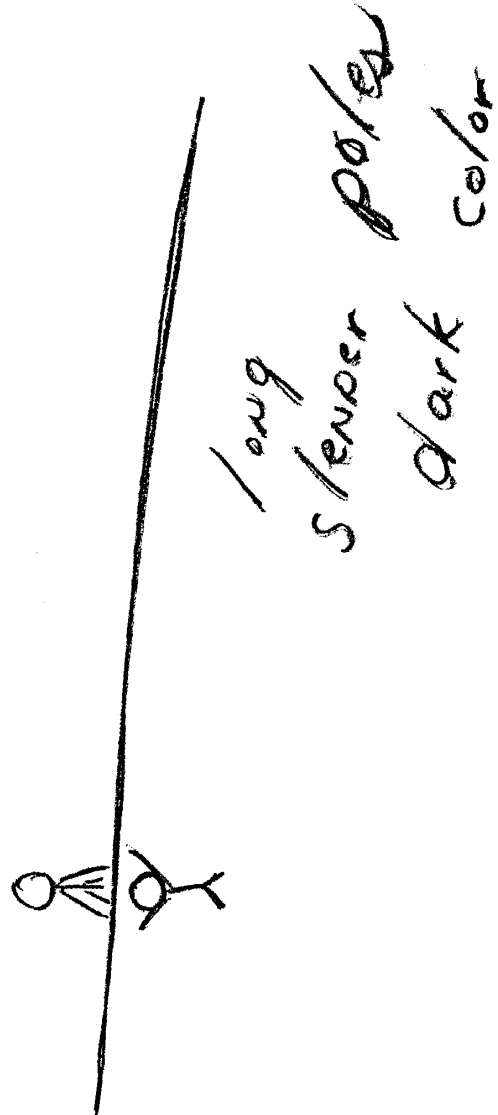
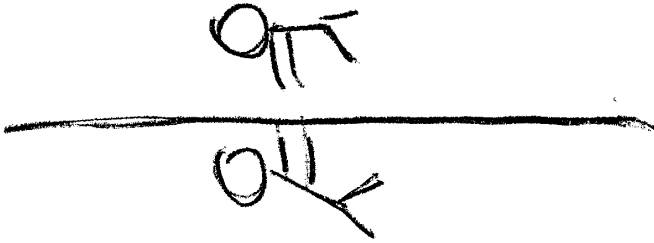
At first I had the feeling that the site was somewhat isolated but that it can get very busy here.

①

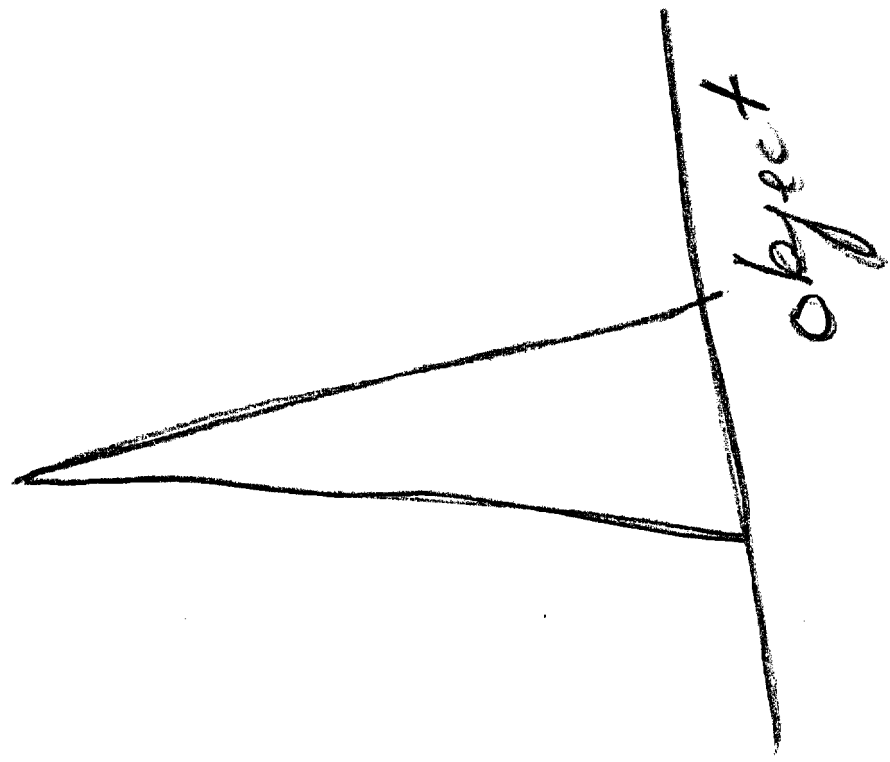
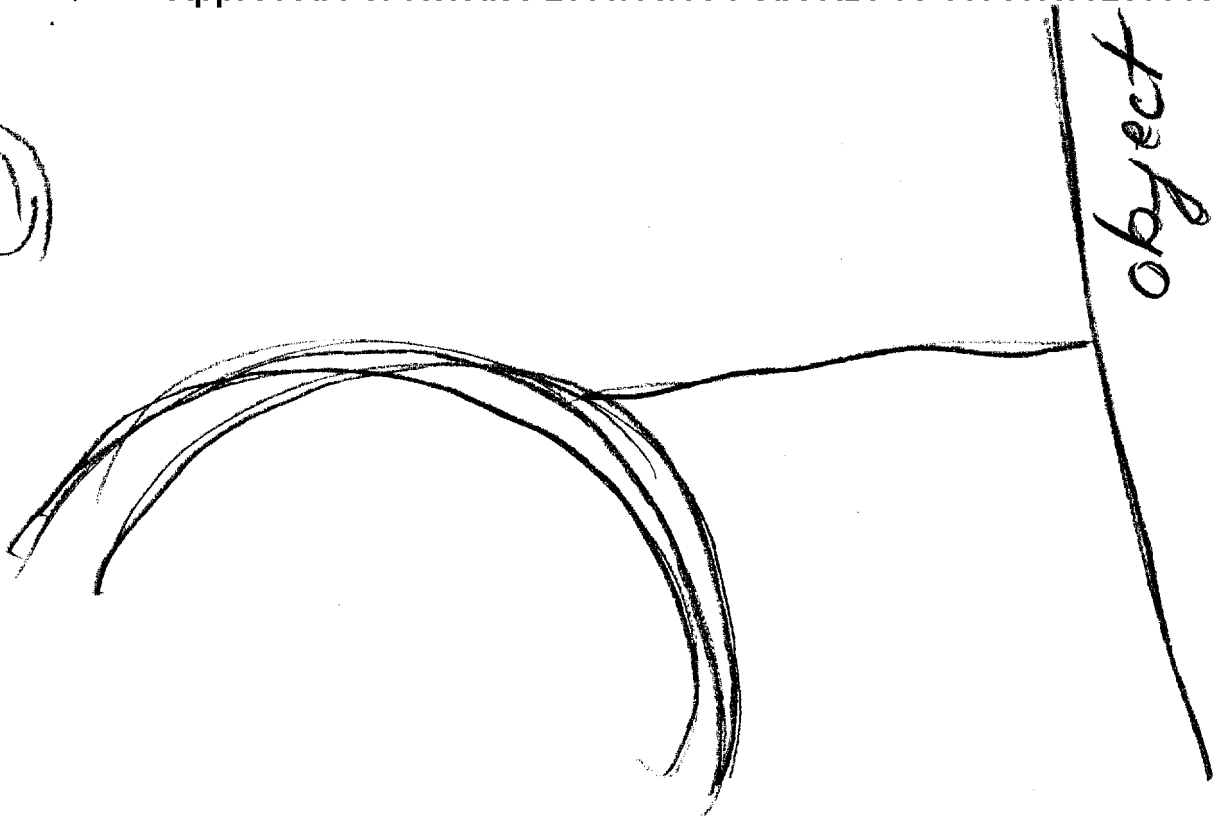
site



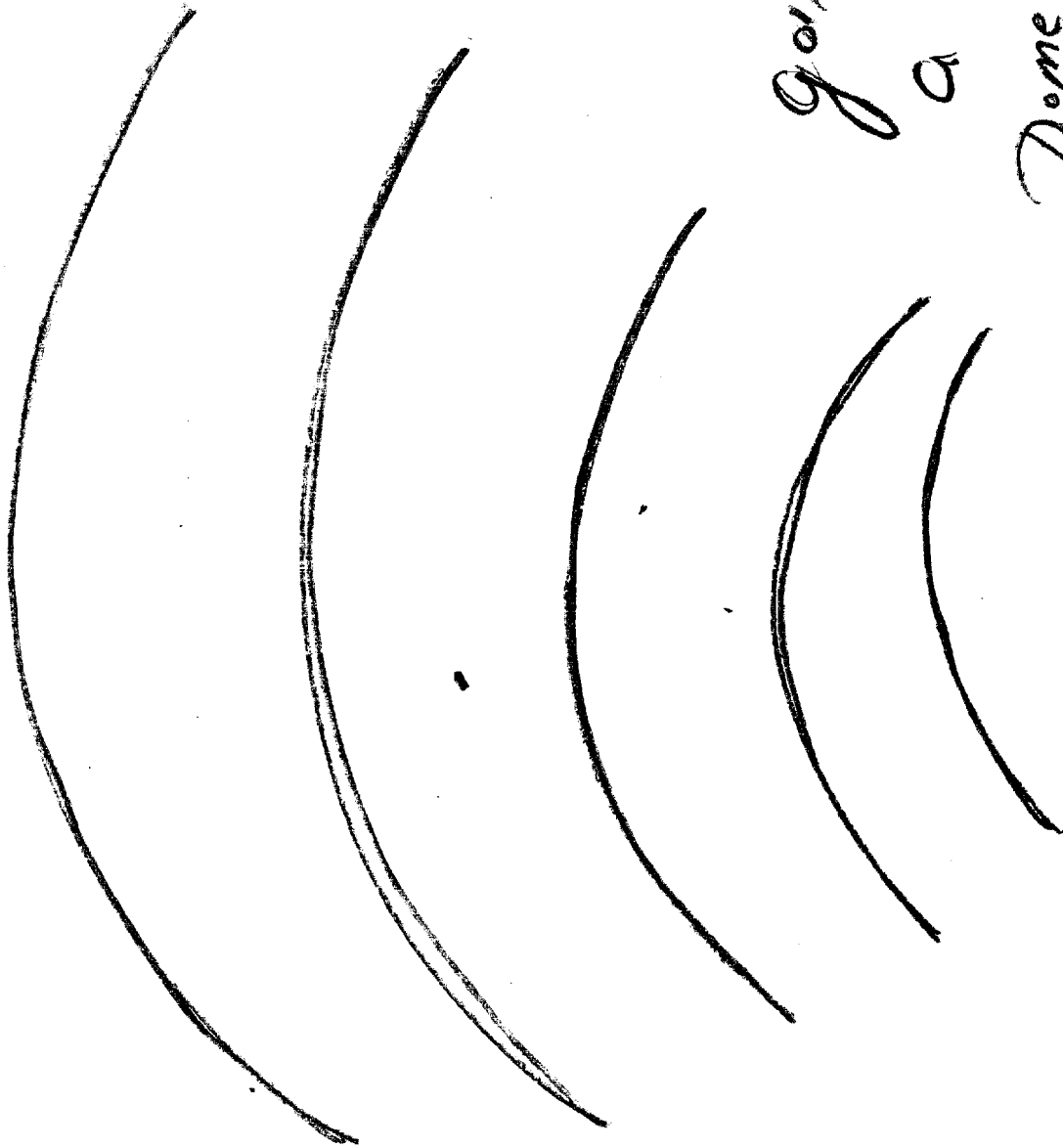
(b)



(1)

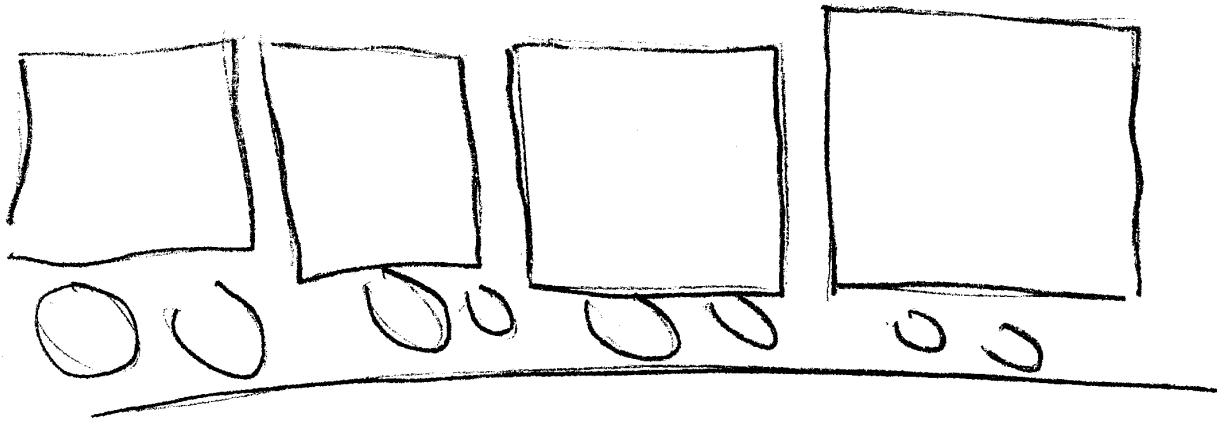


4



going inside
a structure
Dome-like
like a "funnel"

5

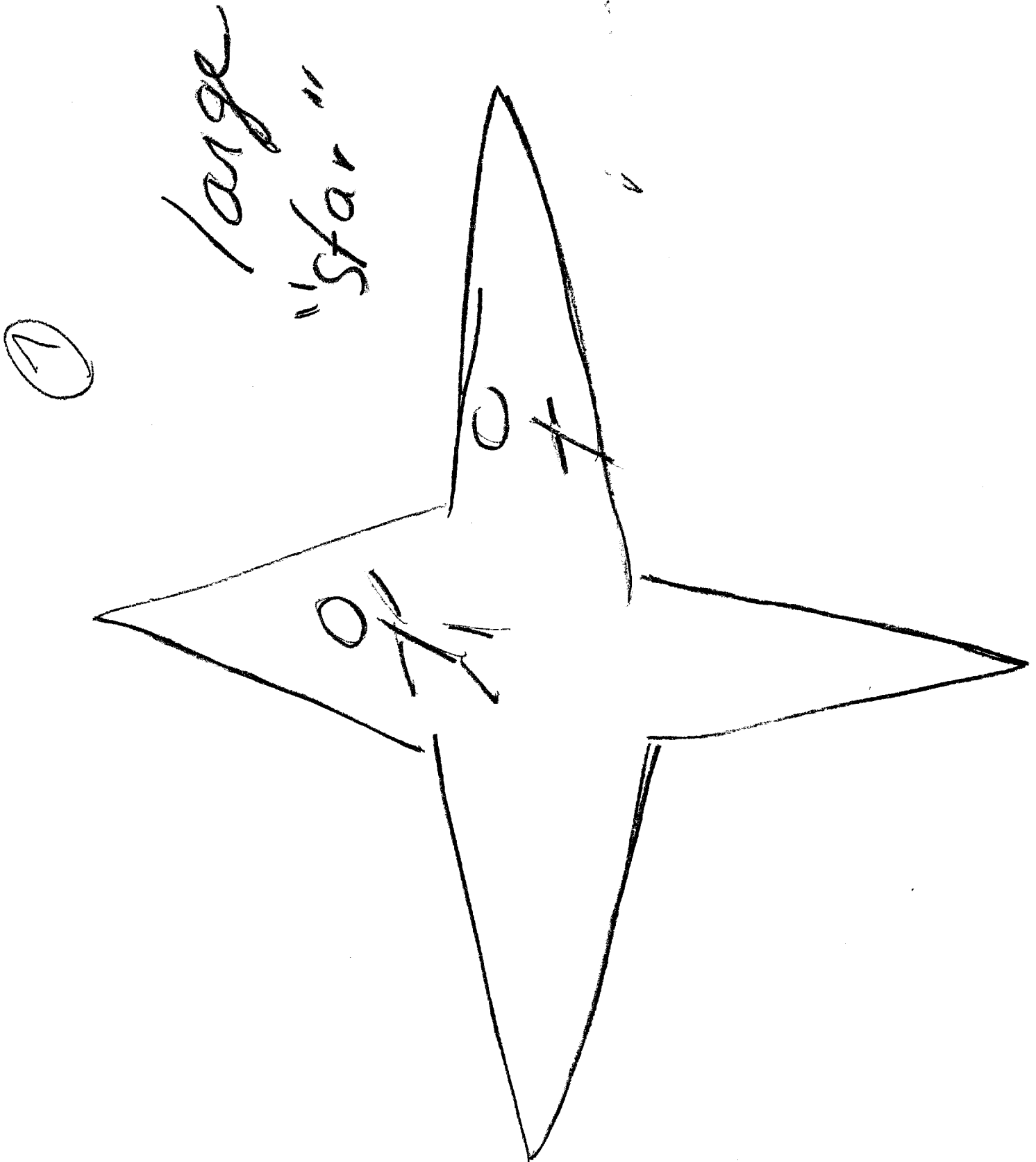


large
square
object
motion
here

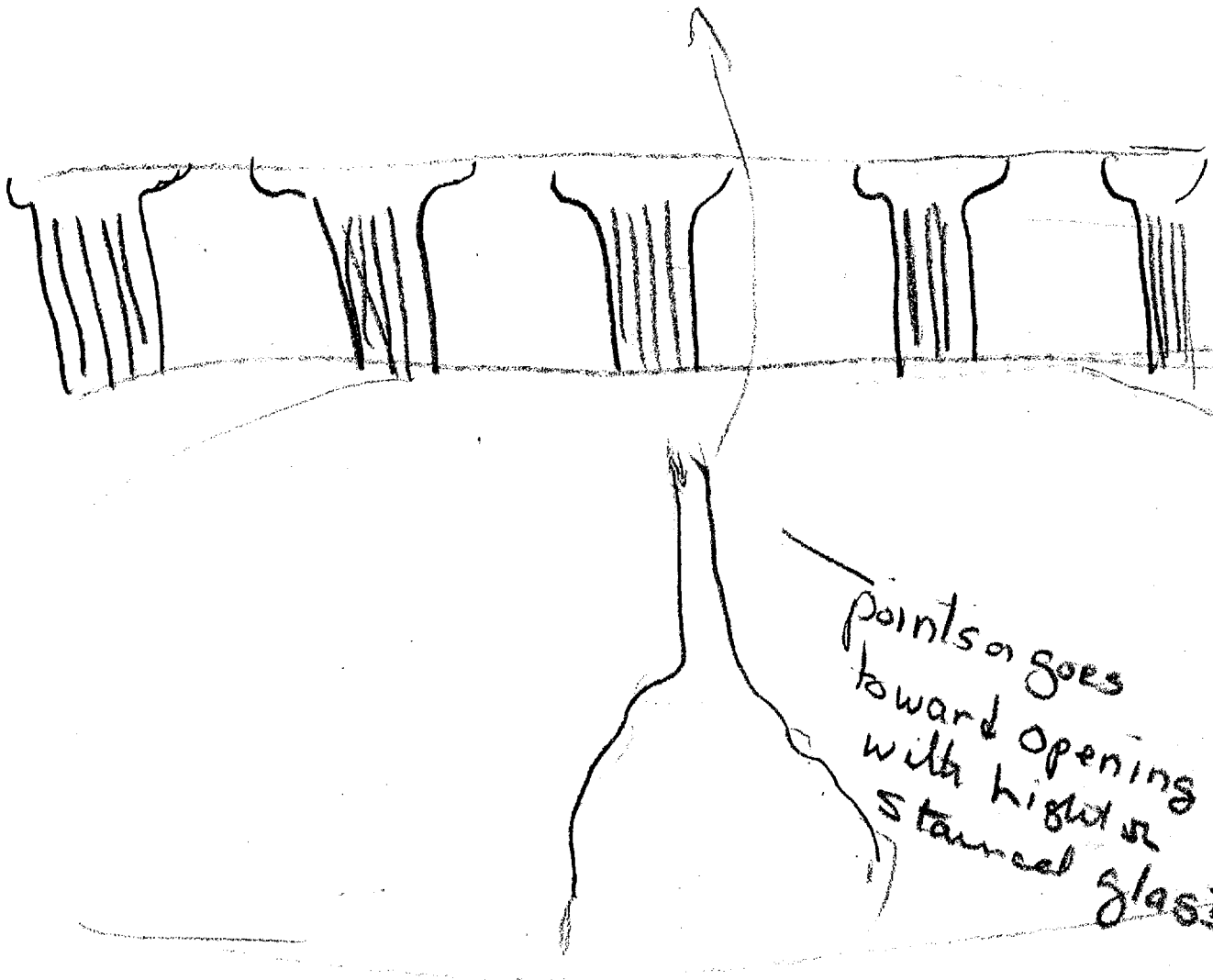
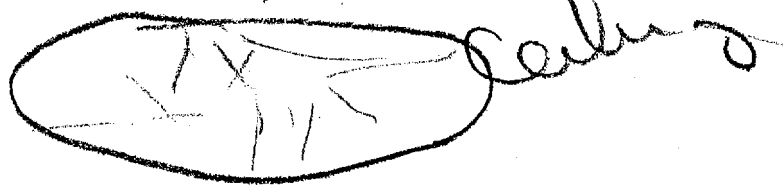
9

FAA

"AAA"



stained glass
Light coming through



Pillars
on
upper
level
of
Room

point goes
toward opening
with light or
stained glass