Approved For Release 2001/03/07 : CIA-RDP96-00789R002400100009-4-5-2

SESSION INFORMATION

27 JAN92

TARGET DATA: Task/Target No.

: 92-5-6 : 01

: 049

Session No.

PERSONNEL DATA: В.

Source No. Monitor's No. Beacon/Sender No.

SESSION DATA: c.

Date Task Received Session Date : 27

Start Time : 0915 : 1004 Stop Time

Method used

: Solo CRV (PIS): Senuses; job / conen decisions (AVS): Large, steam locomotive in railyand. Aids/Distractions Pre-session hunches (AVs): Large, stee Date Summary Returned

*

EVALUATION DATA: D.

Viewer's Estimate Evaluator's Estimate

SESSION SUMMARY: Ε.

(See attacked)

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27Jan 92

Summary of Information

There is a general feeling of a downward flow of something at the target. There is also a sense of isolation associated with this site. This flow gains velocity with distance and results in a great power. The movement is circular and forward; an elongated spinning or spiraling. There is the concentration of something into one area. There is a radical shift or change in direction of this movement.

Two of the features present at the target are used for containment and channelling or directing the movement of something (see diagrams i(2) and i(4)).

There are large, flat squares that are blue-gray; they sit at several different angles. There is also a large disc/plate-like feature; its movement is a back and forth motion reminiscent of a rocking chair. There is also a half-ball shaped object.

There are large, wavy lines reminiscent of cables or wires. They are concentrated in one area and then spread or radiate out from this point. Large and tall manmade objects loom above some of the site; these features are more air than solid.

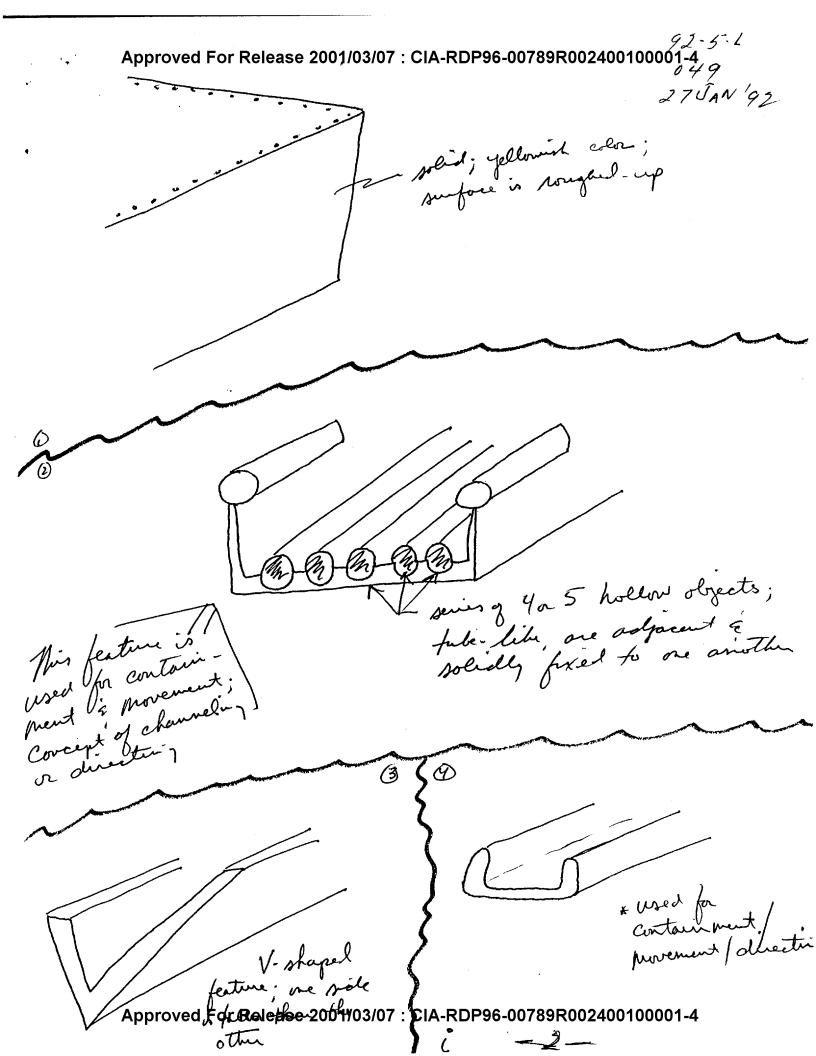
There is a stack of objects which resemble notebook binders, reminiscent of tech manuals.

There is a radical shift or change in direction of the flow of water or water related energy here. I experienced a sequence of sensory events occurring as follows: an abrupt change in direction; fast movement; slamming into something; feeling internal-to or contained within something; rushing and fast motion; a being swallowed sensation; turbulence; pushing movement; a sense of release; smooth flow; downward; opening up; calmness; easy; tranquil feeling; and soothing sound.

Essentially, the above sequence gave me the feeling of moving from an artificially produced existence into a more naturally occurring existence. My thoughts were: "What a ride!!! It sure is peaceful once you get out of the manmade or artificial situation. It feels like I'm gently floating downstream on a wide, flat river."

The diagrams on page ii depict the general gestalt(s) of the target.

My initial perception was that of a view of a very high dam or rock wall with a downward movement of something (water?) which increases with force and power with distance. The surrounding area is arid, dry and almost barren.



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SESSION TASKING SHEET

	Source No.
	Date Task Initiated 27 JAN
	Suspense Date 1500 has, 270
/Targeting No.: $92-5$	- Long
Mathad/Techniques 200	ethod of Chaice.
	way of some.
et Data Desired:	
aspects, color, motion/dynamic	RES (include forms, shapes, spatial cs):
- Emphasize the following: _	
- Do the following perspecti	ves:
- Ground-level	
- Overview	
- Other:	
. <u>IDENTIFY</u> <u>KEY TARGET CONTER</u> nature of activity, type/nature	NT (include meaning, purpose, function, re of people, if present):
- Emphasize the following: _	
. IF PERSONALITY, DESCRIBE:	
	€
. OTHER: (or site that the d)	Jescribe the targ
. ADDITIONAL GUIDANCE: 4secon	whitewater and A

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