W1~/

SESSION INFORMATION

A.	TARGET DATA: Date: 6 Word 92 Task/Target Number: 92-/8-c Session Number: 0/	
В.	PERSONNEL DATA: Source Number: 049 Monitor Number: NA	• •
c.	SESSION DATA: Session Start Time: 1434 Session Stop Time: 1500 Method Used: Solo CRV Distractions/Hunches: Dist-Simises: Status ya woman - almost Fauth Grosels: EVALUATION DATA: Viewer Confidence (H/M/I):	H- amorphoro stone
D.	EVALUATION DATA: Viewer Confidence (H/M/L): Evaluator's Estimate:	type from the Partie

E. <u>SESSION SUMMARY</u>:

Summary of Information

The target consists of a scene reminiscent of a painting or a picture of a painting. The context of the scene consists of several characters. A man with dark hair is predominate as is a rather fat woman who is dancing or is posed in such a way as to suggest dancing. She is either partially clothed or positioned in such a way that she appears to be partially clothed. There is a strong floral smell reminiscent of perfume associated with the scene.

There are two men facing each other as they lift something together between them. Another person is looking on, observing these two men and their task at hand. There are several shades of gray. There is an indistinct separation between the other colors present.

There is the face of a dog or wolf as well as that of a fox. There is also a large bird, possibly a parrot nearby. Something within the scene is sliding sideways.

There is a large, central tree. More people are present and are walking through the trees but only their faces are really distinguishable. They appear to be scattered throughout the scene. The word "MONROVIA" is perceived. There are roses present and someone is thinking, "that's one of the cures". A cure to what, I don't know.

SG1J as per Handa:

ask for Packet #4

- Pass to newers - Call Handa uf response By Envelapes wided to SG1J La cres of some sheet Each sheet has fine question

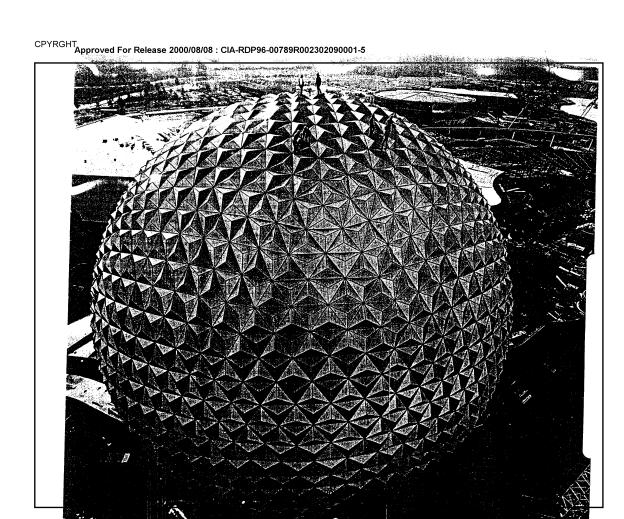
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PROJECT NO. 92-18-C.

EVALUATION RECORDS PROFICIENCY PROJECTS

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-8)	Analysis Specialist (DT-8)	Outside Reviewer ()	Other
018	a. Concept/Generic b. Analytic layeling				
025	a. Concept/Generic b. Analytic labeling	0.76			
049	a. Concept/Generic b. Analytic labeling	670 470			
052	a. Concept/Generic b. Analytic labeling	37 ₁			
079	a. Concept/Generic b. Analytic labeling	876			
	a. Concept/Generic b. Analytic labeling			·	
	a. Concept/Generic b. Analytic labeling				
	a. Concept/Generic b. Analytic labeling				
	a. Concept/Generic b. Analytic labeling				

ATTACHMENT 2



TASKING SHEET				
SOURCE NO.				
DATE 28 FEB 92				
suspense: 6 MAR 9 2				
SUSPENSE: 6 MAR 9 2 1200 his. TASK NUMBER: 92-18-C				
METHOD/TECHNIQUE:				
TARGET DATA:				
 DESCRIBE KEY TARGET FEATURES: Include forms, shapes, densities, dimensional aspects, colors, Dynamics. 				
				- Provide an overhead, ground-level perspective.
2. <u>IDENTIFY KEY TARGET CONTENT</u> :				
 Describe purpose, function, and people at the site (if any). 				
- Other:				
3. PERSONALITY TARGET:				
 Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality. 				
- Describe avocations and dominant interests.				
- Describe notable accomplishments ascribed to the target personality.				
4. DESCRIBE THE TARGET:				
5. OPTIONAL COORDINATES: 491670/911862				
6. COMMENTS:				
= Target selection will be made by				
a land land land land time!				
Handa at 1900 (PST) / 1200 hrs (our time) of information of information				
- Grovedo only one final summary				
of injuriation				
will Jollan indual questies about the target				

11 Mar 92

Please answer the

gueries and

Dretium Target Attribute

Questions with your

summary to

SGIJ

SGIJ

Conslytecal Value

ELEMENT VALUE

1. SPHERE ORB

2. LACOTION W/INTERFACE A

MICITY /WATER.

3. Repairmon/LABBEEGES

4. Raugh surface

1

Conceptual Clements ELEMENT VALUE 1. ORB/SPAPERE 1 2. GROON/WATER 1 INTERFACE. 3. PEOPLE 1 4. SERRATEO/GNEVEN PACE 1 RACED/SURFACE 1