

SESSION INFORMATION

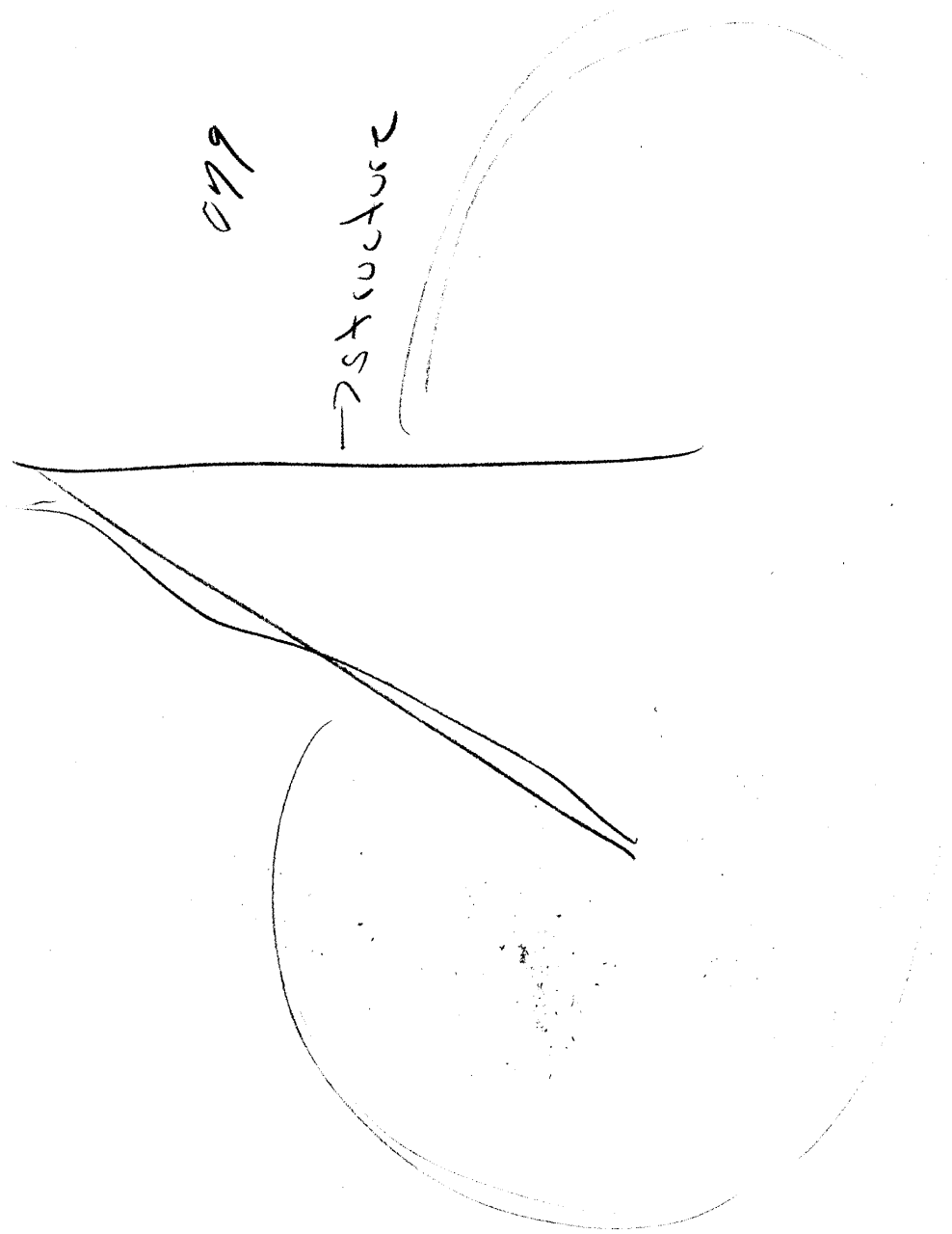
- A. TARGET DATA:  
Date: 31 July 92  
Task/Target Number: 092-80-P  
Session Number: 01
- B. PERSONNEL DATA:  
Source Number: 079  
Monitor Number: \_\_\_\_\_
- C. SESSION DATA:  
Session Start Time: 1330  
Session Stop Time: 1400  
Method Used: Sc/1  
Distractions/Hunches: \_\_\_\_\_
- D. EVALUATION DATA:  
Viewer Confidence (H/M/L): \_\_\_\_\_  
Evaluator's Estimate: \_\_\_\_\_
- E. SESSION SUMMARY:

Site consisted of a long tall pointed structure. There was land around the structure and the structure seemed isolated. There was a circular object or the feeling of a circle around the tall pointed structure. There was some type of "grinding" motion at the site. Inside the structure, one could walk around and look up and see "pictures"/"moving pictures." Sometimes it can be dark inside the structure. There was a sense of "animals" outside the structure.

4.1

079

→ structure



TASKING SHEET

SOURCE NO: 079

DATE: 31 July 1992

SUSPENSE: 31 July 1992

1500 hrs

1. PROJECT NUMBER: 92-80-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: Target was randomly selected from a series of targets contained in sealed envelopes and stored in Container Number 10. A designated beacon person\* has accessed and viewed the target on this date. The target will remain in the top drawer of Container Number 10 until 1500 hours, this date.

4. ESSENTIAL ELEMENTS OF INFORMATION:   

----Describe the target.

----Submit sketches in support of your findings.

5. COMMENTS: Optional Coordinates: 317748/923385.

\* Beacon person for this target is                      SG1J

**Grand event of a grand city:** Equestrian aristocrats share the spotlight with prize farm animals in the 77th annual American Royal Livestock, Horse Show, and Rodeo. The cowboy contests were a first at last year's Royal, which drew a record quarter of a million spectators.

With a last-minute adjustment (**left**), a finalist prepares to bid for the championship in the equitation division, a test of classic riding form. High-stepping harness horses

(**below**) circle in the new Kemper Arena, which will be the scene of the Republican National Convention in August 1976.

Breeders from across the United States and Canada bring their prize livestock to the Royal. The exhibitor of the grand champion Polled Hereford accepts congratulations (**lower left**). Yvonne Sharon Roberts, Miss California Charolais (**lower right**), was one of several beauty queens representing various stockbreeder associations.

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CPYRGHT



PROJECT NO. 92-80-P (B)

**EVALUATION RECORDS**  
**PROFICIENCY PROJECTS**

| Source | Evaluation Categories<br>(For key elements) | Proficiency Coordinator<br>(DT-S) | Analysis Specialist<br>(DT-S) | Outside Reviewer<br>( ) | Other |
|--------|---|-----------------------------------|-------------------------------|-------------------------|-------|
| 025    | a. Concept/Generic                          | 1870                              |                               |                         |       |
|        | b. Analytic labeling                        | 1270                              |                               |                         |       |
| 049    | a. Concept/Generic                          |                                   |                               |                         |       |
|        | b. Analytic labeling                        |                                   |                               |                         |       |
| 079    | a. Concept/Generic                          | 42%                               |                               |                         |       |
|        | b. Analytic labeling                        | 35%                               |                               |                         |       |
| —      | a. Concept/Generic                          |                                   |                               |                         |       |
|        | b. Analytic labeling                        |                                   |                               |                         |       |
| —      | a. Concept/Generic                          |                                   |                               |                         |       |
|        | b. Analytic labeling                        |                                   |                               |                         |       |
| —      | a. Concept/Generic                          |                                   |                               |                         |       |
|        | b. Analytic labeling                        |                                   |                               |                         |       |
| —      | a. Concept/Generic                          |                                   |                               |                         |       |
|        | b. Analytic labeling                        |                                   |                               |                         |       |

CONCEPTUAL ELEMENTS

| ELEMENT                          | VALUE |
|----------------------------------|-------|
| 1. ELLIPSE/<br>STRUCTURE         | 1     |
| 2. SHOWMANSHIP<br>ACTIVITY/EVENT | 1     |
| 3. EQUESTRIAN                    | 1     |
| 4. COMPETITION                   | 1     |

Analytical Elements

| ELEMENTS             | VALUE. |
|----------------------|--------|
| 1. HORSE SHOW        | 1      |
| 2. ARENA / STRUCTURE | 1      |
| 3. HORSE / BUGGY     | 1      |
| 4. PEOPLE GATHERING  | 1      |